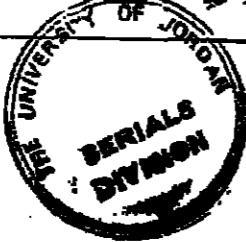


## WeekendFT

Inside Section II  
22 pages



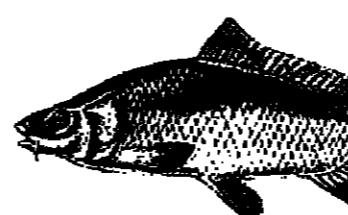
The rise and fall of the British typewriter  
Geoffrey Owen, who steps down as editor of the *Financial Times* this month, reflects on Britain's industrial record since he joined the paper in 1958.

Page 1

## Food Special

Four pages of food and wine including a fish alternative for Christmas

Pages XI-XIV



The art of giving  
Lucia van der Post suggests paintings as presents

Pages IX

Life and afterlife  
Ludovic Kennedy (left) tells Christian Tyler why he is not afraid of death

Page XXII

Colourful reading  
FT critics pick their art books of the year

Page XVIII

EUROPE'S BUSINESS NEWSPAPER

# FINANCIAL TIMES

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## WORLD NEWS

### Tambo calls for review of sanctions

ANC President Oliver Tambo called for a review of sanctions against South Africa, the clearest sign yet that the movement is considering abandoning sanctions as a weapon against apartheid.

Senior leaders of the ANC, which began its first national conference within South Africa for more than 30 years, are divided on the issue of easing sanctions. Page 22

**Bush steps up pressure**  
President George Bush stepped up pressure on Britain to agree to early talks by warning that he might call off the proposed meetings rather than continue the present wrangling. Page 2

**Levitt makes petition**  
Roger Levitt, founder of the Levitt Group, the private financial services company which went into liquidation on Tuesday, has made a petition in the High Court for personal bankruptcy. He was released on bail of £200,000 after being charged with stealing £665,000 of his clients' money. Page 22

**Albania unrest continues**  
Tanks moved into Albania's main industrial city of Elbasan as violent anti-communist protests spread across the country. Rioters burned buses and looted shops. Earlier reports, Page 2

**Taker gets Dorneywood**  
The secretary Kenneth Baker has been given the use of the country house Dorneywood, in Buckinghamshire, as a ministerial residence. Page 22

**Israelis stabbed to death**  
Palestinian stabbed to death three Israelis in Tel Aviv and angry Jews retaliated by knifing an Arab and stoning Arab cars. Page 2

**Iran-Contra man jailed**  
Ex-CIA agent Thomas Clines, who helped arrange arms sales in the Iran-Contra affair, was sentenced to 16 months in prison for failing to pay taxes on his share of the profits from the covert operation.

**Boat people suicide bid**  
Seven Vietnamese boat people set themselves ablaze in an apparent collective suicide attempt in a Hong Kong camp. They faced repatriation to communist Vietnam as illegal immigrants.

**Quake in Taiwan**  
An earthquake measuring 6.7 on the open-ended Richter scale started fires and set off landslides in the eastern Taiwan city of Hualien.

**Italian courts deserted**  
Italian courtrooms were virtually deserted as Italian judges and lawyers staged a one-day strike for more pay and better working conditions.

**Romania protest**  
About 10,000 Romanian workers marched through the western city of Timisoara, centre of last December's revolution, calling on all unions to join a four-day-old students' protest over living standards.

**Author Duerrenmatt dies**  
Swiss author Friedrich Duerrenmatt, 69, who won a series of literary awards for plays, poetry and novels, died of a heart attack at his home in Neuchatel.

**Record for Murillo**  
A painting by Murillo was sold for \$2.42m — a world record for the Spanish artist — at a sale of Old Master paintings at Christie's, London. New life for Old Masters, Page 3

## MARKETS

### STERLING

New York luncheon: \$1.6232

DM 1.4925

£1.6266 (1.94)

DM2.88 (2.8775)

FF 6.79 (9.7775)

SP 2.47 (2.48)

Y257.75 (257.0)

£ Index 93.5 (93.5)

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## INTERNATIONAL NEWS

## Bush threatens to call off talks with Iraq

Peter Riddell, US Editor, in Washington

PRESIDENT George Bush last night stepped up pressure on Saddam to agree to early talks warning that he might call off the proposed meetings rather than continue the present wrangling.

There remains an element of rinkmanship. Before an evening statement by Mr Bush, Mr Martin Fitzwater, his press spokesman, said the President was not abandoning hopes to set up talks and was mainly expressing his frustration at Iraq's attitude.

The warning came as the Bush administration took an increasingly tough line over the Gulf crisis, brushing aside this week's release of foreign hostages and seeing no evidence that Iraq is complying with United Nations resolutions on withdrawal from Kuwait.

There has been a two week stalemate over the timing of a visit by Mr James Baker, the US Secretary of State, to Baghdad to see President Saddam Hussein. The US has suggested any time between December 20 and January 3, but has ruled out the Iraqi suggestion of January 12 as being too close to the UN deadline for Iraqi withdrawal.

Mr Tariq Aziz, the Iraqi foreign minister, was originally due to visit Washington next Monday, but the US has refused to confirm that meeting until an acceptable date is fixed for Mr Baker's Baghdad visit.

Senator Richard Lugar, a leading Republican member of the Senate foreign relations committee, said after meeting Mr Bush yesterday that he

## Young Saudis laugh off war fears

By Mark Nicholson in Dhahran

ABOVE the din and glare of Dhahran's seaport on a Thursday night the Saudi Arabian equivalent of Saturday night, the lights of another US air force Hercules or Galaxy transporter can be seen descending on a nearby air base every half hour or so, as the military build-up continues.

But in the thick of the din Dhahran's young Saudis have other things on their minds than a war which might be just weeks and 150 km or so away.

On the Corniche sand, one group of 100 or more Saudis in their long white robes clap and sing as companions take their turn dancing around an impromptu fire. Saudi dancing, I was reliably informed.

Sleek and polished Chevrolets and Hondas cruise up and down the Corniche, while along the featureless strip of sand beside the road young Saudi men sit in calm circles beside their parked cars, chatting, smoking, drinking tea and playing cards.

Only an inquiring outsider, it seems, brings any thought of war, or Mr Saddam Hussein, to the conversation.

"Are we afraid? See for yourself," says Khaled Al-Dalawi, a 23-year-old naval cadet enjoying spiced chicken and Pepsi, with eight friends in a lavishly carpeted picnic. He sweeps his arm over the panorama of circling cars and Saturday-night Saudis.

"People don't worry about war, because they think it is impossible," he says. He points to his white Honda and slaps his arms: "A car cannot fly, there cannot be war, that is what people here think."

But does Khaled think there will be war? "Saddam sees what an army there is here. He will not fight because he will be destroyed. So he will make a deal," he says with perfect assurance, and to assenting nods from around the spiced chicken.

A hour of debate, mixed with much laughter, and the mocking presentation of a gas mask from a nearby car boot, produces the consensus that Mr Saddam was wrong and will either back down or be punished.

Mr Saddam, it is also firmly agreed, is neither a good Arab nor a good Moslem. "He speaks Arabic, but he is not a true Moslem," says Waheed Al-Qarni, another naval cadet. "What he did, for a Moslem, is taboo. We do not believe in aggression."

However, this smooth patina of confidence does not extend to all aspects of the present "problem" as they put it. Mention of the large and highly visible American presence, in particular, is greeted with unease.

"They do not follow our rules," says Khaled. "They bring their rules with them and disregard ours." As a disastrous example, he cites the fact that US soldiers sharing his department's showers walk around undressed. "It is not right for a man to be seen naked."

But the unease clearly runs deeper. Khaled philosophes: "Our leaders have been careful to take from other countries what is of use and leave behind what is not of use, and what is bad."

He points to the parade of new cars on the Corniche. "Cars, very useful, so we take them. There are other things, like drinking, which produce disease among the people and for which we have no need."

For the time being, Khaled agrees, the American soldiers are useful. But, when the "problem" is over, then they must leave.

This comment, too, brings assenting nods from around the spiced chicken.

"The Americans just think our rules are old-fashioned. It is because they are old that we wish to keep them," says Waheed.



MR ALLAN HAWKINS (above), ex-chairman of Equicorp, the collapsed New Zealand investment company, and six former associates appeared in the Auckland District Court yesterday charged with fraud involving NZ\$240m (£140m), writes Terry Hall in Wellington. His lawyer said the charges were totally misconceived. All defendants were released on bail until late January.

It was also agreed that Hong Kong will inform China of all government franchises, awarded during the next few years, to continue after 1997.

This illustrates the way China will gradually gain influence over Hong Kong's affairs as 1997 approaches. The franchises will include new arrangements being negotiated for modifying Hong Kong Telecommunications' existing phone monopolies, plus a cable television franchise which would be awarded if recently shelved plans are revived.

British officials said after the talks that relations with the Chinese side had improved. More progress had been made on detailed issues than at any other meeting since relations were soured after last year's Tiananmen Square crisis.

• Germany has agreed to provide aid to China for 1990 of nearly DM300m (£164m), writes David Goodhart in Bonn. The aid has no political conditions attached but is meant to be directed towards environmental or other projects that help promote economic reform.

Germany claims to be one of the last industrial countries to establish normal aid ties with China after the massacre in June 1989. The Bundesbank withdrew its ban on aid in October. In 1989, before the massacre, an aid package of about DM750m was agreed that included DM460m earmarked for the Shanghai underground project.

German development aid as a whole is this year expected to rise by about 8 per cent.

• Germany's trade surplus for the first ten months of the year was DM90.3bn, about DM20bn less than last year.

## Malaysia sees 8% growth

By Lim Siong Hoon in Kuala Lumpur

MALAYSIA'S economy is headed for 8 per cent growth next year, according to the budget unveiled yesterday, its fourth straight year of high real domestic growth. The 8.4 per cent rate achieved this year is a 14-year record and is also Asia's highest.

Mr Daim Zainuddin, the finance minister, warned, however, that the economy faced problems and he had proposed a larger deficit budget in order to "sustain the momentum of growth."

He also announced radical tax policy changes to raise personal disposal income, spur petroleum exploration and boost commodity exports.

Malaysia's manufacturing exports next year are expected to grow at near this year's 25

per cent rate. Growth prospects of commodities are mixed, leaving the health of external trade in doubt.

Surging imports first punched a hole in the current account last year when the trade surplus stood at M\$10bn. But, with export growth slowing from 18 per cent in 1989, the current account deficit, according to Mr Daim, is likely to increase eight-fold from M\$400m last year to M\$3.5bn this. Other analysts, however, estimate the deficit at around M\$5bn, M\$3.5bn more than earlier official forecasts.

Inflation is also climbing; next year it is expected to reach 6.7 per cent compared with 5.5 per cent in 1989 and under 4 per cent in 1988.

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## Zimbabwe farm land fears

By Our Foreign Staff

REPRESENTATIVES of Zimbabwe's 4,000 white commercial farmers are this week assessing the implications of legislation approved by parliament on Wednesday that will give the government powers to take private land, fix its price and deny landowners the right to appeal to courts for fair compensation.

Many white farmers fear that it will undermine confidence in a sector that accounts for 40 per cent of the country's exports, and discourage foreign investment.

The bill becomes law when signed by President Robert Mugabe. It repeals a "willing seller-willing buyer" constitutional provision that the government has used to acquire

land for resettlement of peasant farmers since independence in 1980.

Although some 52,000 peasant families have been resettled on 8m hectares purchased from white farmers, the latter still own more than 40 per cent of the land - 12m hectares - most of it in more fertile parts of the country.

Around 750,000 peasant farmers are crowded on 15m hectares of generally poor quality "communal" farming areas.

The disparity goes back to the expropriation of land by the white settlers in what was Rhodesia from the 1960s onwards.

The division of the country

into "European" and African areas was entrenched under the Land Apportionment Act of 1920.

White farmers argue that their land is efficiently used, and that their expertise is vital for export crops such as tobacco and horticultural products, as well as food crops such as maize.

The commercial agriculture sector is also the country's largest single provider of jobs.

The political pressures on government, however, are considerable, and the country's 3.5 per cent population growth rate is putting the already overcrowded communal farming areas under increasing strain.

Workers clash with army and police on streets of two more cities

## Albanian political violence spreads

By Judy Dempsey in London and Laura Silber in Belgrade

ALBANIA yesterday faced a second day of unrest after workers in the central steel city of Elbasan clashed with the army and police forces, and demonstrators took to the streets in the south-eastern city of Korca.

During the morning, thousands of workers in Elbasan, the country's third largest city, which is located south of the capital, Tirana, shouted: "We want democracy" and "Down with Enver Hoxha." By the afternoon, the city was calm but tense.

Mr Hoxha ruled Albania with an iron hand for 40 years until his death in April 1985. He was replaced by President Ramiz Alia, a more pragmatic politician, who earlier bowed to students' demands by sacking half the politburo and promising free elections in February.

But hopes that a peaceful transition could take place were undermined on Wednesday after the authorities sent

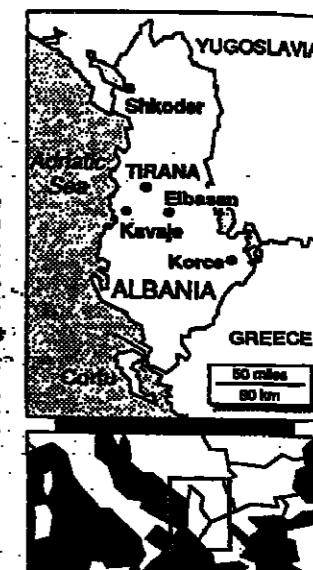
in troops to quash anti-Communist demonstrations in the north-western city of Shkodra. Yesterday in Elbasan, the security forces, flanked by the army with armoured personnel carriers, clashed with at least 1,000 demonstrators. There were reports of injuries but, so far, no deaths have been confirmed. A western journalist who recently visited the city described it as a "living hell."

She said the living and working conditions of the workers at the steel plants were

"appalling" and the smoke and fumes emitted from the mills had completely polluted the valley in which the town is set.

The local cinema and bookshops were ransacked in yesterday's violence which was reminiscent of last year's Romanian revolution, when crowds smashed bookshop windows and threw out books written by President Nicolae Ceausescu in Albania. Hoxha's writings are still on display.

Intellectuals contacted by telephone said ordinary Alba-



Wednesday in the western town of Korca was far worse than first reported.

Like Elbasan, Korca is an industrial, polluted city. Furthermore, it has a long history of rebelliousness. Earlier this year, Mr Gjek Shitni, a worker, was imprisoned after he had attempted to set up an opposition movement.

## NEWS IN BRIEF

### Fall in oil price helps trim French inflation

FRANCE'S INFLATION rate dropped to 3.6 per cent last month as falling oil prices put a brake on inflation, writes George Graham in Paris. Insee, the state statistical institute, said the consumer price index fell by 0.2 per cent in November, the first month since February 1986 in which prices have come down.

Last month's fall in oil prices - after three months in which they had pushed the inflation index up by 1 percentage point - reduced the overall level of prices by 0.35 per cent, more than the total monthly reduction.

The Finance Ministry said, however, that the annual inflation rate, excluding energy prices, dropped to 3 in November from 3.1 per cent in October, demonstrating that domestic prices were well under control.

Government economists believe the annual inflation figure for the whole of 1990 will be 3.5 per cent at worst, and could be 3.4 per cent as forecast in the budget.

German prices also fell by 0.2 per cent last month, so the inflation differential between the two countries remained unchanged at 0.6 of a percentage point.

### Italian strike threat lifted

The threat of a general strike throughout Italian industry was lifted yesterday after employers and unions agreed on a three and a half year pay and hours deal, writes John Wyles in Rome.

They have now conceded a 16-hour cut in the working year in return for a lengthening of the term of the agreement. They have also managed to delay the changes until October 1 1991, when an eight-hour reduction will be implemented. The remaining eight will be cut from April 1 1992.

The remainder of the deal gives a £650,000 a month average pay rise during the life of the contract, and a lump sum of £400,000 as compensation for the 11 months since the last contract expired.

### Morocco strike threat lifted

A Moroccan trade union said more than 20 people were killed and dozens wounded in the city of Fez yesterday when security forces clashed with demonstrators during a general strike, Reuter reports from Casablanca. The strike was called in support of a long list of demands including doubling of the legal minimum wage to 2,000 dirhams (£125) a month.

### China oil offer to Philippines

Chinese Premier Li Peng yesterday offered to supply the Philippines with 300,000 tonnes of oil on credit - a welcome relief for the cash-strapped and energy-starved country, Greg Hutchinson reports from Manila. Oil supplies have dwindled to less than two months' supply. Foreign reserves are enough to fund only six weeks of imports. Mr Li made the offer during talks in Manila with President Corazon Aquino.

### Bangladesh election date set

Bangladesh's acting President Shahabuddin Ahmed has called parliamentary elections on March 2, Reuter reports from Dhaka. President Hossain Mohammad Ershad resigned last week following a violent campaign against him by 22 opposition parties.

### SDP success in Nigerian polls

Nigeria's fledgling Social Democratic Party (SDP) won control of most local councils in the first party political elections for seven years, an electoral official said, Reuter reports from Lagos. The voting took place last Saturday. The SDP will head 223 local governments, compared with 206 for the conservative National Republican Convention.

Presidential and national assembly polls are due before an eventual military withdrawal in October 1992.

### Thurn und Taxis dies

Johannes von Thurn und Taxis, one of Europe's wealthiest men, died yesterday in Munich following a second heart transplant. Katherine Campbell reports from Frankfurt. He was 64. His immense wealth, estimated at DM3bn (DM1bn (£800m-£1bn)) stemmed from brewing, financial and extensive land interests. His youngest child and heir, Albert, is just 7 years old.

### Drugs factory for Cork

Hafslund Nycomed, the Norwegian pharmaceuticals company is to build a Nkr30m (£2m) plant in Cork to manufacture two of its newest products which are in the process of being registered with the US Food and Drug Administration, writes Karen Fossli in Oslo. The plant will produce Albutin, a contrast medium for use in ultrasonic examination, and S-041, a non-ionic contrast medium used in magnetic resonance imaging examination.

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## INTERNATIONAL NEWS

## EUROPEAN SUMMIT

## EC approves Soviet aid package

By John Wyles in Rome

**EC HEADS** of government yesterday gave broad approval to supply the Soviet Union with Ecu1.15bn (£810m) worth of grants and credits by the end of next year to respond to what President François Mitterrand of France described as "a general emergency."

They were unanimous in testifying to the urgent need to provide food and technical aid to help prop up the beleaguered President Mikhail Gorbachev.

Chancellor Kohl of Germany said he was concerned that there were now domestic moves under way within the Soviet Union to undermine Mr Gorbachev. Mr Mitterrand urged the IMF to speed up its study of Soviet financial aid requirements so that Mr Gorbachev could be given multilateral aid "while there is still time."

Although a number of leaders, including Mr John Major, the British prime minister, and Mr Ruud Lubbers, his Dutch colleague, are concerned that the balance of EC aid should not be tilted too heavily towards credits, it seems likely that the 12 will give formal approval shortly for Ecu250m of grant food aid and Ecu500m of credits for Soviet food purchases.

In addition, Ecu400m of credits will be supplied to fund technical assistance for management training in business and financial services, for the training of public administrators in the market economy, for creating social security systems suitable to a market economy, for food processing and distribution, and for energy.

Mr Major urged the Commission to organise a pan-European conference which would produce an international plan for developing and exploiting Soviet energy reserves.

Mr Jacques Delors, the Commission president, said Moscow wanted to divide its food aid between goods destined for general retailing and supplies for the area affected by the Chernobyl nuclear power plant disaster in 1986.

Grant food aid would need to be limited, said Mr Delors, to



Britain's John Major meets his Dutch counterpart Mr Ruud Lubbers in Rome yesterday

avoids unbalancing world food markets. It would also be necessary to ensure that food aid went through proper distribution channels and did not fall into the hands of profiteers.

Multilateral financial aid for dealing with the Soviet Union's balance of payments problems would have to be provided by the World Bank and the IMF. The new European Bank for Reconstruction and Development (EBRD) would not be able, because of statutory limits, to make more than Ecu180m available over five

The decision of the German commercial banks to stop lending to the Soviet Union unless the loans are fully underwritten in Bonn is an "alarm signal," according to Mr Dmitri Tulin an executive member of the Soviet State Bank, writes David Goodhart in Bonn.

Mr Tulin admitted, in an interview with the German magazine *Wirtschaftswelt*, that the Soviet Union was having problems serving its foreign debt. The short-term maturity structure of the foreign debt was part of the problem, with the main burden "unfortunately" falling next year. Mr Tulin said, however, that a major default should be avoided unless some dramatic new difficulty emerged.

## UK NEWS

## NEWS IN BRIEF

**Warning to Vauxhall car workers**

**AN IMPLICIT** warning that UK vehicle workers risk pricing themselves out of the European market was delivered yesterday by Mr Paul Tosch, chairman of Vauxhall, General Motors' UK subsidiary.

Vauxhall's UK pay rates had increased by 50 per cent during the past four years, compared with only 20 per cent at GM's Opel's plants in Germany, said Mr Tosch.

UK recession and the plunge in new car sales - in the opening days of December they were running more than 20 per cent below levels of a year before - will mean a decline in Vauxhall's profit achievement from the £236.3m achieved last year, he warned.

**Royal compensation**

**ROYAL** Insurance has announced that it will make immediate interim compensation awards to investors who between them lost seven million pounds as a result of the activities of Mr Bill Kissane, a former appointed representative of Royal Life.

Total losses are estimated at £5m by Royal, which agreed to make interim payments of up to £5,000 to 160 investors who had supplied full information to the company's investigators.

Payments of up to £2,000 are to be made to some other investors.

In addition Royal is to make priority ex-gratia payments of £500 to families in danger of losing homes which were re-mortgaged.

Mr Kissane was arrested and charged with theft in early October.

**Student applications**

ONLY one student in 10 has asked for a cash advance during the first academic term of the student loan scheme, the Student Loans Company, which runs the government-funded project, said. More students were likely to apply later in the academic year, it added.

**School closures**

GOVERNMENT policies which allow schools to opt out of local authority control do not prevent the closure of schools which are too small to be viable, Mr Kenneth Clarke, education secretary, said yesterday.

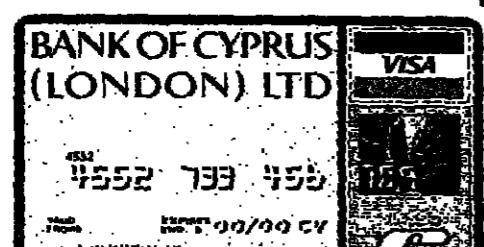
Mr Clarke was answering a Commons question about an Audit Commission report which said nearly a quarter of all primary school places were vacant.

**Bank administrators**

AUTHORITY Bank, London property lending specialists, has called in the administrators. All the bank had assets of £40m, comprising £20m of loans and £20m of cash.

**Eating habits**

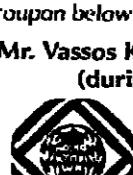
CONSUMERS ate less of most foods except fish in 1989, according to the annual report of the National Food Survey Committee. Average weekly expenditure on food per household rose from £10.77 to £11.50.

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**Customers of Lowndes likely to win refunds**

By Clay Harris, Consumer Industries Editor

**THE ADMINISTRATOR** of the deposit insurance scheme at Lowndes Queensway, the furniture and carpets retailer which collapsed in August with debts of £242m, now expects all customers to receive full refunds by the end of March.

Mr Jonathan Phillips of Price Waterhouse, the accountancy firm, said: "I'm beginning to feel more confident that we can pay people 100p in the pound."

His confidence is tempered, however, by the possibility that credit card companies which have begun to refund their customers under the Consumer Credit Act might try to claim against the insurance scheme.

According to the administrative receivers' recent report to Lowndes' creditors, customers were owed a total of £15.7m including deposits made on credit cards.

The policy taken out by directors in January provides cover for £15m, but that must also pay for administering the scheme.

More than 20,000 claims were submitted by November 30 - an unofficial deadline. Although his firm is still accepting claims, Mr Phillips believes very few are outstanding.

Although 40,000 people registered for insurance, few claims were made, some customers received credit-card refunds and the receivers allowed others' orders to proceed.

**Administrators of Polly Peck examined**

By David Waller

**THE PROFESSIONAL** conduct department of the Institute of Chartered Accountants in England and Wales has written to the three administrators of Polly Peck asking for details of their firm's business involvement with their affidavits.

The letters ask Mr Michael Jordan and Mr Richard Stone of Coopers & Lybrand Deloitte and Mr Christopher Morris of Touche Ross, appointed administrators on October 23, for comment on reports of conflicts of interest published in recent issues of Accountancy Age, a weekly magazine.

The firm said, however, that "this constitutes no conflict of interest so far as Mr Morris' appointment is concerned".

Coopers did work for family interests of Mr Asil Nadir, Polly Peck chairman, and Deloitte's Japanese arm audits Sansui, which is a Polly Peck subsidiary.

It was because of potential conflicts of interest that Mr Morris was appointed a third administrator in the first place.

By Richard Waters

**A SUBSIDIARY** of British & Commonwealth, the financial services group which collapsed earlier this year, has itself been forced into administration by legal claims from unhappy clients.

R.J. Shrub, a Bristol-based actuarial company, is being sued by a number of the 600 pension fund clients on whose behalf it deposited £38m in British & Commonwealth Merchant Bank. That has been frozen since the bank itself went into administration in June.

To protect itself from the claims and to allow itself to continue trading, Shrub's directors petitioned for - and yesterday obtained - an administration order.

The Investment Management Regulator Organisation has already ordered Shrub to repay £250,000 of undisclosed interest to these pension funds.

This was the difference between the interest earned on the BCMB account and the amount shown by Shrub to have been earned on the Coutts account.

Shrub has been ordered to continue as before.

A handful of funds are suing Shrub on the grounds that they were told the money had been deposited at Coutts & Co.

All other EC countries make maternity leave available to all women, with the full period of leave covered by earnings-related payments, the report says. In the UK, eligibility conditions exclude many women, and only six weeks are covered by earnings-related payments.

The study adds that the UK and the Irish Republic are alone in not providing any publicly funded services for children of working parents. It

**Labour claims grant change will push up poll tax**

By Alison Smith

**POLL TAX** bills will be higher next year as a result of a decision by ministers not to continue with this year's arrangements for front-loading central government grants to local authorities.

Mr Bryan Gould, the shadow environment secretary, said yesterday.

The grant for the current year was heavily front-loaded to help local authorities with the costs of setting up the new and more expensive collection system for the first year of the community charge in England and Wales.

But a government letter sent on

Thursday to local authorities says non-poll tax sources of income for local government next year are spread much more evenly over the 12 months.

This has led to fears that local councils, particularly those most dependent on central government grant, could still face problems next year because of continuing difficulties in ensuring that the poll tax is paid promptly, or at all.

"Councils will be forced to borrow to ease their cash flow, and the resulting debt charges will force up the poll tax even further," Mr Gould said.

It says that this method of payment

is likely to face even more difficulties in collection next year because of "expectations falsely raised by the government that the poll tax will soon go", he said.

The government's plans for providing the revenue support grant (RSG), and for local authorities' collection and receipt of the business rate in 25 instalments next year were set out in a letter to the chief executives of local authorities.

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are diligent in collecting the community charge and non-domestic rates next year will be able to maintain an adequate cash flow".

When the RSG and the business rate were taken together, the Environment Department said, they would provide a fairer even spread of resources throughout the year.

The RSG instalments will increase in the last two months to take account of the reduction then in the authorities' income from the business rate, which will mostly be paid over 10 months.

**Mysterious case of the disappearing voters**

Tony Andrews

**HIGH** poll tax levels appear to be deterring people in England from registering to vote.

Draft figures for local authorities across the country are showing drops in electoral registrations so far this year. The falls tend to be greatest where the poll tax is highest and the biggest declines appear to be concentrated in inner London.

The electoral registers are due to be completed in February and some councils expect registrations to rise in the next few months. However, several said the task of gathering names for the register was proving difficult.

In Lambeth, south London, which has the highest community charge in the country at £251.69, the poll tax register is down at 96 per cent of last year's 735,000, but the council says it has had to work hard to get that figure.

Peter Hatch, Birmingham's elections officer, says: "We had a very large publicity campaign this year, in anticipation of decreased response because of the poll tax. We would most definitely have had problems keeping people on the register otherwise."

Birmingham trebled its publicity budget, from £2,800 to £9,000, for the electoral drive. Canvassers reported strong hostility. The Association of Metropolitan Authorities found similar problems in the north-west and the Yorkshire area.

But in Wandsworth, where the poll tax is the lowest in England, draft figures show a rise in voter registrations from 184,769 to 197,138.

The Department of the Environment dismisses as "daff" suggestions of a link between the poll tax and falling electoral registers. The right to vote is in no way linked to paying poll tax it says, pointing

out that the forms for the poll tax and for the electoral register are separate.

Birmingham, which has the largest electoral registration area, in England bucks the trend. Its registrations are running at about 96 per cent of last year's 735,000, but the council says it has had to work hard to get that figure.

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The Association of District Councils say problems are in general not as severe in shire districts.

Pendle in Lancashire, where opposition to the charge is strong and the local Conservative MP, Mr John Lee, is strongly against, the electoral register has fallen. Last year, it was up by 567 but on the current estimate it will decrease by 349 this year.

Pendle says: "Most people think it's because of the com-

munity charge. Canvassers said we didn't get the 75 per cent of forms returned that we usually do, and those who didn't send in a form were much more difficult to get information out of at a later stage."

In Adur, West Sussex (poll tax £350), which covers Shoreham and Lancing, the draft figures show a fall of 896 voters, to 45,989. Canvassers report that people make a direct link between the poll tax and voting registers, and the council attributes the drop to anti-poll tax hostility.

The electoral and the community charge registers are separate documents, independently compiled. Community-charge registration officers have access to more information, including social security records, than electoral registrars.

But the electoral register is a public document, and can be consulted when compiling lists of people liable to pay poll tax, although its use is limited as it is a "snapshot" of people's location on a certain day.

The experience in Scotland suggests that voters are learning the difference.

The Convention of Scottish Local Authorities found that the numbers registering for the community charge register dropped by 2.2 per cent across the country from the beginning of September 1989 to July 1990. The steepest drop, of 4.4 per cent, was in Lothian.

But Lothian, which tightened its registration methods in 1989, has over the same period seen an increase in its electoral register. In 1989, following a fall of about 20,000 in 1988, Lothian had 593,822 registered voters. This year the figure has risen to 597,156.

**Childcare provision is criticised**

By Diane Summers

**THE UK** is lagging behind other European Community countries in the provision of childcare and maternity rights, the European Commission said in a report yesterday.

All other EC countries make maternity leave available to all women, with the full period of leave covered by earnings-related payments, the report says.

The European Parliament's women's committee said the study showed a need for improving provision in all countries, particularly for children under the age of three.

"The whole of the European Community has a long way to go, but the UK is still at the

starting block as far as most of the other member states are concerned," Ms Crawley said.

"We hear a great deal about the need in the 1990s to tap women's skills and talents," she continued. "Until there is a full network of publicly funded childcare facilities, such statements are valueless."

Parental leave - time off also for both parents - is now offered in seven countries, the report shows, but only Denmark has statutory paid parental leave.

**Childcare in the EC 1985-1990**, European Commission, Jean Monnet House, 8 St Mary Axe, London SW1P 3AT. Free.

**Nalgo loses in council contracting-out case**

LOCAL authority catering workers and their union yesterday failed in the High Court to stop Hertfordshire County Council awarding the catering contract for Herford's county hall to a private company.

Mr Justice Macpherson refused them permission for a judicial review, saying they did not have a valid case.

The National and Local Government Officers Association (Nalgo) and 11 of its members, including catering managers, clerks, kitchen assistants and cooks, accused the council of unfair and unlawful conduct and of flouting the laws drawn up to ensure that tendering procedures were administered fairly.

Their counsel, Mr Philip Engelmann, told the judge that tenders were submitted by the local authority's own labour organisation, DSO, and two outside contractors, Gardner Merchants and Capitol Catering.

He claimed that the council unfairly offered Gardner Merchants the opportunity to

reduce its bid to below that of its nearest competitor, DSO.

The judge said the contract was due to start on January 1. The council had stated that "major disruption" would be caused if the new arrangement had to be unscrambled as a result of a High Court hearing.

The court had been told that some of the applicants supporting the Nalgo action were unemployed. Others had obtained jobs with Gardner

PER 15 DECEMBER 1990  
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 Cards

FINANCIAL TIMES WEEKEND DECEMBER 15/DECEMBER 16 1990

حکم امن الحفظ

# WHAT 200,000 ROMANIAN CHILDREN WANT FOR CHRISTMAS.



**A toilet costs £70. Some of the children have never seen one.**



**With these bricks we can build them a future. £27 buys 500.**

When most children write their Christmas list, they start by asking for all the things they want.

The children in the Romanian orphanages can't write. Many of them have never learnt to talk. But there are still many things they desperately need.

There are three year olds in the orphanages who have never had a bath. Four year olds who have never worn a shirt. Five year olds who have never sat on a potty or a toilet.

Many of them will never have eaten solids, or slept in a proper bed.

They lie in vast unheated wards, supervised by just one or two minders to every hundred children.

That's why this Christmas we're trying to rehouse as many children as possible, in houses that your donations will fund.

The more you give, the more children will be rehoused.

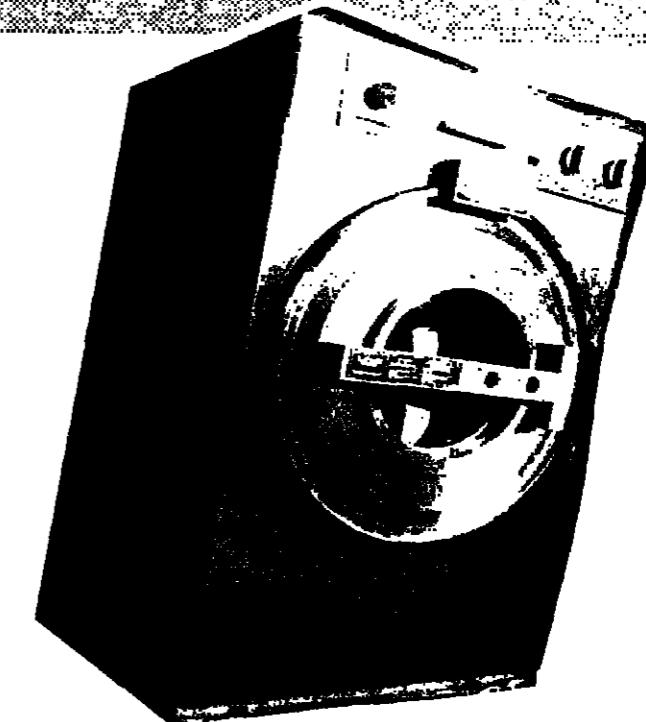
Each house will be supervised by selected Romanian houseparents, who will provide proper medical care as well as affection and food.

The building sites have been provided free by the Romanian government.

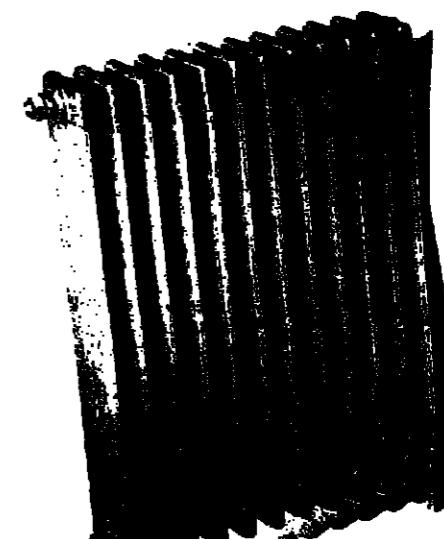
As a result, it costs just £2,000 per child to build them a future.

Just £25, the cost of an ordinary child's Christmas present, will keep the building programme going for one more day.

When you've finished your Christmas shopping please use this gift tag.



**An industrial washing machine will improve hygiene and reduce disease. £1,650.**



**Heating will save children's lives this winter. £46.**

To.  
The  
Romanian  
Orphans  
From.

Wishes to make a donation of £75 £50 £25  
£10 other Cheque/credit card.

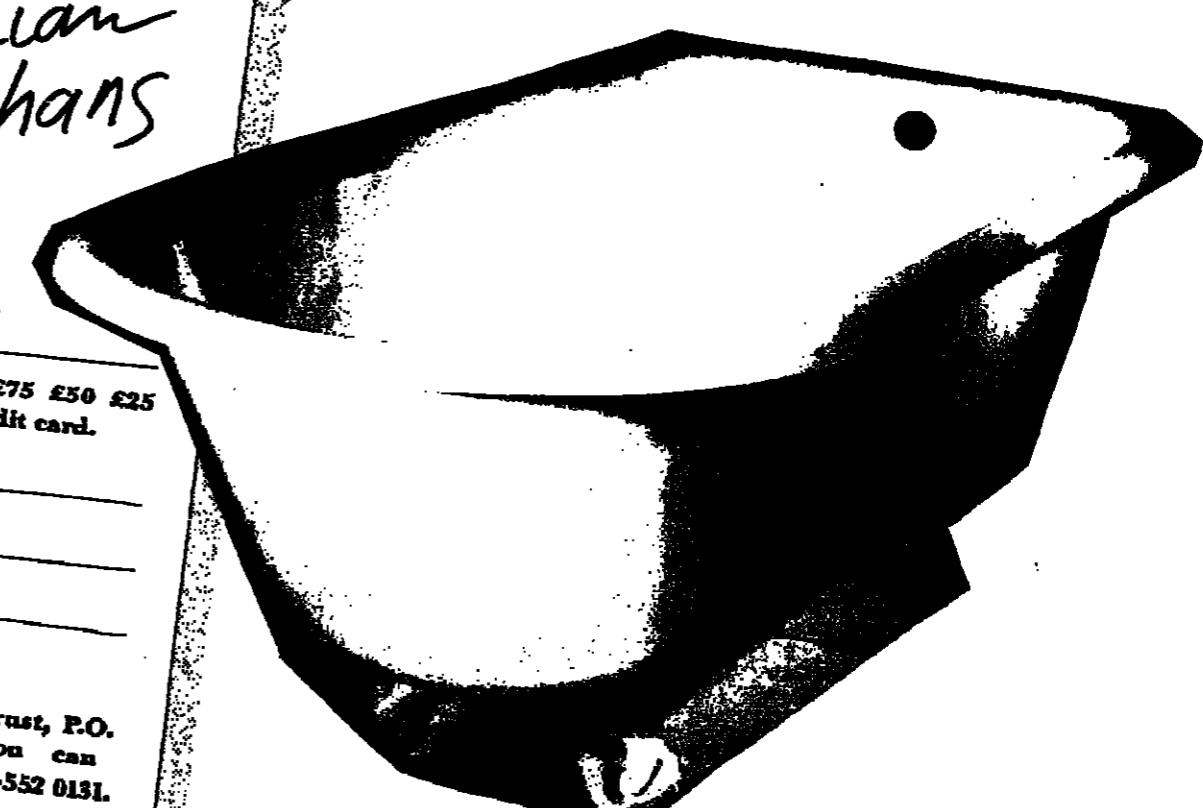
Access/Visa No. \_\_\_\_\_

Expiry date \_\_\_\_\_

Address \_\_\_\_\_

To: The Romanian Orphanage Trust, P.O. Box 30, Edinburgh EH3 5QC. You can make a credit card donation on 031-552 0131.

**THE ROMANIAN  
ORPHANAGE TRUST**  
  
**HOUSING APPEAL**



**A bath, for children terrified of water. £30.**

## FINANCIAL TIMES

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Weekend December 15/December 16 1990

## The end of illusions

PARTICULARLY in political life is there a tendency to believe that reality can be fudged. The UK now has, to the delight of many, both a "caring" government - code for one inclined to bribe the electorate with its own money - and a "pragmatic" government - code for one inclined towards policies that are popular in the short term and unworkable in the long term. Yet the realities it faces remain unchanged: in joining the exchange rate mechanism, the UK adopted a sternly monetarist economic policy; and in refusing to endorse the goal of a single currency, the UK is doomed to be a laggard within the European Community.

Nowhere is the Judge more obvious than in discussion of sterling's ERM entry. This was not an alternative to monetarism; it was monetarism by the back door. Instead of trying to stabilise the economy by following a domestic monetary target, the UK is linked to the Bundesbank, which is trying to stabilise the German economy by following a German monetary target.

The case for such indirect monetarism is partly that the credibility of the Bundesbank in pursuit of its target is greater than that of any British government in pursuit of its own targets. But the case is also that the two economies are sufficiently intertwined for the two alternatives to be roughly similar in their effects. This is true, but only in the long run.

### Halcyon days

Those who remember the halcyon days of 1988, when the exchange rate against the D-Mark was not far from where it is today, will recall the Bank of England's complaints about the conflict between the exchange rate (which said that interest rates should fall) and domestic monetary conditions (which said that they should rise). In the end, inflationary pressures and a rising current account deficit ended the conflict, if brutally, and base rates soared.

For a little more than two years, the two sets of indicators told the same story, but the UK's condition is now the mirror image of what it was in 1988. With sterling at the bottom of the ERM and the D-Mark stronger by the day, the exchange rate now says that interest rates can fall by very little, while the domestic economy looks a suitable case for radical treatment.

Only this week the Bundesbank (the UK's central bank, in case anyone had forgotten the fact) announced its goal for next year as holding inflation down and keeping the D-Mark

strong. Its target range for broad money for next year is 4.6 per cent. This target allows for economic growth next year of only 2.4 per cent, as against likely growth this year of 4.4 per cent. Thus the Bundesbank is planning to squeeze excessive German dynamism and, in doing so, will make the pips of the rest of the EC squeak.

None the less, when appearing before the Treasury Select Committee, Mr Norman Lamont, the chancellor of the exchequer, expressed the hope that the conflict between domestic conditions and the exchange rate would prove short-lived. There is little reason to suppose it will. The chancellor may have to live up to his pledge to keep interest rates up for some time.

### Modest fall

True, the modest fall, of 0.4 percentage points, in underlying UK inflation is a slight encouragement. Further reductions in underlying inflation are suggested by the declines in retail sales and monetary growth along with the unexpectedly large increase in unemployment in the month to November 8. But with underlying growth of average earnings stuck at 10 per cent a year, and productivity growth negligible, the expected fall in inflation also means a sustained squeeze on profits.

For those concerned about the consequent recession, the question is how quickly the interest rate premium required to sustain sterling against the strengthening D-Mark can be reduced. The room for interest rate cuts may well continue to be limited by the lack of credibility of the ERM parity, despite the decline in the rate of inflation. The credibility required to lower interest rates may only be achieved by being prepared to raise them.

The UK must give up its illusions about what living with the Bundesbank means. The inflation rate must be pushed down to the German level as fast as possible. A long and deep recession is almost certainly the way this will be done.

No less should the government avoid illusions about the inter-governmental conferences on economic and monetary union. To use the cliché, being in the locomotive means going on the rails laid down by Mr Delors. A fudge may conceal a defeat over endorsement of the goal of a single currency, but it cannot evade it. Both on domestic monetary policies and relations with the EU, the UK's room for manoeuvre is small and its choices unpleasant. Prime ministers may change; realities do

strong. Its target range for broad money for next year is 4.6 per cent. This target allows for economic growth next year of only 2.4 per cent, as against likely growth this year of 4.4 per cent. Thus the Bundesbank is planning to squeeze excessive German dynamism and, in doing so, will make the pips of the rest of the EC squeak.

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**Sell.** "Down to what rate?" "Just keeping selling until we've halved the value of the dollar against the Ecu. If that's what those finance ministers want, that's what they'll get," the president of the Eurofed said almost vengefully.

The chief foreign exchange dealer hurried out of the room, leaving the Eurofed's president to look out of the window at the grey skies of Luxembourg, ignore the tales conference then in progress with his board members, and wonder why in God's name he had so wanted the most prestigious post in European central banking.

To his great alarm, he was now, at the behest of his political masters in the European Union (EU), in the front line of its battle to bring the US to its financial knees, in a bid to stop American troops moving across the Jordan with Israeli forces to retaliate against the Palestinian republic.

His shock had been shared last night by all other 17 Eurofed board members, when the finance ministers passed on the dire news that, by emergency vote, prime ministers of the EU had decided to engage in economic warfare against what was still the primary military power on earth.

It was indeed a pretty pass that transatlantic relations should have come to this. Only a decade earlier it seemed that a new era of good feelings had dawned between Brussels and Washington. But the Nato tie that had bound both sides of the Atlantic together for so long had finally snapped when a couple of years earlier, the EU, now with 18 members (including Austria, Sweden, Norway, Poland, Hungary and Czechoslovakia) had decided to engage in economic warfare against what was still the primary military power on earth.

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To his great alarm, he was now, at the behest of his political masters

**M**rs Wilma Frobisher, a middle-aged mother from Milton Keynes, started her Christmas shopping this week. She did so with a heavy heart.

Burdened with high mortgage repayments, the poll tax, and the costs of helping to support her two teenage sons through university, Mrs Frobisher has had to pare back her family budget.

"We are definitely finding it tight this year for the first time ever," she says. Her sons are likely to find clothes in their Christmas stockings rather than the compact discs they have had before.

The experience of Mrs Frobisher is likely to be shared by many. Individual shoppers this Christmas will probably spend less money in real terms, and they will spend it on basic, rather than luxury, goods.

For many UK retailers already struggling in the face of weak demand it will prove a trying period and, in extreme cases, will threaten their survival.

Just how bad things have become on the high street was confirmed on Monday when the Central Statistical Office revealed that retail sales had experienced their biggest decline for 10 years.

The CSO's seasonally adjusted figures showed that volume sales in the three months from September to November were 1 per cent lower than in the previous three months, indicating an annualised rate of decline of about 4 per cent.

Last year and earlier this

year, high interest rates began to take their toll on consumer expenditure, especially among young mortgage payers in the south-east of England. This particularly affected housing-related consumer markets, such as those for Do-It-Yourself and electrical goods.

But what seems to have happened now is that weak trading has spread to other regions, retailing sectors and age groups — a survey by Halifax Building Society this week even showed that the average pocket money for teenagers had fallen from £3.46 to £2.50.

"What you are seeing now is a broadening of the squeeze to affect some of the retailers that were quite well protected in the first phase of the downturn," said Mr Paul Deacon, a retail analyst at the London office of Goldman Sachs, the US investment bank.

But what has really crippled many retailers has been rapidly rising business costs. This is well illustrated by Chappell of Bond Street, a music retailer, which has a branch in the Milton Keynes shopping centre where Mrs Frobisher is looking for her Christmas bargains.

Mr James Goff, manager of the electronic keyboard department at Chappell, says the uniform business rate will add £20,000 to the annual rates bill in April, bringing it to £26,000, while rents are already high at £18,000 a quarter. Wages too have risen sharply — although in Chappell's case at slightly less than the 9.7 per cent level of inflation.

yawning gap in lifestyles and corporate cultures.

The roommate of Sam's employer, who may have raised eyebrows among his English friends but did not come to any surprise to Sam due to his Japanese colleagues. They are used to company, and family being inextricably linked.

They are less used, however, to life in Telford, the cradle of the industrial revolution, which partially owes its commercial renaissance to the arrival of the Japanese.

The north Shropshire town is now home to 21 Japanese companies, making everything from printed circuits to heating systems. There are few greater concentrations of Japanese manufacturing interests anywhere in Britain.

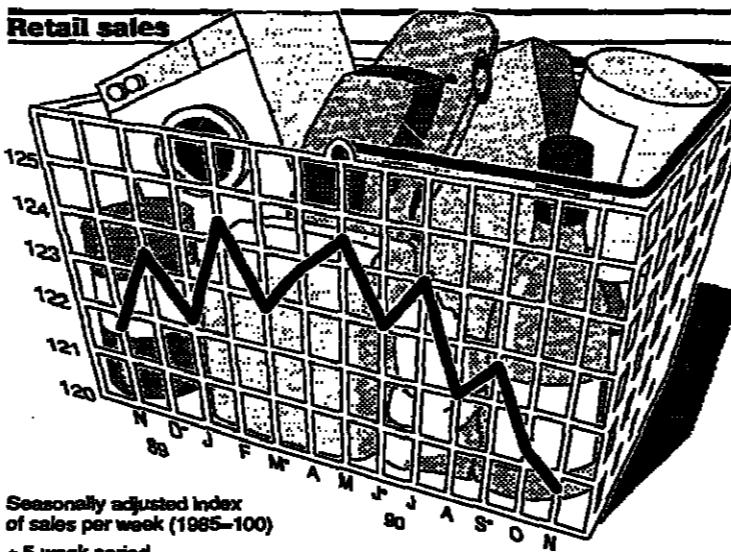
Well-known Japanese manufacturers such as Ricoh and NEC have local production plants and there are also some associated Japanese sales and distribution operations in the area.

Nearly all have come during the 1980s because of the strenuous efforts of Telford Development Corporation to attract inward investment when the flow of industry and jobs from other parts of the West Midlands began to dry up.

The number of Japanese employees remains small — estimated at less than 400 —

## Unseasonal thriftiness

John Thornhill on trying times for shoppers and retailers



Seasonally adjusted index of sales per week (1965=100)  
\* 5-week period

The money we are taking is the same as last year, so in real terms it is down. We sold 64 keyboards last Saturday and are averaging 20 a day during the week. It is a job to keep your head above water," Mr God says.

Mr Bernard Tennant, the director general of the National Chamber of Trade, which represents 150,000 small and medium-sized businesses, says such difficulties are widespread among small retailers.

"I do not think I am going over the top when I say that a lot of traders will be facing crisis conditions. Many are going to find themselves crippled and rate rises will lead to closures. It will get worse before it gets better," he says.

According to Mr Richard Hyman, Verdict, the retail consultants, the situation could be just as acute for many large companies which are being hit by high interest rates "on both sides of the counter" as they struggle to pay off the big debts they accumulated during a period of over-expansion in the 1980s.

In several cases, the situation has been exacerbated by the fact that retail chains have indulged in the sale and leaseback of their freehold properties. Although at the time this gave them cash resources to fuel expansion it has now left them exposed to high rents which, because they are only reviewed every five years, still reflect the extravagant levels of demand of the late 1980s.

A series of unforeseen factors is further dampening trading this Christmas. The current cold snap is the drop in the number of visitors from the Middle East and the

retailers of lower-priced goods

US will not have helped retailers. Nor has the privatisation of the electricity industry, which has tied up consumers' money until after Christmas, because applicants' cheques have been cashed whether they have been allocated shares or not.

The Retail Consortium, the industry's trade association, acidly commented that this had "taken billions of pounds out of the economy for much of the crucial pre-Christmas period".

In spite of gloomy profits forecasts, some high street retailers are maintaining a cheery front. There is much anecdotal evidence to suggest that money is still flowing in to some segments of the economy.

For example, Marks and Spencer reports buoyant sales of some luxury items such as its £45 short-sleeved silk shirts and its packages of 40 peeled prawns which sell at £13.99.

Clydesdale Group, Scotland's biggest electrical retailer, says its sales are running a third higher than last year and is currently selling 300 video camcorders a week, priced between £599 and £1,299.

Toys are enjoying their traditional Christmas boost. Two favourites appear to be Nintendo, the Japanese video game system, which are being air-freighted into the country at the rate of 10,000 units a week, and products related to the Teenage Mutant Ninja Turtles craze.

Retailers of lower-priced goods may also continue to do well and

Ratners Group, the discount jeweller, Argos, the catalogue retailer, and Woolworths, the variety store chain, are all expected to trade strongly.

Body Shop, the natural cosmetics company, says trade is holding up well and reports particularly good sales of its 55p "endangered species" soaps in the shape of whales, rhinos, turtles and polar bears.

Food and drink sales appear to be coming under pressure, according to the Retail Consortium. But Mr David Reid, finance director of Tesco, the grocery chain, says that sales are up about 8 per cent over the same period last year, with underlying volume growth of about 1 per cent when inflation is stripped out.

"We have no signs of people trading down. If anything the reverse is true. Most of our strongest growth areas are in the added-value lines, the convenience meals and frozen foods," he says.

Retailers are now entering the crucial last week before Christmas. Walk into Fortnum & Mason today and you are likely to get caught in the crush of customers at the upmarket grocer in Piccadilly. But if you try on a weekday it may well be unseasonably quiet, as it was this past week.

"The difficult thing about making a prognosis on trading is that there is no pattern. We have first-class figures one day and weak ones the next," the shop laments.

we do not have sick pay, and much higher staff turnover."

At work, Mr Uemura says the Japanese employee always thinks of himself as the consumer, rather than the producer.

Many of the Japanese community say they find British working boring, like the logistical challenges taken on by Anna Rice but generally complain that there is not enough on-screen action; some confess to watching endless children's programmes.

Mr Yuguchi, stresses that Japanese skills training is regarded as an integral part of the education process. "Our employees come from school and are trained... by those who work with them; it is not a separate exercise conducted away from the workplace."

"Our workers are trained to do one specific job. Our workers have a much wider understanding of the activity in which they are engaged. They are not bound by their specific skills, only by their potential."

"It is a much more integrated approach. In becoming part of the whole process they may lose their personal identity but that is an acceptable price to pay in Japan."

"As a nation, you are individualistic, we are more strategic. We achieve the task given but it is not necessarily a question of whether or not we find it satisfying."

## Expatriates take to Telford

Michael Cassell on Japanese workers' adjustment to Shropshire life

and most are on short-term secondment in middle to senior management roles.

They stay on generally higher Japanese salaries and attract some living allowances which range from generous to modest. Their compensation are now paymasters to more than 2,000 local people and, with new arrivals in the pipeline, the figure will rise.

Japanese youngsters attend local, £1,000-a-term schools, threatening to make some of them as much oriental as Ricoh and NEC have local production plants and there are also some associated Japanese sales and distribution operations in the area.

Nearly all have come during the 1980s because of the strenuous efforts of Telford Development Corporation to attract inward investment when the flow of industry and jobs from other parts of the West Midlands began to dry up.

But Sam moved fast and organised a "quick" wedding. Maxell, which manufactures video cassettes and floppy discs, was left with little option but to wish him luck and to transfer him permanently to the company's UK staff.

Without marriage, Sam could have expected to stay in England for about three to five years. At the end of three years, Japanese employees are given a free airline ticket home, though only if they agree to return to their overseas post for two more years.

The sale of Sam's quick-set plan to extend overseas his employers is told by one of his English workmates to help illustrate what he sees as a

computer printers in Europe, he has never met a Japanese wife who wants to go home. There has been an encouraging degree of integration, though some visitors cite instances of possible racial prejudice, from scratched cars to cat-calls in the school playground. None seems unduly perturbed.

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the suggestion from some of their English workmates that those not wanting to come could, presumably, refuse — to a strange social landscape and an alien work ethic.

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## UK COMPANY NEWS

## Hanson revalues Peabody fixed assets by £2bn

By Maggie Utley

ANNUAL ACCOUNTS from Hanson, the industrial conglomerate, show that it has written up the value of its fixed assets of Peabody, the US coal business it acquired in July for £55m, by £2.1bn to £3.1bn. At the same time it has added £1.67bn to Peabody's provisions for liabilities to total £2.4bn.

A week ago, Hanson claimed that bear raiders had used news of the provisions which had been outlined in the preliminary results released on Thursday last week to push down the group's share price. Yesterday the shares fell 1 1/4 to 189p.

One analyst said the scale of the adjustments to Peabody's balance sheet was "breath-taking" given the purchase price and the provisions - largely against liabilities such as pen-

sions, the coal mining disease "black lung", and land reclamation costs - would protect future profits from such costs.

Mr Martin Taylor, vice-chairman of Hanson, said the Peabody had included its coal reserves at cost and on acquisition Hanson had to look at the fair value of the reserves. He said the group was also obliged to look at the future liabilities of Peabody and denied that the provisions would be used to dilute profit margins.

As a result of the adjustments Hanson did not write off any goodwill for the Peabody to 189p.

Hanson's accounts also showed that provisions utilised during the year to end September rose by £107m to £127m. Analysts said that this made up nearly half the increase in group pre-tax profits of £221m.

See Lex

## Foseco sale planned to boost bid defence

By Andrew Bolger

**FOSECO**, the speciality chemicals and abrasives producer, yesterday said it would sell its construction chemicals division in a final attempt to persuade shareholders not to accept the takeover offer worth \$225m from Burnah Castrol, the lubricants, fuels and chemicals group.

Foseco's share price later closed 2p higher at 237p - still below Burnah Castrol's increased and final offer of 300p per share, which closes next Friday.

Mr Tom Long, chairman of Foseco, said that if a premium price could be obtained for the construction chemicals division, the proceeds would be used to repurchase shares in Foseco.

In the event that a premium price could not be obtained for construction chemicals, Foseco said it would, subject to the Burnah offer lapsing, declare a special dividend of not less than 20p per share. Together with the associated tax credit, this would be worth 26.7p gross per ordinary share.

Mr Laurence Urquhart, chairman of Burnah Castrol, said: "The proposed enhancement of shareholder value has totally failed to materialise. These proposals are vague, unsatisfactory and contingent. There is nothing here that remoteness matches the certainty of our 23 cash offer on the table now."

Foseco previously announced that it would sell its abrasives business, together with a number of small UK industrial businesses. The company said considerable interest had been expressed by potential purchasers and discussions regarding a number of these businesses were in hand.

It also revealed a 9.9 per cent stake in South Wales Electricity, the newly floated regional distribution company.

Profit for the 1989 period was restated on the basis that the company's capital structure



## Midland to end HK Bank pact

MIDLAND BANK and the Hongkong and Shanghai Bank are expected to announce the termination of their formal shareholding agreement early next week, writes David Lascelles, Banking Editor.

The three-year-old pact, which saw the Hongkong Bank's stake in Midland at 14.9 per cent, expires on December 31.

Midland's board met yesterday and is believed to have agreed not to seek an extension. A similar decision is believed to have been taken by the Hongkong Bank board on Tuesday. Both have suffered severe losses this year and are not in a position to pursue their original plan of a full merger.

Next week's announcement is expected to stress the desire of both banks to continue their co-operation, which has already caused them to link up their computers and reshuffle their global banking interests to suit each other.

## British Gas in Canadian deal

British Gas has taken control of Consumers Gas of Ontario and become the first natural gas utility to operate companies on both sides of the Atlantic.

British Gas has paid C\$915m (£406m) to GW Utilities of Toronto, a subsidiary of Olympia and York Developments, for an 82 per cent shareholding.

It has made an offer for the remaining 18 per cent which expires on December 20. So far some 97 per cent of the shares had been tendered.

## Philip Harris shows 38% fall

Philip Harris Holdings, which supplies equipment and materials to the scientific, educational, industrial and medical markets, suffered a 38 per cent fall in interim profits to £459,000 pre-tax.

The directors blamed the fall on higher interest charges of £411,000 (£220,000) and a £30,000 (nil) exceptional provision.

As anticipated, turnover fell 30 per cent to £22.5m in last year's figure of £40.8m included £1.3m of a now-completed Cancer contract.

"Interim dividend" is a same-day 2p and is being paid from earnings of 3.95p (£1.65).

## Thorn EMI expands US security side

Thorn EMI has paid \$12.37m cash, or £6.36m, to buy Autocall, of Shelby, Ohio.

Autocall supplies electronic fire detection and control systems. It sells and services its products through nine field offices and an extensive distribution network.

## McCarthy & Stone £11m loss

McCarthy & Stone, Britain's biggest builder of retirement homes, yesterday cut its final dividend by more than three-quarters following a £10.5m pre-tax loss during the 12 months to the end of August, writes Andrew Taylor, Construction Correspondent.

Losses, which included a £1.3m provision against future property losses, would have been £5m higher but for profit from land sales, said Mr John McCarthy, the group's chairman and managing director.

The loss compared with a £7.1m pre-tax profit for the 12 months to end-August 1989.

McCarthy's share price yesterday slipped by 1p to 33p. A final dividend of 6.5p (2.84p) makes a 1p (3.95p) total.

Analysts, however, have been most concerned about the group's balance sheet although Mr McCarthy said yesterday that the company had the full support of its bankers.

He said net debt, excluding convertible loan stock of £14.5m, had fallen from £118.8m to £29.4m reducing gearing from 110 per cent to 24 per cent. Including the loan stock, not convertible until 1999, gearing was just over 100 per cent.

Mr McCarthy concluded that sales were likely to remain very difficult next year but that the group was looking for a recovery in its 1991-92 financial year. It was therefore resuming construction work on new sites after a gap of almost two years.

Sales last year of 1,002 units compared with 1,571 in the previous year and a peak of 2,900 units in 1987-88.

Average prices last year increased from £63,100 to £70,600.

Mr McCarthy said prices, after allowing for special offers and a higher proportion of sales in south east England, had fallen by between 10 per cent and 15 per cent.

## 98% take-up for Eurotunnel call

By Andrew Hill and David Lascelles

EUROTUNNEL yesterday confirmed the success of its £330m rights issue when it revealed that investors had taken up 97.6 per cent of the new bearer units on offer.

The £2.6bn of extra finance raised from additional bank commitments and the offer of new shares should see the Channel Tunnel project through to completion and opening in 1993. Eurotunnel described the outcome of the complex issue as "a triumph of bi-national co-operation".

Mr Alastair Morton, Eurotunnel's chief executive, congratulated French and Belgian core shareholders for their support of the bearer issue, and praised UK securities houses for the successful sale and placing of the registered tranche.

Bearer holders, mostly based in France, account for more than half the group's units. The overall level of subscrip-

tion was 92 per cent, including the 8.3 per cent take-up of shares offered to registered unitholders, most of whom are British.

Mr Rory Macnamara, corporate finance director at Morgan Grenfell, Eurotunnel's merchant bank adviser, said a large part of the success of the issue was due to strong support from the institutions, particularly those who participated in the unique four-month standby underwriting that was necessary while the new bank finance was being assembled.

Midland Bank, one of Eurotunnel's four agent banks which put together the refinancing, did not contribute to the rights issue. Midland, whose chairman Sir Iain McMillan is a Eurotunnel director, described this as "a commercial decision".

Like the other agent banks, Midland was obliged to raise

its contribution to the refinancing to cover the shortfall from other banks in the syndicate, and it did not want to increase its exposure even further.

Among the UK contractors who are building the tunnel and are Eurotunnel shareholders, only Costain is believed to have subscribed to the issue.

The bearer rights issue was always likely to achieve a higher level of subscription than the registered tranche because, under French rules any unsubscribed bearer units are taken up by underwriters and sub-underwriters. Investors who take no action receive nothing.

By contrast, surplus registered units were placed in the market and the premium above the subscription price will be distributed to registered unitholders who did not exercise all their rights. Eurotunnel units rose 7p to 359 yesterday.

Basic earnings per share fell to 0.49p (2.09p). There will be no interim dividend - 0.65p was paid previously. Broad Street's shares fell by 1p to 84p yesterday.

Mr Sharkey said trading conditions had been "even tougher" so far in the second half, but the group should benefit from lower central costs and reorganisation.

See Lex

## Micrelc rises 43%

By Clay Harris, Consumer Industries Editor

REFLECTING an increase in business in each area of activity, Micrelc Group recorded a 46 per cent advance in pre-tax profit in the six months ended September 30, 1990.

The US-listed group, which mainly supplies automation equipment to petrochemicals, made a profit of £1.11m (£276,000) on turnover increased substantially to £10.6m (£3.86m). Earnings per share rose to 5.51p (4.86p) and the interim dividend is increased to 1.35p (0.20p).

The directors said results confirmed that market demand for the group's products and services remained strong.

See Lex

## Welsh Water profits up 20%

By Clare Pearson

WELSH WATER, yesterday

announced an increase in pre-tax profits of 20 per cent from £60.4m to £72.7m in the six months ended September 30, 1990.

It also revealed a 9.9 per cent stake in South Wales Electricity, the newly floated regional distribution company.

Profit for the 1989 period was restated on the basis that the company's capital structure

after flotation a year ago had already been in place.

On the same pro-forma basis, the net interim dividend is increased by 16.3 per cent to 17.4p (5.59p), a rise which is slightly above the average for the water companies which have reported so far.

Earnings per share were 48.2p (38.2p).

Turnover improved to £146m (£123.9m) and operating profits

## GrandMet buys Jus-rol for £47m

By Clay Harris, Consumer Industries Editor

GRAND METROPOLITAN, the food and drinks group which owns Pillsbury, yesterday bought Jus-rol, Britain's dominant manufacturer of frozen pastry, from Booker for £46.5m.

Booker acquired Jus-rol in September as part of its £290m takeover of Fitch Lovell, another food manufacturing and distribution company.

Mr Long said the Burnah offer had provoked strong interest in the construction chemicals division from six potential purchasers of stakes held in both Europe and the US.

Mr Urquhart, commenting on the proposed sale of Foseco's abrasives division, said: "There is still no certainty about this. They are still only in discussions. We say there is no value, no substance, no deal and no timescale."

Selling the construction chemicals division was "an entirely new concept which is indicative of yet another management U-turn in a major strategic area. But again there is no substance, no value, no deal and no timescale."

Mr Long said the successful implementation of those proposals would result in a major reorganisation of Foseco. He has agreed to take executive responsibility for that implementation.

Mr Nadir took no part in the three day negotiations with Goldstar over the credit to Vestel which will be used to help finance an additional

market in cake mixes.

GrandMet is paying Booker £31.5m and discharging Intercompany debt of £15m. In the year to April 29, Jus-rol made a pre-tax profit of £3.31m on turnover of £33.5m.

GrandMet said it expected Jus-rol, which was enlarged in May by the addition of the Stockport frozen food depot from another part of Fitch, to have sales of about £45m.

It has made an offer for the remaining 18 per cent which expires on December 20. So far some 97 per cent of the shares had been tendered.

## Polly wins South Korean credit

By John Murray Brown in Ankara and David Barchard in London

VESTEL, Polly Peck's Turkish consumer electronics subsidiary, yesterday won a £10m supplier credit from Goldstar of South Korea, to pay for raw materials for its white goods.

Selling the construction chemicals division was "an entirely new concept which is indicative of yet another management U-turn in a major strategic area. But again there is no substance, no value, no deal and no timescale."

At the same time, Gelinis Spor and Erkekspor, two Istanbul-based magazines personally owned by Mr Asil Nadir, the Polly Peck chairman, ceased publication apparently because of financial problems.

Hurriyet, a leading Istanbul daily, reported that Mr Nadir was holding talks with the Heraclant media group of firms about the future of his three daily newspapers, Gelinis, Gunaydin, and Tan.

Company officials said Mr Nadir would return to the UK on Sunday, in his first visit to London for over a month.

It emerged yesterday that Mr Nadir visited the Turkish capital ten days ago for talks at the airport with unspecified government officials.

Last October he approached President Turgut Ozal and Mr Gunes Taner, the economy minister for financial help to avert Polly Peck's liquidity crisis, but was turned down.

Mr Nadir took no part in the three day negotiations with Goldstar over the credit to Vestel which will be used to help finance an additional

elderly population continues to age.

Its new generation of developments will include permanently staffed residential nursing homes. There will also be a much higher level of in-house care and services including on-site shopping and hotel-style meals prepared three times a day. Residents will be able to buy in what services they require based on their individual needs and changing needs.

The proportion of young retired between the ages of 65-74 is likely to remain relatively static to the end of the century but the number of people aged 75 and older is likely to increase sharply, says Anglo.

A study by the Mercantile and General insurance group forecasts that the number of people aged more than 85 will rise by three-quarters by 2026.

"There is still a big market out there but instead of being driven by price it will be service driven," says Mr Edmondson.

The group also intends to sell its services into the local community as health authorities increasingly contract out the care of the elderly to private sector organisations.

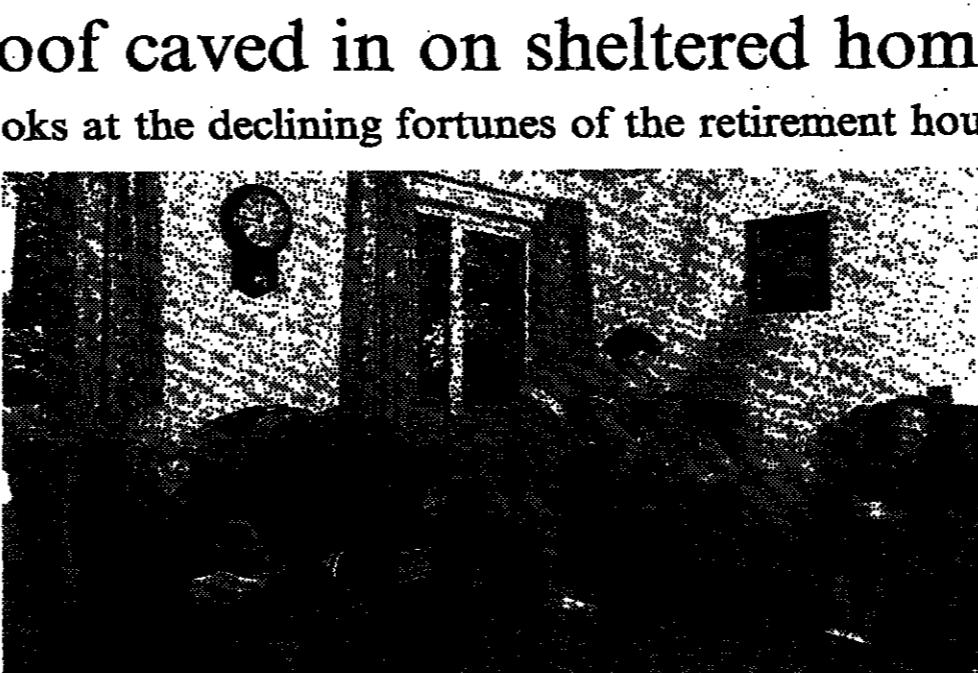
For CU there will be an opportunity to sell investment policies to clients anxious about how they will finance moving to accommodation provided by Anglo and others.

McCarthy & Stone has taken a different route and has put itself out of nursing homes. It says margins on this kind of business are too low to justify the heavy capital investment. It has diversified by moving overseas to France and switching some of its UK homes into houses and flats for first time buyers.

McCarthy and Anglo may differ in their approach but both are working on the principle that the elderly, like the poor, will always be with us. Neither, however, expects 1991 to show any great improvement on the year now drawing to a close.

## Why the roof caved in on sheltered homes

Andrew Taylor looks at the declining fortunes of the retirement housing industry





## INTERNATIONAL COMPANIES AND FINANCE

## Kerkorian takes 9% of Chrysler

By Martin Dickson in New York

**M**R KIRK Kerkorian, the 73-year-old businessman, has acquired more than 9 per cent of Chrysler, the third largest US car maker. Chrysler responded by strengthening its "poison pill" anti-takeover defences.

Mr Kerkorian's investment, estimated to have cost him around \$230m, is likely to have been financed from the proceeds of his recent sale of his majority equity stake in MGM/UA, which was bought by Pathé Communications in a deal worth \$1.36bn.

Mr Kerkorian, who raised about \$1bn from the MGM sale, had been expected to spend a substantial part of the money on a new Las Vegas casino and hotel venture.

The California-based investor, son of an Armenian fruit-seller, is known for whealing and dealing in companies and particularly for investments in the entertainment business.

Analysts viewed his Chrysler stake as a curious investment

play. Chrysler is the weakest of the US Big Three manufacturers and only recently called off merger talks with Fiat of Italy.

The chances of a bid for the company from another party have never seemed particularly high, given the depressed state of the motor industry.

Chrysler, which described Mr Kerkorian's move as "not solicited", declined to comment on his motives but said it was strengthening its poison pill shareholder rights plan.

The aim was to enhance the ability of the board to act in the best interest of shareholders if someone should seek to obtain a position of control or substantial influence over the company.

The move cuts from 20 per cent to 10 per cent the proportion of company shares one party has to buy to trigger the poison pill. The pill gives shareholders - other than the 10 per cent holder - the right to buy Chrysler stock at half price.

## Thyssen profits sink

By David Goodhart in Bonn

**T**HYSSSEN, the diversified German heavy industrial group, suffered a sharp fall in post-tax earnings in 1989-1990 mainly due to a collapse in profits at the steel division. The Thyssen figures suggest that the other steel-based engineering conglomerates of the Ruhr area will also report lower earnings thanks to a weakening in the steel market.

Thyssen's pre-tax profits sank from DM1.7bn to DM1.3bn (\$878m) and post-tax profits from DM825m to DM690m while sales continued to rise from DM34.2bn to DM36.2bn. The underlying dividend was held at DM10 a share but was

mark the company's 100th jubilee an extra DM1 is being paid.

Mr Dieter Spethmann, the retiring chief executive, would have preferred to bow out with a better result but improving on the exceptional year 1988-89 was never a realistic possibility and he was still able to tell the supervisory board yesterday that 1989-1990 was the second best result in the company's history.

Thyssen has record orders of DM61bn for the coming year. In the past year it invested DM3.2bn of which DM500m has been earmarked for east Germany where 1,150 breweries produce and sell more than 3,000 brands of beer.

## Grolsch gains entry to German beer market

By Ronald van de Krol in Amsterdam

**G**RÖLSCHE, the Dutch brewer, is to take over Rheinisch-Bergischer Brauerei, the regional German beer group, giving it an important foothold in the German market.

The German brewer, which is better known as the Wicküler group, has annual sales equivalent to FI300m (\$180m) or roughly three quarters of Grolsch's sales of FI415m.

Grolsch declined to say how much it is paying. Wicküler's owners, the Werhane family, also have interests in shipping and insurance. Analysts said the sum was certainly over FI100m.

Grolsch will pay in cash out of liquid assets, which stand at FI80m at the end of 1989.

The acquisition brings to an end Grolsch's long search for a suitable takeover candidate in Germany, Europe's biggest beer market. The takeover also transforms it from a one-brand company. Trading in Grolsch was suspended on the Amsterdam bourse yesterday ahead of the announcement and is due to resume on Monday. Its shares closed at FI158.50 on Thursday, a 12-month high.

The Wicküler group's three beers are its flagship brand Wicküler, which is sold throughout the Ruhr area, and two specialist brands, Küppers & Sion, both sold mainly in and around Cologne.

Mr Paul Snoep, Grolsch chairman, said the deal marked the end of its acquisition search in Germany but added that it was still keen to buy an ale brewer in the UK.

Wicküler will give Grolsch big access to the traditionally fragmented German market, where 1,150 breweries produce and sell more than 3,000 brands of beer.

## Northern Feather wafts into a web of deceit

Hilary Barnes reviews Denmark's biggest collapse

**J**OHANNES Petersen, executive chairman of Nordisk Fjer - the Northern Feather Group - was a man in whom people believed, until he took his own life on November 18.

An outgoing, self-confident person, who had held the top position in one of Denmark's oldest listed companies for 18 years and master-minded its international expansion, no one doubted his competence or his integrity.

Northern Feather was started at the beginning of the century as an importer and trader in down and feathers. Mr Petersen developed a strategy for international expansion in the 1970s. By the time of the collapse it owned bedding and textiles, auto textiles and leisure products among its activities.

Only days before the collapse of Northern Feather Holding, which went into the Danish equivalent of receivership on November 18 and is the biggest corporate crash in the country's history, at least one of Denmark's most experienced investment bankers was still sufficiently confident in Mr Petersen to buy more shares in the business.

Like other investors and shareholders, he had been told by the chairman that 52 per cent of the stock in Northern Feather Holding had been sold to foreign investors and that he had DKr500m (\$37.7m) in the kitty with which to put right the admittedly weak finances of the group and consolidate the business. Mr Petersen, however, was lying.

The stock was never sold. There was no money. The group, which was his life's work, was a financial ruin. The preliminary deficit in three key companies, after write-down of receivables, contingent liabilities

and guarantees, was put in an auditor's report for the receivers this week at over DKr5bn.

The receivers found that while Northern Feather Holding had reported profits for the year ending March 31 of DKr85m and equity capital of DKr858m, the group's own financial section had arrived at a loss of DKr349m and equity capital of DKr15m. "Special group entries" made up the difference.

The entries included entering currency losses of DKr15m as an asset, expenditure by subsidiaries as an asset under the heading "restructuring costs" and an addition to the value of stock in trade of DKr15m.

The accounts for the period were unaudited and, as the receivers said in the under-statement of the year, they "did not present a true and fair picture of the group's result and financial position." Bankers and shareholders have not hesitated to describe what happened this autumn as "a swindle," but how it came to pass that Mr Petersen changed from honest industrialist to fraudster is a matter for psychological speculation.

Group turnover in the last year for which accounts are available was about DKr2.5bn.

Turnover was about DKr1.9bn in 1988, down from DKr2.1bn in 1987.

Having built up a chain of factories producing up-market products with a good reputation for quality and design, and sales and distribution channels in most parts of the world, the receivers in Copenhagen hope that bankruptcy can be avoided and the group can be reconstructed around the sound parts of the operation.

This, however, will be difficult, not least because of the far-flung nature of Northern Feather's operations.

The 10 Danish banks may be prepared to wait patiently, but it is by no means certain that the 69 foreign banks owed



Johannes Petersen: refused to discuss critical report

money by various Northern Feather companies around the world will be as patient. Denmark's two biggest banks, Danske and Den Danske Bank, are the biggest single claimants, with a total of about DKr600m owned by them.

Whether a reconstruction is possible will depend on the willingness of the banks to refrain from pressing their claims over the next few months. Unsecured creditors were told by the receivers this week that the preliminary deficit, if the company went into

bankruptcy, in Nordisk Fjer Holding, including the write-down of receivables, contingent claims and guarantees, commitments, was DKr1.5bn. The preliminary deficit for Nordisk Fjer Administration or Forvaltning was DKr1.5bn, and in Northern Feather International NV of the Netherlands, DKr2.7bn.

Shareholders will get nothing if the business is liquidated. Unsecured creditors will get between 1 and 10 per cent in the three named companies, said the receivers.

## Crédit Suisse will keep holding company structure

By William Dufforce in Geneva

"we did not expect to be caught by the Banking Commission's decision".

The Federal Tribunal on Wednesday rejected an appeal by CS Holding against the Commission's ruling that the bank, Crédit Suisse, had to hold sufficient capital against the exposure at CS First Boston, the group's investment banking arm.

The Commission considered Credit Suisse was behind CS First Boston which should be consolidated with the bank as far as capital requirements were concerned instead of being treated as a separate subsidiary.

It added that the future of oil prices was uncertain. However, it expected to realise lower average oil prices in the May 1991 half year than the half year just finished.

For the six months to November 30, BHP unveiled a

## BHP confident on the outlook

By Tim Blue in Sydney

THE outlook for BHP, Australia's biggest company, for the current half was sound, but profits from the steel division would continue to suffer from lower margins on export sales, the company says.

The steel and natural resources group said the slowdown in the Australian economy had severely affected domestic steel despatches and "only a slow recovery is expected".

It added that the future of oil prices was uncertain. However, it expected to realise lower average oil prices in the May 1991 half year than the half year just finished.

The gains were offset by losses of A\$37.25m associated with the write-down to book value of the oil division's North American properties.

BHP said the group had reassessed the values after decid-

ing to concentrate its activities in selected North American onshore operations and the Gulf coast region offshore.

BHP also gained A\$219m from unrecognised profits on the sale of BHP Petroleum's 30 per cent stake in Woodside Petroleum and A\$197m from changes to the tax deductibility of oil platform removals and the new resource rent tax.

The steel and natural resources group said the slowdown in the Australian economy had severely affected domestic steel despatches and "only a slow recovery is expected".

It added that the future of oil prices was uncertain. However, it expected to realise lower average oil prices in the May 1991 half year than the half year just finished.

For the six months to November 30, BHP unveiled a

## WORLD COMMODITIES PRICES

### COCOA - London PDX

(\$/tonne)

	Close	Previous	High/Low
Dec	636	640	638/633
Mar	650	652	654/656
May	725	726	722/721
Jul	752	751	752/745
Oct	757	757	757/756
Dec	805	804	803/798
Mar	851	850	829/824

Turnover: 2,518 (2,769) lots of 10 tonnes

ICCO Indicator price (\$US cents per pound) for Dec 14: Comp. daily 75.25 (74.40). 15 day average for Dec 14: 75.22 (75.19).

Source: ICE

Other: 75.25

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## LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Index.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Tallyman system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 53(2) and Third Market stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Limited.

\* Bargains at special prices. ♦ Bargains done the previous day.

### British Funds, etc.

No. of bargains included 2017

Treasury (P) £m 2003 A - 866% %

Exchequer 101% £m 2000 - 200% (100%)

Guaranteed Export Finance Corp PLC - 124% £m £m 2002 Regt - 100%

Corporation and County Stocks No. of bargains included 1

Corp of London 3% £m £m 62 62/62 - 270 (110%)

Greater London Council 6% £m 90/92 -

Manchester (City of) 11.5% Red Shk 2007 - 13%

New South Wales Upon-Timor (City of) 11.1% Red Shk 2017 - 534% (110%)

### UK Public Boards

No. of bargains included 2

Agreement Mortg Co PLC 6.5% Deb 7.25% - 500% (120%)

Metropolitan Water Metropolitan Water 3% - 248 (120%)

Post Office Savings Bank of London A 10% - 250 (120%)

Scottish Agric Corp 7.4% Deb Shk 80/92 - 130% (120%)

Foreign Stocks, Bonds, etc. (coupons payable in London) No. of bargains included 29

Hungary (Rep of) 7.7% Shk Rds/Asoc 100% - 200% (120%)

Ireland (Rep of) 9/4% Shk 97/96 - 23%

Abbey National PLC 11% £m Shs 1995 - 100% (110%)

Abbey National Treasury Shs PLC 100% (100%) - 526%

American Express Credit Corp 7.625% - 200% (120%)

Argus Group PLC 6.5% Cnv Bds 2002 - 210% (120%)

ASDA Group PLC 4% Cnv Bds 2002 - 211.1% (120%)

Associated Newspapers Holdings Ltd 6% - 220% (120%)

Exchangeable Bds 2002 - 227 (120%)

BP 10.2% £m Gvt Shs 1995 - 200% (120%)

Barclays Bank PLC 10% Senior Subord Bds 1995 - 220% (120%)

Barclays Bank PLC 10% Senior Subord Bds 1995 - 220% (120%)

BBC 10.2% £m Gvt Shs 1995 - 200% (120%)

Bentley Walker Capital Ltd 13% Cnv Cvd Bds 1995 - 200% (120%)

Bentley Walker Capital Ltd 13% Cnv Cvd Bds 1995 - 200% (120%)

British Telecommunications PLC 2.2% - 200% (120%)

Burnton Group PLC 4.1% Cnv Bds 2001 - 200% (120%)

Cambrian Finance P/B/Cs' Bonds 10% - 200% (120%)

Carrefour PLC 7.5% Deb Cnv P/B/Cd 2003 (Cars to Brs) - 82% (120%)

Castrol Motor & General Trust PLC 8% Exch Dls 2000 - 200% (120%)

Chase Manhattan Corp 6.5% Dls 1995 - 272% (120%)

Commerzbank AG 12% Gvt Shs 1995 - 200% (120%)

Concordia Group PLC 10% Deb 9/4% - 200% (120%)

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\* Available only to Local Authorities







## AMERICA

**Dow falls on poor data and renewed Gulf fears**

## Wall Street

A COMBINATION of gloomy economic statistics and fears that US-Iraq peace talks may not get off the ground pushed equities lower across the board yesterday morning, writes *Potter Harrison* in New York.

At 130 pm the Dow Jones Industrial Average was down 22.47 to 2,535.89 on moderate turnover. The more broadly-based Standard & Poor's 500 was also lower, falling 3.74 to 325.60 by 1 pm, while the Nasdaq over the counter composite index dropped 4.13 to 367.37.

Bond prices were also noticeably weaker yesterday. At midday the benchmark 30-year Treasury issue had fallen a full point to 105.54, to yield 8.03 per cent, while the two-year bond dropped 4 to 100.4, yielding 7.13% per cent.

Yesterday's statistics on the economy which triggered a round of selling were both worse than the market had been expecting. In November industrial production fell 1.7 per cent, the steepest monthly decline since January 1982, while producer prices rose 0.5 per cent. Although analysts

believe that the figures will hasten an easing of monetary policy by the Federal Reserve, a cut in the discount rate is predicted soon - the extent of the economic downturn continues to surprise markets.

On the Gulf front, comments from two US senators suggesting that President Bush may cancel peace talks with Iraq because of a failure to set a date for negotiations unnervered investors and added to the downward pressure on shares.

Trading in Chrysler was suspended just after 1 pm when the shares were at \$11.76, down 5% from the opening. In time for an announcement that Mr Kirk Kerkorian, the West Coast hotel and casino mogul, had bought 8 per cent of Chrysler stock.

A rare stock improvement against the trend was seen in Xoma. Shares in the pharmaceutical group rose 5.1% to \$20 in midday trade after two US senators said that President Bush was prepared to give up on trying to arrange talks with Iraqi leader Saddam Hussein. The composite index fell 15.9 to 3,236.7 on volume of 11.68m shares. Declines led advances by 222 to 201.

**Canada**

TORONTO stocks dropped in midday trade after two US senators said that President Bush was prepared to give up on trying to arrange talks with Iraqi leader Saddam Hussein. The composite index fell 15.9 to 3,236.7 on volume of 11.68m shares. Declines led advances by 222 to 201.

## EUROPE

**Bourses end tepid week mostly on a downtrend**

BOURSES ended a tepid week on the downturn, the FTSE Eurotrack 100 extending its fall yesterday to 987.63, down 8.58 after hours in line with an uncomfortable hour on Wall Street, writes *Our Markets Staff*.

FRANKFURT performed comparatively well. A 4.67 rise to 889.88 in the FAZ index at midweek was followed by a 4.50 gain to 1,522.40 in the DAX at the close. Volume eased from DM50m to DM55m on the day, and gains on the week were 1.6 and 0.6 per cent respectively.

A strategist at Morgan Stanley said that this market had latent value which is beginning to be recognised again, but that Frankfurt was a market which liked order in international affairs: this week it had been made uneasy by disarray in the Soviet economy and at the GATT international trade fair.

At corporate level, Volkswagen rose DM10 to DM371.50, prospective earnings downgradings by a number of analysts seem to have been digested and, on balance, the market liked this week's news that VW had won the bidding contest to acquire a stake in the Czech carmaker, Skoda.

MILAN ended below the day's highs as early buying interest ran out of steam. Volume was estimated at below Thursday's L170bn. The Comit index rose 8.62 to 550.90, up 1.1 per cent on the week.

One analyst said the rise was purely technical - that domestic fund managers had forced up share prices by placing buy orders in a thin market to improve the year-end valuation of their portfolios.

Furthermore, the central bank's tightening of money market rates and an official statement ruling out a devaluation of the lira raised fears that interest rates could rise further. Among blue chips, Montedison rose L30 to L1,500 while Fiat added L12 to L6,050.

Trading in Acqua Marcia, a real estate and construction holding company, and its sub-

sidiary Bastogi was suspended after confirmation that Acqua Marcia was in talks to sell part of its holding in Bastogi and in Galleria Colonna. Shares in Acqua Marcia had been bought after this week on hopes that a dividend would be paid as the sale would give the company its first profit in three years.

AMSTERDAM concentrated on the brewing sector. The CAC Tendancy index closed 0.3 lower at 97.3, down 0.6 per cent on the week. Turnover fell to FL237m from FL314m.

The travel and tourism company rose BF653 to BF715 on Wednesday, but yesterday it traded in only 2,000 shares as the price moved up BF150 to BF750.

OSLO was lifted by higher tanker rates and news of a Hafslund Nycomed takeover. The all-share index rose 2.92 to 464.44, down 1.9 per cent on the week, in moderate trading worth Nkr7.80m.

Shares in the brewer Grolsch were suspended at Thursday's closing price of FL1,158.50 before news that it had taken over a privately-owned German brewer which was expected to boost its operations and enhance earnings. Heineken closed FL1 higher to FL1,163.50, after setting a new 1990 top of FL1,156.60 on foreign buying earlier in the session.

PARIS ended weaker in trading dominated by large put-throughs by domestic fund managers seeking to improve the year-end valuation of their portfolios by switching stock between various unit trusts. The CAC 40 index closed down 23.88 at 1,636.52, down 3.3 per cent on the week, on volume of about PFT2.5bn.

Eurostoxx was by far the most active issue, rising 50 cents to PFT38.25 with 3.1m shares changing hands. The stock was supported by heavy French subscription of 97.5 per cent to its new rights issue.

Saint-Gobain, the glass and building materials manufacturer, fell a further PFT1 to PFT368 on volume of 216,666 shares, on concerns that earnings will be harmed by falling car sales in Europe. Its exposure to the weak US building sector was another factor.

Société Auxiliare d'Entreprises, the construction company, fell PFT20 to PFT1,190 after news of an agreement between a group of friendly shareholders holding just over 28 per cent which scuttled speculation about a hostile takeover.

Accor, the hotel chain,

SHARE prices drifted lower ahead of the weekend and the Christmas holiday period. The All-SE all-gold index fell 17 to 1,124 in spite of steady bullion prices and the Industrial index slipped 7 to 1,988. The all-share index fell 10 to 2,678.

## FT-ACTUARIES WORLD INDICES

Jointly compiled by The Financial Times Limited, Goldman, Sachs & Co., and County NatWest/Wood Mackenzie in conjunction with the Institute of Actuaries and the Faculty of Actuaries

## NATIONAL AND REGIONAL MARKETS

	US	Day's	Point	Gross	Local	Local	Point	DM	Local	Point	DM	Local	Point	DM	Local	Point	High	Low	Year	Year	Year	Year
	Days	Change	Stock	Div.	Yield	Index	Chg.	Index	Div.	Yield	Index	Chg.	Index	Div.	Yield	Index	Chg.	Index	ago	ago	ago	ago
Australia (75)	120.59	-0.8	161.97	97.94	92.92	105.23	-0.2	7.57	121.63	92.79	107.37	-0.2	92.49	105.45	105.51	108.86	145.64	1989.11	1989.11	1989.11	1989.11	
Austria (15)	217.88	+0.1	180.51	110.63	106.28	105.05	+0.1	5.46	138.82	105.72	115.52	+0.1	106.55	104.77	105.02	126.87	125.57	197.04	197.04	197.04	197.04	
Belgium (20)	123.73	-0.1	188.94	107.37	99.65	108.23	-0.1	3.08	128.76	98.95	108.15	-0.1	99.74	100.00	105.81	107.73	115.00	1989.11	1989.11	1989.11	1989.11	
Denmark (33)	245.54	+0.4	165.74	203.45	187.48	188.81	+0.6	1.58	242.63	184.95	202.14	+0.6	186.43	187.81	202.14	204.46	212.54	1989.11	1989.11	1989.11	1989.11	
Finland (25)	104.71	-0.5	79.85	87.47	80.59	78.31	-0.8	3.89	105.20	100.23	87.67	-0.8	80.87	78.75	125.29	98.91	130.74	1989.11	1989.11	1989.11	1989.11	
France (122)	143.29	-0.1	108.26	119.69	110.28	113.06	-0.3	3.88	144.03	103.92	120.07	-0.3	110.88	113.45	108.85	124.98	149.21	1989.11	1989.11	1989.11	1989.11	
Germany (81)	123.18	+0.4	93.24	92.91	94.81	94.05	+0.5	2.05	120.29	119.65	120.25	+0.5	120.29	120.25	120.25	120.25	120.25	1989.11	1989.11	1989.11	1989.11	
Hong Kong (49)	125.67	+0.9	121.77	133.36	122.50	125.03	+1.0	4.15	158.23	120.68	131.98	+1.0	121.63	122.83	131.98	138.04	179.42	1989.11	1989.11	1989.11	1989.11	
Ireland (16)	84.27	+2.6	64.27	70.38	64.86	70.27	+2.7	3.50	82.14	62.64	65.49	+2.7	63.14	60.40	62.64	75.73	94.75	1989.11	1989.11	1989.11	1989.11	
Italy (91)	92.37	+0.4	70.44	77.16	71.10	72.47	+0.4	2.00	76.00	70.28	76.58	+0.4	72.41	70.77	70.77	70.75	75.95	1989.11	1989.11	1989.11	1989.11	
Japan (433)	133.31	+1.9	101.57	111.36	102.63	111.36	+2.1	0.77	130.85	99.79	109.05	+2.1	100.59	106.09	107.28	108.58	109.98	1989.11	1989.11	1989.11	1989.11	
Malaysia (35)	207.27	+1.3	155.07	173.14	158.53	174.54	+1.2	3.15	158.23	120.68	171.98	+1.2	121.63	122.83	120.68	138.04	179.42	1989.11	1989.11	1989.11	1989.11	
Mexico (12)	504.01	+0.3	480.84	504.55	494.91	504.55	+0.0	0.35	601.01	460.84	503.41	+0.0	464.28	1941.55	613.98	324.53	502.41	1989.11	1989.11	1989.11	1989.11	
Netherlands (41)	135.32	+0.2	163.20	113.03	104.18	103.14	+0.2	2.41	162.74	102.10	120.15	+0.2	103.56	104.49	102.10	102.10	102.10	1989.11	1989.11	1989.11	1989.11	
New Zealand (15)	44.38	+3.4	31.01	37.72	31.52	37.72	+3.4	2.48	45.74	34.88	38.12	+3.4	35.16	40.49	75.88	44.38	58.98	1989.11	1989.11	1989.11	1989.11	
Norway (27)	162.71	+1.1	162.07	177.52	165.57	167.65	+1.4	1.84	161.98	128.53	135.00	+1.4	124.51	127.87	209.24	122.54	125.57	1989.11	1989.11	1989.11	1989.11	
Portugal (27)	164.22	+2.1	125.24	137.18	128.40	128.41	+2.1	3.41	161.98	128.53												

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# FINANCIAL TIMES

Weekend December 15/December 16 1990

Levitt on bail of £500,000 and files for personal bankruptcy



MR ROGER LEVITT, founder of the private financial services company which went into liquidation on Tuesday, leaves London's Bow Street magistrates court after being released on bail of £500,000 yesterday, writes Sara Webb. He has been charged with stealing £65,000 of his clients' money.

Mr Levitt, the 41-year-old head of Levitt Group, known for his successful insurance sales technique, has made a petition for personal bankruptcy in the High Court, it emerged yesterday.

The bankruptcy petition means Mr Levitt's assets are frozen and are now in the hands of the Official Receiver. He may not have a personal bank account, cannot obtain credit of more than £100, or be a director of a limited company. The move suggests he wishes to seek the protection

of the court from his creditors. KPMG Peat Marwick McLintock, the liquidator, said the Serious Fraud Office was investigating "allegations of irregularities which we understand may relate to up to 15% of the 200 or so clients who had their funds managed by the group. A further 5,000 clients who bought insurance policies through the group were urged to check their policies with the appropriate insurer companies.

Mr Levitt faces two charges. He is alleged to have stolen £400,000 belonging to one client between October 1987 and December 13, 1990, and £285,000 belonging to another client between June 1986 and December 13, 1990.

Peat Marwick said yesterday that Levitt Insurance Brokers, a subsidiary of Levitt Group (Holdings), had been put into administration by the High Court. This subsidiary, which employs between 50 and 60 staff, is still trading and Mr Tim Hayward, a partner with Peat Marwick, said several potential buyers had expressed an interest in it. Other subsidiaries may be put into administration or liquidation in future, although Peat Marwick is examining the various related companies and assets.

The Levitt Group's liabilities are expected to amount to £40m. Peat Marwick said its immediate task was to secure any assets the companies might have, but it thought it was unlikely that realisations would amount to more than £1m, including several leased motor vehicles.

Finance and the Family, Weekend FT Page III

## Tambo urges ANC to review sanctions

By Patti Waldmeir in Johannesburg

MR OLIVER Tambo, president of the African National Congress (ANC), yesterday called for a review of sanctions against South Africa, the clearest sign yet that the movement is considering abandoning sanctions as a weapon against apartheid.

Senior leaders of the ANC, which yesterday began its first national conference inside South Africa for more than 30 years, are divided on the issue. Mr Tambo made clear in his opening address - his first speech on South African soil since he went into exile in 1960 - that he favoured flexibility.

"It is no longer enough to

repeat the tried slogans," he told 1,600 delegates. "We should carefully re-evaluate the advisability of insisting on the retention of sanctions, given the situation domestically and abroad."

The conference is to consider a discussion document which calls for gradual reductions, including a substantial easing of sports and trade barriers.

In a remarkably candid assessment of sanctions, the document concludes that trade sanctions are making little impact on the economy, economic links with Africa are growing. South Africa's diplomatic isolation has eased and

the economy has registered a net inflow of capital in spite of financial sanctions. (Recent central bank figures show a R1.5bn net inflow in the third quarter this year, the first in three years and the largest since 1982.)

The document calls on the ANC to "re-establish its authority over the issue" by working out a programme for easing sanctions, although it notes that "the time has not yet arrived when we should call for the lifting of all existing sanctions".

Some senior ANC leaders have condemned the document as too conciliatory.

Mr Nelson Mandela, the ANC's deputy president, last week wrote to European Community leaders urging them to postpone action on sanctions until February or March. He told yesterday's conference that continued pressure from the international community would be crucial in "compelling the government to honour the agreements reached".

Sources close to the ANC believe Mr Mandela may be arranging a deal with President F.W. de Klerk involving ANC support for lifting some sanctions in exchange for promises to accelerate the abolition of apartheid legislation.

CHIEF PRICE CHANGES YESTERDAY			
<b>FRANKFURT (Dm)</b>			
Rises		Falls	
Bayer-Hypo .....	338 + 8	Coparex .....	588 + 13
Brown Boveri .....	325 + 27	Fais .....	517 - 17
Springer .....	712 + 12	BIC .....	517 - 17
Fas .....	100 + 9	Heraeus .....	388 - 27
Hapag Lloyd .....	349 - 6	La Hennin .....	445 - 27
RWE .....	409.5 - 10.5	St. Gobain .....	388 - 17
Volkswagen .....	371.5 - 9	Valoures .....	224 - 15
<b>NEW YORK (\$)</b>			
Rises		Falls	
AT & T .....	305 + 3	Globe Paper .....	671 + 72
Citicorp .....	135 - 3	Fujitsu .....	610 + 42
Gen. Motors .....	338 + 2	Hoshei .....	880 + 70
Falls		Nippon Yusoki .....	1420 + 130
Motorola .....	49 - 1	Shin-Kobe El .....	1400 + 160
NCR .....	88.4 - 1.2	Falls	
Philip Morris .....	50.2 - 4.2	Bik. of Tokyo .....	1000 - 90
<b>PARIS (Frfrs)</b>			
New York prices at 12.30.			
<b>LONDON (Pence)</b>			
Rises		Falls	
Courtesy P .....	21 + 6	Camp. People .....	120 - 15
ECI .....	302 + 1	Kingston Oil .....	903 - 21
ERF .....	103 + 20	Lex Service .....	170 - 16
Eurolunel .....	305 + 1	Midlands Radio .....	104 - 18
Gusether .....	199 + 8	Tex Hidge .....	55 - 10
Manweb .....	170 + 11	Total .....	10 - 2
Ramdon (H) .....	88 + 5		
Rod Exe .....	36 + 5		

## WORLDWIDE WEATHER

UK today: dry except for some showers in Scotland and the extreme south-east after a frosty night. Freezing fog will clear slowly. Outlook: dull but mostly dry.

Year	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Austria	F 21 - 22	Dublin 7	Madrid 7	F 17 - 21	Rome 7	Sc. 21
Algeria	14 - 15	Dublin 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Argentina	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Armenia	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Austria	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Azerbaijan	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Belarus	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Belgium	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Bulgaria	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Croatia	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Czechoslovakia	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Denmark	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Egypt	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Finland	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
France	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Germany	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Iceland	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Ireland	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Italy	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Latvia	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Lithuania	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Macedonia	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Moldova	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Morocco	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Montenegro	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Portugal	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Russia	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Slovenia	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Spain	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Ukraine	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21
Yugoslavia	14 - 15	Edinburgh 7	Madrid 7	17 - 21	Rome 7	Sc. 21

BANGKOK DAILY 28° 82° Sunny

FLY Thai 071-499 9113

## Industrial output in US falls sharply

By Michael Prowse  
in Washington

US INDUSTRIAL production fell 1.7 per cent last month, the sharpest drop since January 1982, confirming signs that the economy is firmly in recession.

The decline, led by a 20 per cent fall in motor vehicle production, was considerably worse than Wall Street had expected and prompted sharp falls in share prices.

Earlier estimates for industrial production in September and October were also revised downwards to show falls of 0.1 and 0.2 per cent respectively.

At 1.3 per cent Dow Jones Industrial Average fell 22.47, or 2.58%, Bond prices also fell 2.47, or 2.58%. Equities yielded more than gilts, as much as equities as yields in recent years proved a floor for equities.

The producer price index rose 0.6 per cent compared with increases of more than 1 per cent in the preceding three months. But the improvement reflected a sharp reduction in energy price inflation after the oil price fall in October. Durable goods production, led by the collapse of motor vehicle output, fell 2.5 per cent after October's 1.1 per cent drop.

Output of consumer goods, equipment, construction supplies and materials all fell by nearly 2 per cent. Excluding the weak motor sector, industrial production fell 0.8 per cent, a sizable decline.

Mr William Brown, chief economist at J.P. Morgan, the Wall Street bank, said he believed that this would not be a mild recession, although he did not envisage a contraction as severe as in 1981-82. The bank has revised its forecasts to show real gross national product contracting at an annual rate of 4 per cent this quarter and early next year.

The producer price figures showed that the economy had absorbed the initial impact of higher oil prices. Energy prices rose just 0.1 per cent in November compared with 14 per cent in September and 8 per cent in October. But wholesale prices outside the energy sector remain uncomfortably buoyant.

The overall index has risen 7 per cent in the past 12 months.

The immediate signs were that his partners saw no virtue in making it more difficult for Britain to return to the fold. Senior figures in the European Commission believe that its draft treaty on monetary union allows the possibility of a deal under which Europe moves towards a single currency while giving Mr Major scope to claim that Britain was free to "opt out".

It will not be all plain sailing; nor will the rhetoric always be consistent. After charming his partners in Europe, Mr Major returns to London today anxious to reassure Conservative right-wingers that he has not damaged over Britain's sovereignty. France also signalled that, while it is willing to slow the European train to allow Britain to catch up, it will not halt it entirely. In Rome, Mr Major simply bought his ticket. It is hard though to see how he can now avoid climbing aboard.

For Mr Major the aim of a single currency was not, as Mrs Thatcher once said: "Federalism by the back door". Instead, it was a "proposition of immense significance for the whole of Europe... we need to see if it works; we need to see if people really want it". There was a sub-text, spelt

Continued from Page 1

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# Weekend FT

Weekend December 15/December 16 1990

## SECTION II

## When did we last write about typewriters?

**A**S FEATURE writers on the Financial Times in the 1950s, we had the daily task of finding a subject, preferably topical, for an 800-word article to be published on the leader page. When news was sparse the typewriter industry was a reliable stand-by. With four manufacturers happy to tell us what was going on in the market, it was compact enough to be "done" in the two to three days that were allotted to the task.

Where are those manufacturers now? Alas, the typewriter business,

like so many other sectors we wrote about, fell on hard times; the last parts of it were killed by the recession of 1980-82. The saddest demise was that of Imperial Typewriter, the only British-owned company. Weak quality, it was taken over by Litton Industries of the US in the mid-1980s; its two factories at Leicester and Hull were later closed and production transferred to Germany. Only in the last few years has a new, electronic typewriter industry begun to emerge in the UK, largely with Japanese technology and management.

Perhaps this story of decline and rebirth under new management will be repeated across British industry. There are sufficient signs of revival to justify a modest amount of optimism – and the new management does not have to be Japanese. Those private-sector steelmakers that we used to visit – long-established names like South Durham, Appleby, Frodingham, Dorman Long, Stewarts and Lloyds – failed in the 1950s and 1960s to take the radical steps needed to modernise the industry. Its problems were then compounded by 20 years of state ownership and political interference. Out of prolonged mismanagement has come, in the end, a smaller but much more efficient industry.

But why did the decline occur in the first place? Even allowing for the recovery of the defeated powers and the emergence of new industrial nations, it was not inevitable that so many British companies which were world leaders in their fields should fall behind so calamitously. Sometimes, as in motor cycles, they were overtaken by the Japanese, whose ability to make high-quality machines in very large volume proved unbeatable. More commonly, British companies lost out to Continental rivals which had no obvious advantages in scale or in manufacturing costs.

Some of the reasons dated back a long way. This was how the bottle-making industry was described to me in the mid-1960s: "An American invented an automatic bottle-making machine about 1905. He came to England to sell it, but the British

companies would have nothing to do with it. He therefore started up his own bottle works in Lancashire. Thereupon the British bottle-makers agreed to buy his machines when closed down, which he did. This set the technological tone for the industry. Every now and then the Americans invent a new machine; about 20-30 years later the British bottle-makers start buying it."

Another factor was complacency stemming from the post-war sellers' market. The most celebrated case of immobility in the face of technical and market change was Alfred Herbert in Coventry, once the world's largest machine tool business. Sir Alfred Herbert, the founder, was still chairman and managing director when he died in 1957 at the age of 70; the company became a byword for ageing management, products and manufacturing methods.

In the mid-1960s it had about 1,500 machines in use of which 70 were more than 50 years old and another 570 over 30 years old; many could be worked only by men who had the dying craft skills needed for precision work on antiquated plant.

New competition began to bite, companies had to shake themselves out of their lethargy and raise their performance. A "creative crisis" could sometimes do the trick. For Courtaulds, the ICI bid in 1961 brought a sharp concentration of the corporate mind and much purging of the corporate body<sup>†</sup>. It also brought the emergence of Frank Kearton, a scientist-manager who rescued Courtaulds from genteel decline. The historian of Courtaulds described Kearton's performance at the January 1962 press conference: "It was vigorous, assertive, fluent and confident. He laid about ICI... in three facts and figures about with cheerful abandon and some inaccuracy. He raised laughs, bubbled with ideas and was the total antithesis of the old, stuffy Courtaulds".

Another mould-breaker was Arnold Weinstock. The son of Polish immigrants he studied statistics at the London School of Economics and, after some years in the Admiralty and then in finance and prop-

erty development, joined his father-in-law's consumer electronics business, Radio and Allied Industries. When Radio and Allied merged with General Electric Company in 1961, making Weinstock a director and shareholder in GEC, it was the start of the reshaping of the British electrical industry. Both the old GEC and Associated Electrical Industries, which Weinstock took over after an acrimonious battle in 1967, had all the weaknesses of old-fashioned, slow-moving management that plagued the British industrial establishment. Reluctantly straying from his Stanhope Gate office and applying improved discipline to all aspects of the business, Weinstock achieved a spectacular improvement in performance.

There were others, such as former journalist Don Ryder at Reed Paper (later head of the Labour government's National Enterprise Board), who took a firm grip on a declining business and forced it into new directions. Some of these ambitious managers pursued size for its own sake and took their companies in wrong directions. Journalists like myself were probably over-impressed by the titans of industry, who were amusing to interview, and paid too little attention to less glamorous performers like Dowty, take-over battles are easier to write about than steady, organic growth. But even the steadiest performers usually needed a change of direction, at least a change of gear. Dowty, for example, was built up by Sir George Dowty before and after the Second World War as a specialist in hydraulic machinery, particularly aircraft components and mining equipment; it might have lost its way had Sir George's successors made a decisive push into electronics, a move which the founder had resisted.

Reviving old companies was one route to international competitiveness; another was to build new ones. Jimi Thorn, who came to England from Austria in the 1920s as a sales agent for imported lamps, built the country's leading consumer products business. With his zest for business and his pride in what he had created, especially the plant at Enfield, Middlesex – "see our factories, they'll inspire you" –

he was the most impressive of Britain's numerous immigrant entrepreneurs. But there were flaws. It was a marvellous company at improving other people's technology. Sir Jules's successor told me: "Perhaps the lack of a strong technological base, coupled with dependence on UK and Commonwealth markets, made it difficult for Thorn to become a world force; its TV set business was sold to Thomson of France in 1967.

"*Janus content*" was the motto of Joseph C. Bamford, whose initials have become part of the language and whose gleaming factory in the Staffordshire countryside is widely admired. After the war he broke away from the family business in nearby Uttoxeter, first to make farm trailers, then in the 1960s the yellow backhoe loaders which have become familiar on construction sites throughout the country. Joe Bamford had a grand vision of creating the British counterpart to Caterpillar, the world's leader in earthmoving equipment. Although the goal was subsequently scaled down – perhaps wisely in view of the slump which the industry endured – the JCB range of equipment remains a strong contender in world markets.

One who did for a time become the undisputed number one in his field was Daniel McDonald of BSR. He started producing record changers in 1955 and 10 years later had the largest share of the world market, including the US and Japan. Unfortunately, BSR was unable to adapt to changes in the audio market and the company was forced to diversify into other products, mostly manufactured outside the UK.

The change of gear needed to move from a strong domestic position into the world league was never easy. Some tried to do it through merger, but mergers are hard to get right. It is interesting to speculate whether the old Rover company, well respected and profitable in the early 1960s, could have achieved the status of a BMW or a Volvo without being absorbed into British Leyland and sharing in the misfortunes of that group.

Rover was a family company at the best sense, with continuity at

the top and a loyal workforce. It pursued engineering excellence within a limited market niche<sup>‡</sup>, but the unexpected success of the Rover 2000, launched in 1964, strained the company's management and exposed its meagre financial resources. Joining a larger group seemed logical, but the attempt to wrench Rover into an even bigger scale of production and a different market segment, and with the cultural problems involved in the merger with Leyland, proved too demanding.

Others achieved a technical lead but lacked the resources or staying power to exploit it. Ferranti, under founder Sebastian Ziani de Ferranti and his descendants, had always combined technical brilliance with precarious finances. During the 1970s the company became a world leader in "gate arrays", a form of specialised integrated circuit, and for a while claimed to be the most profitable semiconductor manufacturer in the world. But as the Japanese and others came into the market, the non-family management – the Ferranti brothers had lost their executive role after the 1975 financial crisis – concluded that to stay

in the race would require investment on a scale likely to endanger the whole company; the semiconductor business was sold to Plessey in 1988.

Why was the story so different in another high-technology industry, pharmaceuticals? No doubt the success of Glaxo, now second only to Merck of the US, is mainly due to good management decisions: to concentrate on the single business of prescription medicines, to invest heavily in research and development and to focus sales on the high-volume markets, starting with the US. Yet the success of this British industry also reflects a more stable business environment than other sectors have enjoyed. Demand has grown steadily, internal competition has been strong (most of the leading US and Continental companies have been operating in the UK since the 1950s) and government policy towards the industry, despite periodic rows over prices and profits, has been relatively consistent.

That consistency was missing in many other areas of the economy. Quite apart from the swings between Labour and the Conservative

Continued on Page V

## The long list of casualties in 1990

### The Long View



A tough year has introduced unexpected risks to both the company sector and Westminster, but the stock market as a whole has escaped fairly lightly

demand postponed the recession, and by the spring I was warning of the danger of a serious double-figure inflationary spiral. A compliant Budget and the impact of the poll tax on the headline inflation rate stoked up trouble.

Unwilling to touch taxes and

interest rates Major resorted to exchange rate policy to attack inflation. Sterling was massaged up through hints about entry to the exchange rate mechanism of the European Monetary System.

By September I was nevertheless arguing that inflation was heading for 15 per cent unless strong action was taken. In fact ERM entry, which took place at a very high level against the D-mark, and it looks as though 10.9 per cent will prove to have been the peak for inflation.

But the severity of the cost of bottling up inflation in this way is now becoming painfully evident, and once again British manufacturing industry is directly in the firing line.

ERM entry at the beginning of October represented John Major's personal political triumph over Margaret Thatcher, one which Nigel Lawson could not achieve. It was quickly followed by Major's rise to the premiership. But to turn exchange rate policy into a political battleground is extremely dangerous.

I have regularly argued that while sterling's participation in the ERM might prove to be stabilising and anti-inflationary, it could only be so in the context of structural changes in the UK's monetary policy.

Capital constraints must be used to curb bank lending and the propensity to borrow must be reduced, notably through removing the new incentives to home ownership.

Savings must be attracted into longer-term instruments through a rise in bond yields.

Money growth should be cut to a maximum of 6.5 per cent and not permitted to rise again when the economy recovers.

To go into the ERM without making structural preparations along such lines could only be a serious mistake, and thus we approach the end of the year with the British economy apparently at last sliding fast but interest rates still stuck at the high levels appropriate for an economic boom.

Internationally, too, the outlook has become more troublesome. The US chose to stave off its own recession by encouraging a depreciation of the dollar, but that is a beggar-my-neighbour policy which has undermined other countries, aside from Germany and Japan which have enormous internal momentum.

The Gulf crisis meanwhile has further undermined confidence and introduced extra volatility to the oil price, although the catastrophe of a conflict has so far been avoided.

Only dollar interest rates have come down significantly, and DM rates may even have further to climb. So interest rates have damaged stock markets around the world, although in recent weeks there have been signs that long bond yields have peaked out in recognition that recessionary forces are at last gaining the upper hand.

It is, however, too late to save Parkfield Group, Coloroll, Lowndes Queensway and a host of other companies. Many will wish to forget 1990 – but not John Major.

## RAISED IN THE HIGHLANDS.



## THE FAMOUS GROUSE FINEST SCOTCH WHISKY

QUALITY IN AN AGE OF CHANGE.

IT HAS been a year for farewells – by David Burnham, British & Commonwealth, Polly Peck, Margaret Thatcher and a host of others. In the circumstances the financial markets might have performed worse.

Twelve months ago I forecast that 1990 would be a "dull but not apocalyptic" year for the stock market, and that turns out to have been a remarkable reading of how it has developed.

The UK market is down about 14 per cent this year, as measured by the FT-Actuaries All-Share Index, representing an uneasy balance as mounting institutional liquidity has lapsed at the receding shores of company profit expectations.

Markets have focused on interest rates and the economic cycle; by and large, those countries such as the UK and the US which raised interest rates early and have started bringing them down again have enjoyed less brittle equity markets than countries such as Japan and Germany where monetary pressures have been slower to emerge, but hit hard in 1990.

By and large, then, British investors have done better – or at least, less badly – than their counterparts overseas. True, US stocks are only off by 7 per cent, but by 23 per cent in sterling terms.

Europe excluding the UK is down 22 per cent, and then of course there is the sad case of Japan where the Four Horsemen came into sight at one stage. The Nikkei Average halved in nine months at the

worst, though it has since staged a modest but uncertain recovery, for a net fall of some 37 per cent since January 1. Although Tokyo's weighting has been shrunk, nevertheless it has been influential in dragging down the FT-Actuaries World Index by 31 per cent in surging (though only 17 per cent in dollar terms).

As for bonds, yields have risen on long-dated gilt-edged over the year as a whole, so you would have done much better to stay with short-term interest rates which have averaged 14% per cent – although if you had been sharp enough to plug into gilts at the beginning of May, when the ERM entry rumours began to revive the market, you could have picked up some useful profits.

There has been a steady rally in Japanese bonds, too – but globally it has been a dreary year for fixed income securities.

My economic assessment last Christmas was that the UK was heading into recession as it was punished for its sins of over-expansion in the period between 1986 and 1988.

But against a background of still healthy global growth there ought to have been the opportunity to turn the balance of payments deficit around quite quickly, and reduce interest rates significantly in the second half of 1990.

Unfortunately John Major, as Chancellor of the Exchequer, failed to crack down early on. Sterling weakness was condemned at the beginning of the year, buoyant consumer

unwilling to touch taxes and

interest rates Major resorted to exchange rate policy to attack inflation. Sterling was massaged up through hints about entry to the exchange rate mechanism of the European Monetary System.

By September I was nevertheless arguing that inflation was heading for 15 per cent unless strong action was taken. In fact ERM entry, which took place at a very high level against the D-mark, and it looks as though 10.9 per cent will prove to have been the peak for inflation.

But the severity of the cost of bottling up inflation in this way is now becoming painfully evident, and once again British manufacturing industry is directly in the firing line.

ERM entry at the beginning of October represented John Major's personal political triumph over Margaret Thatcher, one which Nigel Lawson could not achieve. It was quickly followed by Major's rise to the premiership. But to turn exchange rate policy into a political battleground is extremely dangerous.

I have regularly argued that while sterling's participation in the ERM might prove to be stabilising and anti-inflationary, it could only be so in the context of structural changes in the UK's monetary policy.

Capital constraints must be

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Savings must be attracted into longer-term instruments through a rise in bond yields.

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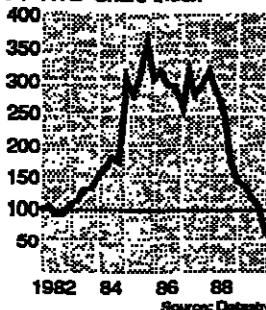
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## MARKETS

## FINANCE &amp; THE FAMILY: THIS WEEK

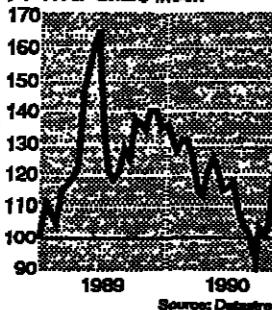
## Next

Share price relative to the FT-A All-Share Index



## Racial Electronics

Share price relative to the FT-A All-Share Index



## Next shares stagger back from lows

Shares in Next fell sharply on Thursday morning as speculation mounted that the retail group was in crisis talks with its bankers. Having plunged to 62p, the shares recovered after a reassuring statement that it was operating within its borrowing facilities, had the support of its bankers and expected a profitable outcome from its retail and mail order operations in the coming year. But even after the rebound to 144p, the share price is still a long way from the year's high of 108p.

Philip Coggan

## Poor interim depress Racial Electronics

Shares in Racial Electronics fell this week after poor interim results prompted analysts to reduce their full year forecasts. Without the contribution from the 80 per cent owned subsidiary, Racial Telecom, Racial Electronics would have made a loss. Sir Ernest Harrison, chairman of both groups, said plans for the demerger of Racial Electronics would be put to shareholders in June 1991.

PC

## Unit Trust dividends threatened

Unit trusts in the UK income sector may be forced to cut their dividends if the current recession continues or worsens according to a warning from Fund Research, the specialist analysis group. The rate of dividend increases will slow dramatically as the recession bites, warns Fund Research, and many companies will be forced to cut their payments. Income funds invest in the highest yielding companies of the market and thus their own dividends will inevitably be vulnerable. Peter Jeffreys, managing director of Fund Research, believes that unitholders have become accustomed to receiving 15 to 20 per cent dividend increases over the past three years. But Jeffreys warns that a number of high yielding unit trusts are meeting their income requirements at the expense of capital.

PC

## Life bonus season opens

The first swallow heralding the forthcoming life bonus season arrives on Tuesday when Commercial Union is due to announce its 1990 bonus rates. Analysts are forecasting a particularly poor set of bonuses this time after years of increased payouts. It is not a question of whether cuts will be made, but how deep those cuts will be and CU will, hopefully, provide a pointer. Previously, there have been two swallows heralding the bonus spring. But this year Norwich Union has decided to stay with the flock and will be making its announcement well into January, though Hugh Scurfield, NU's life company chief, is adamant that this does not imply a worse than average result.

Eric Short

## Best bonds for income

The leading rates available on guaranteed income bonds, according to Chase de Vere Investments, are as follows: one year - 10.4 per cent from Hambo Guardian (minimum £5,000); two years - 10.0 per cent from Providence Capitol (minimum £10,000); three and four years - 9.75 per cent from General Portfolio (min £1,000); five years - 10.0 per cent from Financial Assurance (min £10,000).

PC

## How safe are your banking secrets?

Last week British banks released a draft code of confidentiality which includes several exceptions. One would allow the banks market other financial services to clients. David Lascelles reports. Philip Coggan concludes the series on investment trusts with a look at split capital trusts. Page IV

## More laggards than leaders

Philip Coggan rounds up the best and the worst stock market performers from a grim year. David Cohen urges companies to give their workers a controlling interest for Christmas. Harry Hopkins recommends anti-dazzle spectacles for investors tempted by technological wizardry. Page V

BRIEFCASE: Pensions and gender Page V

## ELECTRICITY COMPETITION WINNERS

The two winners of the Financial Times electricity competition are Dr N Young of Chiswick, London and Mr J K Smith of Ayr, Scotland. Each accurately forecast that the company which was trading at the largest premium on the first day close would be Mewmew. On the second part of the question, we decided to give a prize to both the closest estimate of the number of applications and the number of individuals that applied. Mr Smith's estimate of 5.75m was closest to the number of individuals who applied - 5.7m - and Dr Young's forecast of 8.26m was closest to the actual number of applications - a remarkable 12.75m. Mr Smith and Dr Young will each receive a case of Laurent Perrier champagne.

PC

## Barclays develops an aggressive edge

BARCLAYS, THE UK's largest clearing bank, hit the headlines this week with news that it is bidding for a Paris-based bank, l'Euvre de Crédit. The deal would make Barclays by far the largest foreign bank in France. More important, it would also boost Barclays' drive to become one of the top banks in Europe ahead of the 1992 single market.

The sight of Barclays being as aggressive (last month it bought a bank in Germany) is something relatively new. Five years ago, it was viewed as a bit of a laggard: big but lazy. It took new management and the shock of seeing arch-rival NatWest surge into the lead to get the group going again.

Today, Barclays is back in the number one slot both in terms of its balance sheet size and profits. But that is not saying much because all the banks have been clobbered by hundreds of millions of pounds of bad debts.

In the first half of this year,



Barclays earned 2602m before tax, which was up only two per cent. Nearly half of this (£275m) came from the most traditional part of its business, the high street bank, and the treasury which deals in the money and foreign exchange market. But this was only half the amount Barclays earned from the same segment the

year before, an indication of how heavily bad debts are eating into profit.

The next largest contributor was Barclays Financial Services, with 335m. This division sells the non-banking services, such as pensions, life insurance and investment management. Barclays is keen to develop this area because it

allows the bank to make more of its customer base and branch network. Barclays has made no secret of the fact that it would like to buy a life insurance company if one became available.

Another reason why Barclays wants to diversify is that a well-known part of the bank - Barclaycard - is having a much tougher time because of intense competition in the credit card market. Although Barclays was the first bank into credit cards and remains the largest UK issuer, the business lost £12m in the first half of this year. Five years ago, Barclays was making profits of over £50m a year.

Another drag on earnings is Barclays de Zoete Wedd, the

group's investment bank. BZW is Barclays' entry into the securities markets, stockbroking and merchant banking. But all those businesses are in the foldroom. At the half way stage, BZW had earned 226m, down from £42m in the same period of 1989 when the City was in much better shape. But Barclays remains strongly committed to BZW and it recently spent £11m buying out the minority shareholders.

The remainder of Barclays' profits come from Mercantile Group, the leasing arm which is being partially sold off, and the bank's international businesses which are doing better now that the Third World debt problem has largely been provided for.

Analysts expect Barclays' profits this year to be about £1.5bn. But though that is twice last year's profits (which were hit by Third World losses), it will still be below Barclays' best year of £1.4bn in 1988. This is because UK bad debts are still mounting, and Barclays itself has warned that trading conditions are tough. Even so, Barclays has been a popular stock with analysts because of the group's forceful approach to its business, and the fact that its balance sheet is strong enough to make a rights issue unlikely.

The big question is how Barclays continues to grow. With competition in the UK market intensifying, expansion overseas, particularly in Europe, seems logical. But it is a route fraught with difficulties: few UK banks have fared well outside the British high street.

The French deal suggests that Barclays thinks it can cope.

David Lascelles

## LONDON

## High Street till bells fail to jingle

EXPECT some fixed smiles and glazed expressions when the Christmas presents are opened in 10 days' time. Nobody seems to have spent much money in the High Street for the last couple of months, so it looks like many stockings will be filled with the fruits of the government's latest privatisation: "Look Mum... Aunt Duff bought me a hundred electric lights!"

November's provisional retail sales figures, released on Monday, revealed that Britain is suffering an annualised decline in volume sales of about 4 per cent. There has not been a comparable fall in retail sales for 10 years.

But while the High Street stores have stood empty, the till of the government, and market-makers in the new electricity stocks have been ringing merrily.

The offer for sale - without doubt the most complex gov-

ernment flotation so far - was heavily over-subscribed, and the weighted package of partly-owned shares in all 12 companies rose to a premium of 50 per cent on the opening price on Tuesday.

But this time there was no slice of pie for the stags that usually pull Santa's privatisation sleigh. Presumably on the principle that greed is not necessarily Good at Christmas.

Most of those investors who applied for shares in the 12 regional electricity companies will receive nothing at all.

In fact, the euphoria in the electricity sector was comparatively short-lived. The prices of the 12 companies remained buoyant, but after the frantic buying and selling of Tuesday afternoon - about 780m shares were traded in the extended session after dealing began at 2.30pm - the market seemed to slip back into more routine

business.

In this climate, "routine" means the constant threat of redundancy for some in the City, in spite of the boost to trading volume from the electricity flotation. Barclays de Zoete Wedd put 38 people in its UK equities department out of a job on Thursday and yesterday Laing & Crichton cut its London brokerage staff by 22.

The unluckiest among them will join the growing total of unemployed in the UK. Like the oil sales figures, Thursday's news of the rise in the jobless total - up 57,000 to 1.76m in November - will take us back to the dark days of the early 1980s: it was the biggest monthly rise since May 1981.

The stark conclusion that recession is deepening beyond the government's initial forecasts partly explains the reluctance of the FT-SE 100 Index to break out of a narrow band

beneath 3,200, in spite of the weekly gains in the Gulf. Footsie closed last night at 3,188.4, down 15 points on the week.

The poor unemployment figures followed weak production figures from the Confederation of British Industry that UK unemployment might increase by more than a million by 1991 if wage and price inflation remained high.

For the time being at least, the government has wriggled off the sharpest inflation hook. Headline retail price figures issued yesterday showed a drop to 9.7 per cent in November, from 10.4 per cent in October and 10.9 per cent.

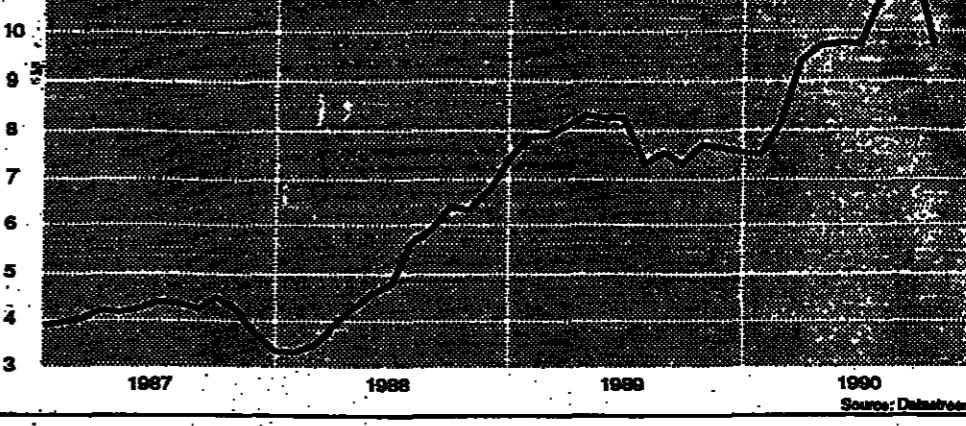
But in every other respect, Messrs Major and Lamont are still caught between industrialists on the one hand, calling for a cut in interest rates to relieve the recessionary pain, and the persistent weakness of sterling within the ERM, preventing such a cut.

On Monday, for the weakest ERM member, now the weakest in the group, fell more than two pence against the D-Mark to its lowest point since June - DM2.9625, well below its central rate of 42.8p. Carlton shares ended the week 5p higher at 365p.

Two days later, the Chancellor, with a candour which may mark him out from his predecessor, ruled out an immediate cut in interest rates and rejected devaluation of sterling within the ERM as a solution. The economic downturn, Norman Lamont conceded, might

## Retail Price Index

Percentage change on previous year



take longer and strike deeper than originally predicted; John Major's honeymoon, by contrast, looks shorter and shallower by the day.

The poor unemployment figures followed weak production figures from the Confederation of British Industry that UK unemployment might increase by more than a million by 1991 if wage and price inflation remained high.

Dealers seem to have got their predictions slightly closer to the mark in the case of Carlton Communications, the television services and manufacturing company, which has seen its share price fall sharply since its peak of more than 940p in September 1989. The group revealed a 13 per cent increase in pre-tax profits to £127m and pushed up its final dividend to 16.8p per share, down from 15.2p to 12.5p. Carlton shares ended the week 5p higher at 365p.

There was better news at Berisford International, the property and commodity group suffering the after-effects of an ill-fated foray into the New York property market. Last Saturday Berisford announced it was selling its subsidiary to Associated British Foods for £880m, ending a

four-year struggle for control of the third largest European sugar producer.

On Monday, publication of Berisford's balance sheet demonstrated the urgency of the disposal. After the sale, net debt will come down from £921m (against shareholders' funds of £93.3m) to £246.5m - a somewhat more acceptable gearing level of 68 per cent.

Berisford's profits have evaporated in a turbulent year: the group fell £96.1m into the red in the 12 months to the end of September, compared with profits of £107.3m before tax in 1988-89.

A year on from the water industry flotation, some water companies are plainly unable to stand by and watch the electricity privatisation from the sidelines.

Yesterday, it emerged that Welsh Water, at the receiving end of the frenzy to invest in the newly privatised stocks 12 months ago, had spent an initial £16.8m on a 9.95 per cent stake in South Wales Electricity. Welsh is keen to exploit operational links between the two utilities. South Wales shares fell 1.5p to 165.4p yesterday, against the partly-paid opening price of 160p, but as City wags pointed out yesterday, the proposal to mix water and electricity could come as a shock to consumers and shareholders.

Andrew Hill

## SMALLER COMPANIES

## Profits of a new dawn

SMALL COMPANIES have had such a dismal couple of years that many private investors must have become disillusioned.

But, as the old cliché runs, "It's always darkest just before the dawn" and many believe that this could be the time when small company stocks offer exceptional value.

One group of people which is definitely a member of the camp consists of the five men who this year set up Abergforth Partners, an Edinburgh-based company which will specialize in managing small company investments.

The five - John Evans, Richard Newbery, David Ross, David Warnock and Alastair Whyte - were all formerly employees of Ivory & Sime, the long-established management group based in Charlotte Square.

"We all had a strong desire to manage money", said David Warnock. "But we were caught between being a specialist manager and being part



## FINANCE &amp; THE FAMILY

**HOW SAFE** are your secrets with your bank? The issue of banking confidentiality has sprung up again following two initiatives taken by the banking industry over the past ten days. Both make clear that while the customer can expect his bank to respect confidentiality, there are limits as to how far it is prepared to go.

Unlike many countries, such as Switzerland, the UK has no statute on banking confidentiality. What right the customer has is enshrined in the banks' "duty of confidentiality" which is protected by common law but not closely defined.

Last week, the banks issued their draft Code of Practice which affirms this duty in one clause.

Banks observe a strict duty of confidentiality in accordance with the law concerning the disclosure of information about the customer's "affairs". This is immediately followed by two further clauses of exceptions. These are:

• where a bank is compelled by law to disclose information, for example by court order or Act of Parliament. Cases of suspected drug trafficking are a specific example;

• where there is a public duty to disclose, for example, in times of war;

• where the bank's own interests require disclosure, mainly when trying to recover a bad debt;

• where the customer requests disclosure;

• within the bank to prevent loss or fraud;

• and within the bank to enable other parts of the group to market their services to customers.

Potentially, the most controversial of these is the last. What right does the bank have to use information gathered through a banking relationship to try and sell that customer life insurance or credit cards, for example? Although the code says that banks will ensure that information is treated with the same confidentiality all through the group, this may well be an area where the draft will have to be tightened up.

Earlier this week, the banks pointed to another loophole when they published a set of guidelines to crack down on money laundering (a practice used by drug pushers and terrorists to make their ill-gotten gains look legitimate).



The guidelines tighten up the conditions for opening a bank account. They make clear, for example, that a birth certificate, provisional driving licence or credit card will not be sufficient identification. A passport or a full driving licence are best, and the bank should also seek a face-to-face meeting.

The guidelines also stress that banks have a duty under current statutes to keep an eye open for suspicious transactions and refer them to the authorities. In this case the National Drug Intelligence Unit, a joint police and customs agency. If they fail to do so, they could expose themselves to charges of complicity under the Drug Trafficking Offences Act of 1986.

The Act says that while handling drug money is a crime, it is a defence for banks either to plead ignorance or to have disclosed their suspicions to the authorities. The Act also allows the authorities to per-

mit a bank to continue running a suspected account in order to trap the offender.

The sort of suspicious transactions banks have been told to look out for include unusually large movements of money, large deposits of cash, instructions for payment of large sums in cash overseas, frequent exchange of cash into other currencies, frequent requests for travellers' cheques or other negotiable instruments. In all there are 44 tell-tale signs.

The guidelines also recount five specific cases where information from a bank led to the arrest and conviction of a drug offender.

Graham Kentfield, the Bank of England official who helped draw up the guidance notes, says that honest people have nothing to fear because investigations will quickly ascertain that their affairs are above board.

At least the UK system does not follow that in the US,

where banks have to report all international transfers above \$10,000. Detective Inspector Tim Wren of the NDU said that he favoured a system that was based on suspicion rather than blanket reporting, because it was more effective.

There are worries, however, that the powerful strictures imposed upon banks by the law, and now enunciated in the guidelines, will put pressure on them to report much more than they did before.

Michael Hyland, who is in charge of security at the Midland Bank, says that banks are very sensitive to the confidentiality question. "But the guidance notes don't create any problem. They only codify existing regulatory obligations."

In one sense, the banks have done a useful job in clarifying the position on confidentiality with these two documents. Although neither says anything new, they explain the issues in layman's terms. Relatively few bank customers know precisely what their rights are when it comes to banking secrets. But now that more do, more may also be disturbed to learn they are not quite what they thought.

## David Lascelles on how banks are tackling customer confidentiality End of the secret service?

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However, the share price inevitably falls back until it reaches the repayment price, leaving investors with a substantial capital loss.

A simple split between capital and income is not the only way a split capital trust can be constructed. Scottish

National, for example, has four

types of share: capital shares,

zero dividend preference shares,

shares which increase in value

by a fixed amount over the life

of the trust, stepped preference shares, where the dividend

steeply increases every year,

and income shares, where the

asset backing increases.

A more common form of

split trust offers a combination

of ordinary income shares and zero preference shares. The ordinary income shares are volatile investments.

You need to be very careful

before investing in split capital trusts – the risks can be great.

But the rewards can also be

substantial. Many of the best

performing investment trust

shares over the past ten years

have been the capital shares of

split trusts.

There is still risk for

investors, however. Because of

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So capital shares will both

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## FINANCE &amp; THE FAMILY

## Philip Coggan reviews a poor year for investors in a round-up of stock market leaders and laggards

# Tough at the top — and worse at the bottom

THIS HAS not been a year for investing. The best strategy has been to sit in a darkened room and wait for 1991. The FT-A All-Share Index has fallen 12.8 per cent to date; the FT-SE 100 has dropped by 9.9 per cent.

This has been the worst calendar year for stock markets since 1976, the last time that the All-Share ended December at a lower level than it began January.

Few individual shares prospered in 1990. Only one — Borland International — doubled its share price; in 1989, eight did so. The tenth-rated share of 1988 — a rather dull year for stock markets — would have topped the 1990 list.

The laggards tell a similar story. In 1989 there were no share price falls of more than 90 per cent in the laggards list, and in 1988, there was just one. This year, the share prices of all ten companies in our laggards list fell more than 90 per cent and those were the companies that survived. The list of companies in receivership and administration grew longer as the year went on, and in those cases shareholders lost 100 per cent of their money.

Small companies performed particularly badly — the US index fell by 32.9 per cent — but as the list of FT-SE leaders and laggards shows, the larger groups did not escape the air of gloom. Nearly three-quarters of the FT-SE stocks fell in price over 1990.

One of the best chances for the investor to prosper in 1990 was to invest in stores. Five of the top ten FT-SE stock were

FT-SE stocks		All stocks	
Leaders	% rise	Leaders	% rise
STC	31.4	Borland International	169.4
Abbey National	27.6	PWS Holdings	55.8
Kingfisher	24.4	Micro Focus	77.8
Argyll	20.0	Burnfield	77.3
Boots	19.8	Crossroads Oil	75.8
North West Water	19.3	CRT Group	68
Anglian Water	16.3	Barr & Wall Arnold	64.1
Marks & Spencer	16.2	Betterware Cons	63.8
Whitbread	14.8	Dewhurst	59
Tesco	13.2	S & U Stores	53.9
Losers	% fall	Losers	% fall
Midland Bank	49.9	IBC	96.5
Standard Chartered	49.5	Tranwood	95.4
Trafalgar House	44.4	Xtra-Vision	93.1
Wellcome	44.1	Finian	92.6
Hawker Siddeley	38.0	Ventureplant	92.3
BET	37.3	Burns Anderson	92.8
Pearlers Holdings	34.9	Sheraton Securities	92.5
British Airways	34.8	Hunterprint	91.8
Ranks Hovis	34.0	Lincoln House	90.1
Maxwell Commun	32.1	Glyndore	80.8
Aegis Group			50.4

(Figures to Dec 11. Source: Datastream)

retail groups and seven of the top 20. Such a strategy would not have been foolproof — Sears shares fell by 24 per cent — but stores were one of only three sectors which rose during the year. Retailers had been out of favour with investors for so long that the share of the better quality groups appeared to outperform.

Two investors who backed the banking sector could have had very different experiences. The two worst performing FT-SE stocks were Midland and Standard Chartered but Abbey National was second and TSB 20th in the leaders list.

Nor was there much of a theme in these shares — all smaller companies — that were the best and worst individual performers of the year — although it is true that two of the top three shares were those of software houses, which can

normally generate a fair amount of volatility in even the dullest of years.

During the four years the US group has spent on the market, shares in Borland have been up and down more often than trollers in a Ray Cooney farce. This year's 153.4 per cent rise comes on the back of a 51 per cent jump in 1988 when it was the third best performing stock on the Unlisted Securities Market.

But the 1989 outperformance occurred in spite of a 25 per cent fall in the share price on a single day when Losers set a record for breach of copyright. And colourful chairman Phillippe Kahn, well known for his love of Hawaiian shirts, has probably not seen the last of the gyrations.

Micro Focus is a software company which has steadily recovered from its disasters in 1985 when the announcement of a 75 per cent fall in pre-tax profits prompted the shares to fall 56 per cent in one day.

That year, Micro Focus was second in the FT's larger companies laggards list.

Having traded at close to £10, the shares fell to a low of 87p, only to begin a steady climb to the current price of around £28. The company's last results, announced in September, revealed a near trebling in interim pre-tax profits.

Burns Anderson, formerly known as Isopac International, Asics

Group, which was the best

shares of 1987. Between January 1987 and Black Monday, Asics shares rose 2,468 per

cent. Its 96.5 per cent plunge to 3p this year, IBC is a contender for its own publication.

The real problem for the company was an ambitious plan, floated in early 1989, to buy back 40 per cent of its own shares.

Another company that meets the old-fashioned criteria for a hot stock is CRT, the training, recruitment and consultancy group. CRT joined the market by the reverse takeover of R Smallshaw (Knitwear), a textile manufacturer; reverses were a common forerunner of share price surges in the 80s bull market. All the textile businesses have now been sold.

### PROMINENT GROUPS IN RECEIVERSHIP OR ADMINISTRATION IN 1990

Poly Peck
British & Comm'th
Parkfield
Sock Shop
Lowndes Queensway
Coloroll

Total number of companies in receivership or administration in 1990 was 3,465 according to Techeo Research

and the group has acquired several companies in its new field.

Among the laggards, one old

favourite that stands out is

Asics Group, which as Asics

Jewellery, was one of the best

shares of 1987. Between Janu-

ary 1987 and Black Monday, Asics shares rose 2,468 per

cent.

There is a certain irony

about the downfall of Interna-

tional Business Communicat-

(Holdings) — it publishes the

Penny Share Guide, a dip-

sheet for investors. Following

its 96.5 per cent plunge to 3p this year, IBC is a contender for its own publication.

The real problem for the

company was an ambitious

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market. All the textile busi-

nesses have now been sold.

The problems of Xtra-Vision

is a reminder of one of the

great corporate collapses of the

year, that of Parkfield. Both

were undone by problems in

the video market. Xtra-Vision,

which rented videos, was

cought out by the rise of the

sell-through market which

Parkfield hoped to exploit. But

Parkfield proved too

over-ambitious. It expanded too

fast, incurred too much debt

and paid the penalty.

However, for private inves-

tors, the most poignant share

price calamity of the year must

be that of Polly Peck. Asil

Nadir's group was a great pri-

vate investor favourite

unsurprisingly, since it was by

far the best performing share

of the 1980s. Like that other

star of the last ten years, Mar-

garet Thatcher, Polly Peck did

not survive the first year of the

new decade.



adapting the newcomer's invention, there is the equal and opposite danger that customers may simply refuse to appreciate its brilliance.

How many years and how much cash will be needed to "sell" the invention? Ironically, the wider the market, the more cash may have to flow out before those fabulous returns stream in.

Falling to break even in its first six years, Bio-isolates twice called on shareholders for more money. Almost two years on, Haemocell has just made its first cash call: a £1 for 3 issue just above the placing price. And although Shakespeare's losses were still rising on last report,

its chairman, however, described them as "investments", - for the problems of mass production had now been mastered - and added that the company could start bringing in returns.

Let us hope he was right. But the investor in such "brainwaves" will need, in addition to anti-dazzle lenses, a stout spirit and good lungs as, with each breathing of the shoulder of the hill, the peak is bound to have receded. It would also be a wise precaution to have a Fred Olsen ready on the ropes.

Eric Short

## Harry Hopkins on the risks of inventive investment

### The Eureka factor

ON FRIDAY December 9 1988, a new company enjoyed what *Financial Weekly* called a "dazzling debut" on the Third Market. Its object was to develop a most promising invention: a small machine which could render blood transfusion unnecessary by filtering, purifying and re-oxygenating a patient's own blood during an operation and returning it to him or her, still warm, within 15 minutes.

The machine was portable and easy to operate and would be useful at disasters such as the Clapham rail crash. *Haemocell*, *Financial Weekly* concluded, "is poised to carve out huge markets."

In early dealings the share price almost doubled from 50p to 165p. The investor, it seemed, was offered the chance to aid suffering and make a packet in the process.

As the weeks went by, and snippets about clinical trials in hospitals appeared, the share price continued to progress. By June 1989, when *The Independent* reported that production could start in September, it had reached 276p — investors had trebled their money. "Expect news of the success of the trials," the paper said.

But news was deferred. In May 1990 the share price began to drift downwards. In mid-June, it fell to 68p, 17p below the

unplaced price. It was, said *Today*, "in intensive care, after a bit of a hit-and-run accident".

The company rushed out a statement saying that "everything was going to plan". So what had happened? Nothing material: we had simply arrived at that moment which occurs sooner or later in the financing of all "brilliant inventions" when the bright blue skies suddenly cloud over.

faith falters a little, and investors become conscious of the long haul ahead.

It is a moment which will be familiar, for instance, to investors in the Nimslo 3D camera which, in 1981, was about to sweep the globe; in Bio-isolates, a mind-boggling "Boffin" project to make very pure protein from whey in a Minnesota dairy plant; in that "leading edge technology" enterprise, Applied Holographics, which put the unforgeable Shakespeare logo on our cheque book.

For investors it can be a mortifying and costly moment.

Is there any way it can be avoided?

Perhaps the first require-

ment is strong anti-dazzle spectacles to filter out the "brilliance" and the dizzier market projections. That archetypal "brilliant inventor", Dr Jerry C Nimms, who — so the story went — slaved away for years in his Atlanta attic to perfect his stereoscopic camera, told *The Times* in 1982 that in three years his Nimslo camera would have cornered 4 per cent of the world market.

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spear logo on our cheque

book.

It is a moment which will be familiar, for instance, to investors in

## MINDING YOUR OWN BUSINESS

THE MAIN rail line north through the West Midlands passes miles of blackened and dreary pre-war factory buildings. These pitched-roofed monstrosities are symbols of the poverty of investment in British industry. Some are still inhabited. The glow of an oxy-acetylene torch or the wheeze of steam from a rusted chimney stack testify to activity in these bleak shells.

In a slightly up-market version of one of these structures (complete with a bird's nest in the roof), Watts & Wright is trying to make space for itself in the overcrowded and much maligned market for fitted kitchens and bedrooms.

From their small base in Walsall - an earthy town with a less than legendary reputation for style and design - Tony Watts and Adrian Wright have aimed their business above the higher end of mass producers such as Magnet. At some time they are attempting to sneak themselves from expensive classical kitchen makers whose hand-painted finishes command stratospheric prices.

Starting off with a tiny amount of capital two years ago, the two men have raised the company's turnover from £40,000 in the first year to £120,000 last year. With work committed for the next four months, the company says it is on schedule to double turnover in its third year. In its short life, it has dealt with 45 customers involving more than 30 kitchens with an average price between £7,000 and £9,000 and claims to be making a return of well over 30 per cent.

"Our aim was to design and make high quality bespoke furniture along similar lines to John Lewis of Hungerford and Smallbone," says 28-year-old Wright. "We hoped to fill a gap in the Midlands area as most similar companies seem to be biased towards the south, alienating many potential clients." Wright, a former antiques restorer, put in £5,000 of personal savings. Watts, two years older and a trained cabinet maker, borrowed £13,000 from his father. The 3,500 sq ft former engineering plant which had been empty for ten years was obtained for a rent of £1,500 a year.

Everywhere in the Watts & Wright workshop are signs of how the two men have shaved start-up costs. The company made its three powered moulds at a cost of £300 against £1,000 each for purpose-built equipment. A primitive dowelling machine was set up for £50; a new one would have cost £1,000.

**Nick Garnett finds a gleam of enterprise in a wasteland**

## Craftsmen in the ruins of industry



Tony Watts (left) and Adrian Wright in one of their fitted kitchens

"We will eventually get everything but to start off with we did not have the money to do that," says Wright.

Capital expenditure has included £7,500 for a sawing machine and £7,000 for lacquer spraying equipment and related heating, housed in a disused leather factory next door. Some £3,000 was consumed on leasing a computer, an IBM-cloned Elonex, used to give three-dimensional pictures of kitchen designs.

Purchasing power can be an Achilles heel for a small company. Clients can specify any brand of appliance but Watts & Wright prefers using more expensive German equipment. It buys its electrical supplies from wholesalers who order in bulk and claims it can purchase integrated units at roughly the same cost as some large suppliers. Their profit margin on a typical integrated unit is 25 per cent.

The company uses old pine and new oak, maple and ash. Much of the old pine comes from disused churches and partly dismantled factories. Some households with a Watts & Wright kitchen are chopping vegetables on worksurfaces made of roof beams from Raleigh's Nottingham bicycle plant.

It is on new wood that a small company such as this suffers a cost disadvantage against bigger kitchen makers. For new English oak, Watts & Wright has to fork out around £2.50 a foot while a large purchaser might buy for just a quarter of the price. This is not as big a cost handicap as it seems, because, Watts says raw materials form only about 15 per cent of the cost of a kitchen, excluding domestic appliances. The company does not buy wood in lots less than a lorry load. Other fittings include hand-painted Belfast

sinks, tape by Czech & Speake and terracotta tiling. The most it has had to pay for materials, equipment and wages in one month was £18,000.

The company was lumbered with a naive view about marketing in its first year: it did not do any. Now, it has a promotional budget of £12,000 a year, which seems high, and advertises mainly in specialist home and furniture magazines and local publications. Most of the company's trade, though, still comes from word of mouth.

More than three quarters of all Watts & Wright's business is in the Midlands and the two men believe this is a potential weakness. The Poggenpohl and Neff brigade are much thicker on the ground in the south.

"I don't think in the long term there is much of a market here in the Midlands for the kinds of things we make. Style is also about five years behind that of London. Old pine is still popular up here but in the south it has kind of had its day."

Wright says the company is too small to be a design innovator. "We cannot afford to be market leaders in design. I have to say we have done a lot on the back of Smallbone. People look at the Smallbone brochure and say 'can you do that?'. I say 'yes, we can and it will be much cheaper'."

He concedes they are short of some skills: "We are not the world's best salesmen." Their pricing policy has been aimed at getting a toe-hold in the market. "We don't say, this man is stinking rich, let's make a killing." The company makes it clear, though, that as its name becomes better known it will attempt to increase prices.

The two drew £12,000 each in salary from the company during the first year and £18,000 in the second. Over the next 18 months they want to spend £40,000 on equipment but say they will borrow that. "That is because we as directors want now to take more out of the business," says Wright.

The company operates with a handful of permanent staff and a few outside contractors. Two years ago the company had great difficulty finding a cabinetmaker. Now there is no difficulty finding staff. "That is because businesses are going bust all over the place in the Midlands," says Wright. If they need a reminder of the perils of the domestic consumer market, one of those businesses was a Coventry kitchen supplier.

■ **Watts & Wright, 11a Wolverhampton Rd, Walsall, WS2 8PR. Tel 0922-22247.**

## A picture of user-friendliness

FOR purchasers wanting to be able to operate a computer without first having to obtain a degree in electronics and programming, one of the prime virtues of a computer is that it should be "user-friendly". The essence of user-friendliness lies in a program called an operating system which sets up an interpreter or front-end, between the machine and the user.

Last month I recommended that new computer buyers go for machines with at least one megabyte of memory. You can now pick up very good PCs for £500 or less which can handle standard office word processing and relatively limited accounts and record-keeping work. But when it comes to expansion, either in memory terms or the use of new operating systems, those machines run up against an inevitable ceiling.

As MS-DOS is still by far the most widely supplied operating system, I will be describing some of the ways to tailor it to suit our own needs early next year. There are, however, other routes being opened up to enable users to switch on a computer and see immediately what programs are available

Using this system you can go straight into your word processor or accounts package and get to work.

The new options where PCs are concerned come down, at present, to just two, both developed by Microsoft.

Those using DOS can add on a GUI called Windows (the latest version 3.0 is recommended), which will transform the opening screen while still leaving DOS available for use.

■ **Barbara Conway searches for a computer she can switch on without needing an electronics degree**

for use without needing to remember any special commands.

These are known as Graphical User Interfaces (GUIs) and, although fairly new to the IBM PCs, have been successfully used on the Apple Macintosh and Commodore's Amiga range since the mid-1980s.

A GUI uses pictures, known as "icons", on the opening screen to show the existence of hard disks and any floppies in the machine and then lets you select the relevant icon and any programs it may contain.

The route preferred by IBM itself, which has so far proved less popular than Windows, is an entirely new operating system called OS/2.

Inevitably both systems take up more memory than the ordinary DOS, but Windows is by far the less memory-hungry of the two. OS/2, even in a revised "lightweight" version, needs at least two megabytes to operate properly.

Both also offer the ability to "multi-task", which means that more than one program application can be run at the same time.

As long as enough memory is available, it is possible to pause from writing a document and, for example, call up a diary program to check on commitments without having to exit the word processor.

Blocks of text or other data can also be moved easily from one application to the other.

The current version of the Apple Mac operating system is System 6, although System 7 has been looming on the horizon for some time. The Amiga is up to Workbench 1.3, with version 2.0 for the newest top-of-the-range machines. For PCs, DOS versions 3.2 or 3.3 are in most common supply although 4.1 has now been issued.

A point worth remembering with operating systems, as with all other software, is that if your current version is doing all that you require of it, it is never worth upgrading to the newest release just for the sake of it.

Unless you have identified new features which will be of real use to you, upgrading may be more trouble than it is worth as it may involve having a series of extra changes to your most used programs to get them to work with the update.

## Sinclair Robieson meets three entrepreneurs who got on their bikes

## In Norman's tyre tracks

NORMAN Tebbitt, the English politician, once advised job-seekers to "get on their bikes".

In the North Wales village of Betws-y-coed, deep in Snowdonia, three local people have taken him at his word. They supply the bikes. The English (and others) ride them. And everyone is happy.

"We felt like giving up," says Parri. "It is disheartening and you really feel sick. After all, we are providing a service. Then, people come here and take advantage of it, like that."

Since then, two more have been taken — not a lot, though, considering that the company has as many as 40 at a time, depending on demand.

Hire charges are up to £14 daily but no deposits are required.

"We have a keen sense," says Parri. "If we are slightly suspicious, we turn people

away. The only deposit we ask of them now is that they leave their car here, and their keys. We don't like not trusting people."

Beics Betws grew out of "an idea one Saturday night". But there was an element of local pride, too. Says Parri: "You've got the whole gamut of outdoor pursuits and it's always the immigrants that exploit this market. We [Welsh] have this inferiority complex. I find it a bit of a challenge that local people can do it."

In all, around £18,000 has been invested in the business, including expanding the original cramped premises, and it has become a 12-month operation in spite of the foul weather that sometimes envelops mountainous Snowdonia.

Parri explains: "It is not a seasonal thing at all. People think we must be quiet at this time of year but, in fact, for the past two years we have been twice as busy as in August."

"In the summer months, we get the punters coming on the streets. Then, in the autumn and spring, we get all the other people who come up for walking and climbing. We have got another thing that is very popular and increasing in this area — management study courses."

These are proving fruitful sources of customers all year round. There is also a thriving trade in second-hand machines.

You will find Beics Betws off the main street, in a little building up the hill behind the post office. All going well, there will be another shop next year along the valley. Roll along, Norman Tebbitt.

■ **Beics Betws, Tan Llan, Betws-y-coed, Gwynedd, Wales. Tel. 0692-766.**

## MINDING YOUR OWN BUSINESS

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## HOW TO SPEND IT

# Present and correct

**Lucia van der Post with ideas for gifts that will really be appreciated**

**THE** present for the fashionable young woman this year has got to be a parka, and if not a parka then a bomber jacket in glowing colours, quilted for warmth.

You can spend a fortune on a label (Mondi, for instance), does a scrumptious number covered with glittering sequins and a nice soft hood for £449, or scour the cheaper stores, like River Island and Hennes, that do a smart job of bringing out fifty winks of current looks. Rock-bottom prices. (And I don't need to remind you that if you pay under £50 you're not going to get £450 worth of quality.)

If a parka doesn't appeal, or she already has one, here are some other suggestions culled from friends and colleagues, young and old.

■ Leggings. But only if she hasn't got any yet, and isn't extraordinarily small/tall/fat/thin. Marks and Spencer still

seems to offer some of the best value (£22.50 for velvet, £35 for a firmer Jacquard) but if you're in the mood to do it, tie the spoiling then Marion Foale's thick cotton Lyra roll-on trousers at £90 are about the most flattering fit in town.

Your own boutique is at 13 Hindu Street, London W1, and while you're there you could also pick up a hand-knitted silver or gold lurex cardigan (£225) flared so that it looks wonderful over leggings and cover most lumps and bumps. Or a velvet body by Huit (£35) from Fenwick of 63 New Bond Street, London W1. Or for a smart job of bringing out fifty winks of current looks. Rock-bottom prices. (And I don't need to remind you that if you pay under £50 you're not going to get £450 worth of quality.)

■ An over-sized silk shirt. Either in dashing patterns by English Eccentric (£250 from Liberty, Harvey Nichols, 2235 from N. Peal, 37 & 71 Burlington Arcade, London W1?)

■ Smart shoes are big news this winter. Look out especially for lots of eminently velvet slippers. This court since by Robert Clergerie has no embroidery but still shows a

Joseph and Whistles) or Hermès, or the washed plain silk ones at £50 from the Boules chain of fashion stores (London branch 22 & 23 James Street, London WC2).

■ Gauntlet gloves — dramatic, jewelled, bold with a touch of the highwayman about them (like the ones sketched far right). All good department stores sell them.

■ A big sweater to wear over the leggings. Most desirably from Joseph at about £265, but every store has them. French Connection has smashing ones at £54.

■ Tights. May sound dull but give her a pair from Fogal and she ought to be thrilled. Lots of colours and textures — £2.50 for the regular version, £4 luxury and £8 for the 80 denier Lyra (most sought-after of all this chilly winter). The three branches at 36, New Bond Street, London W1, 51 Brompton Road, London SW3.

■ Right: the problem with little black dresses is that when they work they're wonderful and when they don't they look boring. This one is chilly, possibly provocative, maybe; boring, NEVER! Made in silk velvet by Thierry Mugler, who could not turn a dreamy seam if he tried. It is £280 from Browns, 27 South Molton Street, London W1. Worn with jewelled gauntlet gloves from Liberty of Regent Street, London W1, £29.95

certain Gallic chic. In black or dark rust, £120 from Harrods, 3 Grosvenor Gardens, 17 Chiltern Street, London W1. Enclosing it is one of Chanel's famous mini-bags — not new but as much the rage as ever. £220 in purple, black or green from Chanel, 31 Sloane Street.

■ Joseph, 77 Fulham Road, London SW3 and 28 Sloane Street, London SW1 has some very good leather jackets, carefully edited and well-chosen. It still has some Miriam Haskell pieces at prices that may seem high now but which I wager will seem like bargains in the future.

London SW3 and 26 Old Bond Street, London W1. Also from Chanel, Karl Lagerfeld-designed fake pearls on gilt form a bold and arresting cuff bracelet, £225.

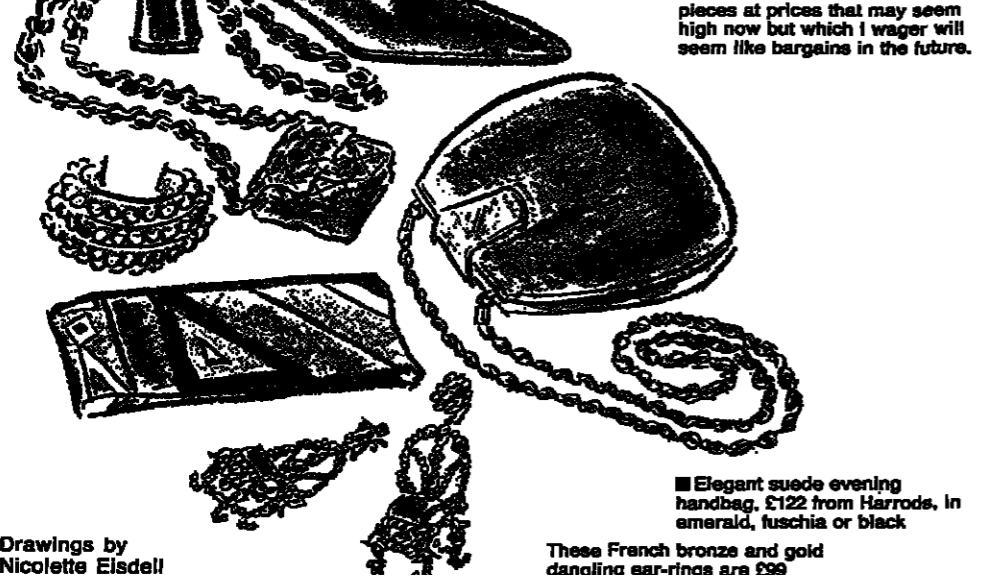
■ Headbands, 50s-style, are newly fashionable. This one in nylon and lycra by Pucci is £25 from Browns.

■ Jackie O shades, from Cutler & Gross, 16 Knightsbridge Green, London SW1, and good department stores. From £35.

■ LOTS of strings of pearls, cheap-ish, from department stores or best of all by Eric Beaman, from £28 to £200 from Harvey Nichols, London SW1. Or travel the antique shops for ANY piece of costume jewellery by a signed name like Trifari, Schiaparelli etc.

■ An antique Paisley shawl. Scour the antique shops or try the Gallery of Antique Costumes and Textiles in 2, Church Street, London, NW3.

■ Right: a glamorous cover-up by Christian Marc Valée that should suit almost every shape and form and would go on sparkling through evenings for years to come. Wear it over evening skirts, dresses or simply with leggings (here shown with white leggings, £220 from Marks and Spencer). It's made in black rayon — which means it isn't warm enough for the meanest winter nights — with gold floral embroidery and costs £350 from Harvey Nichols, 109/125 Knightsbridge, London SW1. Can be ordered by mail.



Drawings by  
Nicolette Eladel



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## Timeless icons for modern man

BUYING PRESENTS for men in the Nineties is going to be difficult — and for that you can blame the designer decade of the Eighties. The problem is that we have been through ten years of design classics, during which men have been told that the Mont Blanc is the ultimate pen, the Swiss army knife is the ultimate pocket tool, the Rolex the ultimate watch, and so on.

So, if your man has not yet acquired all of the ultimate designed icons, you could try shops such as Oggett, on Fulham Road and Jermyn Street, London, and Authentics in Shelton Street, Covent Garden, which sell nothing else.

Here the items which received the imprimatur of the Eighties are presented behind glass like museum pieces — which many of them have become.

But what happens now? Once a man possesses the *ne plus ultra*, there is little point in offering him a substitute. In many cases, the original won't even break conveniently and require replacement: the Globetrotter suitcase is indestructible, while the Maglite torch doubles quite happily as a

Take the Mont Blanc Meisterstück fountain pen, for example. Pelikan has made a bold attempt to steal the lime-light, the Parker Duofold has been relaunched, and even Mont Blanc has brought out a successor in a vain attempt to dislodge the fat black submarine from its position of prominence. But after hearing for ten years that this is the ultimate fountain pen, who is going to believe that something better has emerged?

The answer is to think laterally — how do you fill the ultimate fountain pen? If the answer is that the successful executive currently wrestles like a schoolboy with an ink bottle, the pen has a cut-glass ampoule inkwell would prove an acceptable present.

And if he possesses the ultimate pen, what about the ultimate pencil? This year, graphic designers have gone wild over the Berol Karisma range of pencils, winners of a BBC



Design Award for their bare wood shafts cut with an elliptical end. They are available from art suppliers and some stationers, in equally well-designed boxes.

Similar lateral thinking can enliven such traditional press items as ties. It is virtually impossible for someone to buy a tie as a gift and coincide precisely with the recipient's taste. Don't risk it. "If anyone had told me that a tie like that suited me," complained Bertie Wooster, "I should have risen and struck them on the mazard regardless of their age and sex."

However, there is one tie that a man must have some affection for, and that is his old school, college, club or regimental tie. Yes, of course he already has one — but what about a bowtie in his old colbottle? Tie pens have a cut-glass ampoule inkwell which would prove an acceptable present.

And if he possesses the ultimate pen, what about the ultimate pencil? This year, graphic designers have gone wild over the Berol Karisma range of pencils, winners of a BBC

ity. A £20 pullover is very practical; just the thing a man might buy for himself, and so completely boring as a present. But a £20 pair of socks in pure cashmere is a real indulgence. In spite of the cost, they wear out much more quickly than wool or cotton (so do buy those with a reinforced toe and heel), but they are immensely warm and absurdly soft. No man would buy them for himself, which makes them an ideal gift.

And while most men possess a pair of traditional chain-linked cufflinks, few men indulge in a pair specifically for evening dress; they wear black tie so rarely that they make do with their daytime cufflinks. Jones in Beauchamp Place, London SW3, sells a range of elegant enamelled links, while Paul Longmuire in Bury Street, London SW1, has a unique selection of traditional fixtures and fittings from links to studs, tie-pins and stick-pins.

Just the thing for Boxing Day. And while fragrance has become an almost clichéd present for men, what about the bottles in which to keep it? Taylor of Old Bond Street (located nowadays in Jermyn Street) sells a range of beautiful pewter bottles into which he can decant his favourite scent. Either plain or etched, they are resolutely masculine and much more classic than some of the modern men's fragrance packaging.

You can escape from the confines of excellence by exploring the gadget market. But do tread carefully; make sure that the pocket databank or miniature television really is the one that he wants, and is the best one around. Check out electronic equipment in the relevant specialist magazine, or ask one of his friends to get his "advice" on the subject.

Or try thinking in terms of indulgence. All of those ultimate possessions, designed to within an inch — no, a millimetre — of their lives, pride themselves on their practical

Paul Keers

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## HOW TO SPEND IT

## Art for Santa's sake

*Lucia van der Post tours the galleries for works of art that would make good — but not ruinously expensive — presents*

**R**EGULAR readers of *How to Spend It* will know by now that nothing gladdens my heart more nor empties my purse faster than a beguiling piece of art, whether a serious piece by a "name", a portrait of one's nearest and dearest, or some stone guinea-fowl fashioned by an unsung Botswana sculptor.

The days are long gone when those who love works of art were faced with choosing between the serious pictures and even more serious prices of the hushed Bond Street galleries or cheap and cheerful posters.

These days there are ever more galleries keen to support and show the works of young up-and-coming artists in all media. Organisations such as The Contemporary Art Society first took art out of the plush galleries and into an atmosphere more like a supermarket while small galleries sell the work of local artists and crafts people in almost every small town where an original, evocative piece can be picked up for comparatively small sum.

So if you, too, think that there is nothing finer to give your nearest and dearest than an original piece of art, but have tens and hundreds rather than thousands to spend, here are a few suggestions of where to start.

Now that glasnost is well and truly here, the current fad in art is for works from Russia. Roy Miles Gallery, 29 Bruton Street, Mayfair, London W1, has a selection of what one imagines are typically Russian works — lots of rich snow scenes, Russian churches with golden cones and robust peasants. Prices start at £200 for a framed oil and there is quite a lot of choice under £1,000 although the most sought-after names, such as Sergei Chepov, whose last exhibition was a complete sell-out, start at £4,000. There are also some watercolours but they, unusually, are more expensive than the oils. The exhibition will only be on until the 22nd.

Sheila Harrison Fine Art, 124 Jermyn Street, London SW1Y 4UG currently has landscapes of Leningrad, Novgorod and Pskov by Igor Ivanov — all those particularly Russian images of winter, snow, cathedrals and their cupolas, imperial palaces as well as places of culture. Prices start at around £600 and rise to £2,000.

The Cooling Gallery, 38

Albermarle Street, W1, had a marvellous exhibition in the summer of 20th century Russian paintings and has followed this with more contemporary and avant-garde work for the Christmas market. Nothing under £1,000, but some really beautiful works.

Jonathan Poole Galleries, 2 Market Place, Woodstock, Oxfordshire, has some wonderfully strong sculpture by contemporary Russian artists. Prices range from £1,200 to £1,500 while the Old Circus Bronze, photographed here (far right), £4,350. He plans always to have a selection of fine fine contemporary sculpture from Russia.

The Alton Gallery, 72 Church Road, Barnes, London SW13 ODO, specialises in 20th century British Art and for its Stocking Fillers Christmas exhibition there are watercolours, gouache, oils and drawings all priced at under £200 with the cheapest work on offer selling at £85.

One of the greatest bonuses of The Alton Gallery is that the owner and founder, Birthe Alton, sells most of her works complete with her own delightful gesso frames. There are few places in London where you can pick up a fine work beautifully framed for under £100 — The Alton Gallery is one of them.

Vanessa Devereux Gallery, 11 Blenheim Crescent, London W11 2EE. Well-known as a source of exciting, avant-garde work by young artists for which Vanessa Devereux has a keen eye, this Christmas she is homing in on the work of just one artist, the Kenyan-born Sunil Patel.

The paintings all have delicate, fairytale quality (such as the one photographed bottom right), with recurring symbols of vessels, animals, fish or trees. Some of the pictures are tiny (4in by 5ins) but prices start at about £250 and there is a great deal of choice at £300.

Anne Judah, 23 Dering Street, London W1R 9AA. Some really exciting innovative work for those who tastes run to the avant-garde and adventurous. Not cheap (prices seem to average between £2,000 and £3,000) but the place for those who want something with more guts than the safely decorative.

Houldsworth Fine Art, 191 Jermyn Street, London SW1Y 4UG currently has landscapes of Leningrad, Novgorod and Pskov by Igor Ivanov — all those particularly Russian images of winter, snow, cathedrals and their cupolas, imperial palaces as well as places of culture. Prices start at around £600 and rise to £2,000.

The Cooling Gallery, 38

prints by well-known 20th century Scottish artists from £80 but also paintings and drawings from £150.

**T**he Linda Blackstone Gallery, The Old Slaughterhouse, behind 13 High Street, Pirmer, Middx, is a good source of relatively inexpensive representative pictures rather than highly innovative or experimental art.

Almost all the pictures in the gallery are highly decorative and would delight even those with exceedingly conservative, not to say conventional, taste.

The gallery finds that Janet Ledger oils, which start at about £190 for the tiniest (4ins by 4ins) and average £280, are very popular. But you could

also pick up a watercolour by John Utz for £50 (he specialises in clowns).

**F**lowers East, 199-205 Richmond Road, Hackney, London E8 is always a good place for those with comparatively small budgets to start looking. There are lovely contemporary prints starting at about £60 and lots by reasonably famous names for those who are just starting to explore the world of art.

Prints by such well-known names as Patrick Hughes, Elizabeth Frink, Patrick Proctor, Peter Blake, Care and the like start at about £75 and there are small figures for sale at £100. The taste tends towards the pretty and decorative rather than to serious art. Lots of still lifes, flowers and charming domestic scenes, mostly watercolours. Teddy pictures, for

and go up to £150. There are also some watercolours and drawings all at remarkably reasonable prices.

**E**xample Art, 903 Fulham Road, London SW6 SHU, has a Christmas exhibition with plenty of choice at about £100. The taste tends towards the pretty and decorative rather than to serious art. Lots of still lifes, flowers and charming domestic scenes, mostly watercolours. Teddy pictures, for

some, to me, unfathomable reason, seem to be highly popular. Contemporary Applied Arts, 43 Earlham Street, London WC2, offers beautiful objects that hover in that indefinable no-man's land that is neither properly crafts nor yet strictly art.

Some of the works are so beautifully wrought that the distinction seems almost meaningless. A wonderful source of prints and small — there are lovely engraved buttons and hand-made glass so much more interesting and original than standard department-store fare and yet comparatively reasonably priced at something like £18 for a one-off piece.

There are also wall-hangings and sculptures. Prices start at £120 for a tiny metal Lucky Bag by Hazel Jones while the Standing Figure by Mo Jupp is £3,000.

likes of Breguet. Only supplies of the chronograph cannot keep up with demand.

■ Limited editions of Cartier, Audemars Piguet and Vacheron et Constantin are snapped up.

Some manufacturers have relaunched saleroom favourites. Jaeger Le-Coultre is making its Reverso (in which the watch case flips over for protection, although you cannot then tell the time) and Breitling is pushing its chronographs. They may be better made and more accurate than the wristwatches, but a degree of automated manufacture means collectors treat them warily.

Reputations change slowly and are hard to recover when lost. Quality, complexity, design and, ironically, a time-honoured style influence future value, but the auction track record of the company remains the best guide.

## The timeless quality that raises face value

*When a reliable watch costs £10, why be prepared to pay £400,000? asks Daniel Green*



Tesoro: jewellery to tell the time

makers sell quartz versions. It will save the bother of servicing and you can upgrade from silver, gold to platinum with the thousands saved.

A small number of companies make their own mechanical movements. The best known are Patek Philippe, Rolex and Jaeger Le-Coultre, which also supplies movements to other makers.

Several others should be bracketed with these three because of the level of finish and extra complexity added to bought-in parts. They include Audemars Piguet, Breguet, Vacheron et Constantin, Girard Perregaux, Longines, Cartier and Blancpain. Yet more

are known for the quality of their casings. Ebel, Hublot and Corum (which makes a watch inside a coin) are three.

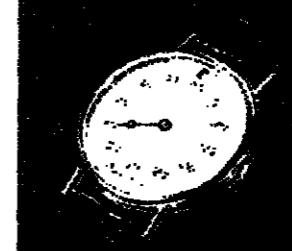
Prices start at less than £2,000. Blancpain, for example, has been a difficult model, mostly made of steel and with a leather strap, at that kind of price. This year, Blancpain has made a splash with its model 1735 (annual production ten) that sells for £400,000 and which is part of an effort to create a reputation from scratch. Of course, the whole



Blancpain £400,000, four arms

watch industry sells its products by image, as if they were perfumes, but Blancpain's is a particularly interesting case. It claims to be the world's oldest watch brand (1735) and manufactures in an old farmhouse, but the current owners bought the then defunct name only seven years ago. Two other Swiss watchmakers, Omega and International Watch Company, also seem to be trying to revive faded reputations.

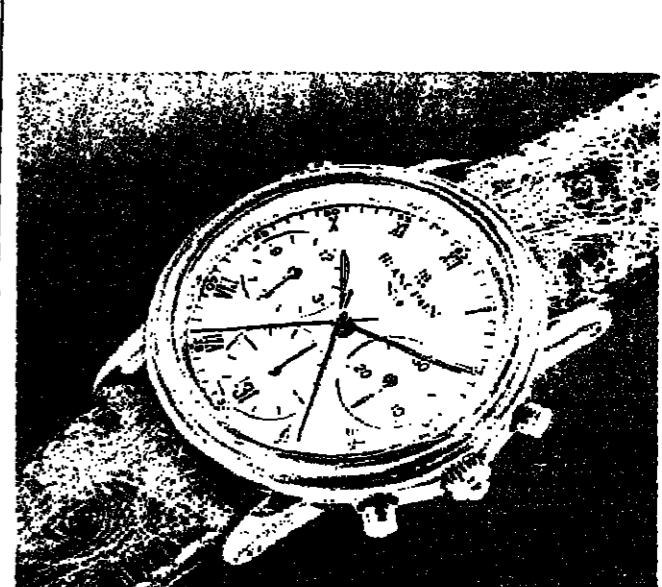
Connoisseurs prefer to rely on the verdict of the auction room. Old models of more than a dozen brands make good money in sales, but many of their makers are now produc-



Breguet: strong on cases

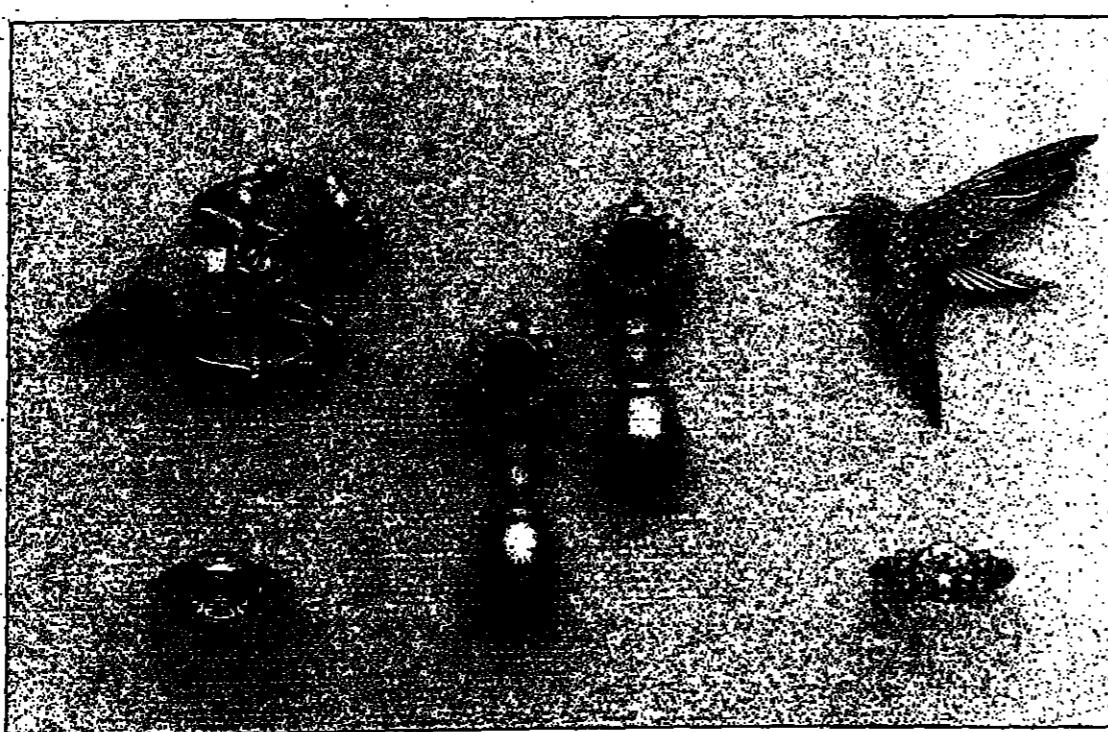
is also known for technical competence in the face of complexity.

■ Rolex has its devoted admirers but produces hundreds of times as many watches as the



SINCE 1735 THERE HAS NEVER BEEN A QUARTZ BLANCPAIN WATCH AND THERE NEVER WILL BE

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## TRAVEL

# Take a break — before the snow melts

*Can't wait to get out on the pistes? If you need a quick ski fix Andrew Anderson tells you what is available*

**A**FTER THREE poor winter seasons, the snow looks as if it has returned to Europe. Following early heavy falls, the temperature has remained near freezing over a wide Alpine area. There are many reports of good early snow cover, even at resort level, with the all-important ground-level "base" well-frozen, and last weekend's blizzards brought even more. Optimists are talking of a season to remember, rather than forget.

Such news is music for the UK-based skier, who tends to spend only one week a year skiing and the other 51 dreaming about snow, praying for snow, and giving vent to terrible curses when snow fails to appear. Timing has been the crucial factor for those on the wrong side of the English Channel.

One way to take advantage of early snow is to book a short-break skiing holiday. A weekend, or long weekend, is an increasingly popular option for well-heeled but desk-bound ski fans: out to the Alps on Friday night, two days blitzing the pistes and back at work by Monday morning with a sun tan and a smug expression.

Such breaks usually involve the use of scheduled flights — a welcome respite from the crowded Gatwick charter runs — and upmarket hotels. They are not cheap, but judicious use of the latest snow reports and last-minute bookings can ensure high-quality skiing. Mostly they include lift passes, airport transfers and the services of a resort representative. High-intensity coaching weekends are also offered.

The Swiss airports — Geneva, Zurich — and resorts are the most favoured for convenience, with Chamonix in Haute-Savoie (France) also scoring highly. Austria's

Innsbruck airport is another option, with Igls and Mutters nearby. Closer to home there is the Cairngorms in Scotland.

Many travel companies are now moving into the short-break ski market; for a few specialists it makes up a large part of their business.

Ski Solutions (Tel: 081-944-1155), is probably best-known for suggesting and sorting skiing options for large groups, and is a good place to start. Amanda Woodbury, a company partner, says: "We are often the first point of call for people who want to go off for the weekend but aren't sure what is on offer. We have the latest weekend offers of confirmed, and can arrange a short break at minimal notice, even on a Tuesday afternoon."

"For the most popular skiing dates — the first two weeks of March, say — many hotels are fully booked, so it can be difficult to arrange accommodation; but late December and January is an excellent time."

Woodbury recommends the following ski resorts as being particularly accessible: Alpbach, Kitzbuhel and Zell am See in Austria; Chamonix, Argentiere, La Clusaz and Megève in France; and Courmayeur in Italy. Switzerland stands out as rail transfers are convenient and inexpensive.

Ski Weekend (0367-241688) offers two-, three- or four-day packages to Chamonix and Morzine/Avoriaz. For example, two days in a two-star hotel (one bathroom), with scheduled Swissair flight on Friday afternoon, transfer by minibus, resort rep services and lift pass, costs £285; a three-day break is from £345 and a four-day one from £385. There is a £20 supplement for the Manchester-Geneva link. Corporate short breaks are catered for.

Sue Greenslade, of Ski Weekend, says:



The latest deadline we have fixed a holiday for was on the day of departure — the Friday morning. However, that caused a few problems as we had to courier the tickets. Obviously the more warning we have the better, but we can fix something up in 24 hours if necessary."

Powder Byrne (071-223-0601) comes highly recommended for its choice of resorts, weekend packages and decent hotels; it, too, can organise corporate weekends. Again, scheduled Swissair flights are used, with Rory Byrne, the managing director, recommending the 4pm Heathrow-Zurich flight.

"Weekend skiing is a big part of our business," says Byrne. "We run two-day or three-day packages to Switzerland which are ideal for business people. The 4pm flight on Thursday or Friday gets you to

Zurich at about 7pm. One of our reps meets you at the airport with a minibus and takes you to Klostres, for example, which is 1½ hours away, or Flims, 1½ hours. You get to your hotel at 8pm.

"Next morning our rep meets you at the hotel with your ski pass, and can also arrange ski hire. You can ski with him all day when you are in the resort. We have arrangements with the hotels that you can shower and change on Sunday afternoon and get picked up at 4.30pm in time to get to Zurich for the 8.05pm flight, which gets you back to Heathrow at 8.30pm local time Sunday."

Powder Byrne long weekends (for example: three nights half board, three full days skiing, leaving Thursday or Friday, arriving back Sunday or Monday) cost from

£351 to £660 or more depending on resort, hotel and date. A Klostres three-day lift pass is about £50. Intensive tuition weekends — ideal for getting rusty legs back in condition — are available in Flims on certain dates at an extra cost of £12 per person, maximum four to a group. Other week-end resorts include Arrosc, St Moritz, and Grindelwald.

The company is also the booking agent for the 6-day short-break skiing programme (again, 071-223-0601). This includes return economy class scheduled flights to Zurich or Geneva and two nights half board in double/twin room. Prices per person range from £190 for an economy hotel to £330 for luxury accommodation. There is a £42 per person supplement for flights from Manchester and Birmingham (flights Manchester-Zurich 8.35am, arr 11.35am).

Swissair's Mountain Option break includes a Hertz hire car, which brings other resorts into striking distance. Prices from £229 to £376. The resorts offered include Crans Montana, Davos, Saas Fee and others.

Ski Tal (081-388-8861) is another weekend specialist: under its Ski Sunday programme it offers two-night breaks (out of London on Friday night, returning Sunday night) to Les Carroz in France or Leogang in Austria, although three-day or longer breaks can be arranged. Holidays, including half-board double rooms in quality hotels and flights to Munich or Geneva, cost from £205 to £230 per person.

Other companies offering weekend or short break holidays include Tailor Made; Ski Alternatives; White Roc Ski; Snowtime; Swiss-eki; Snowbird; Ski Scott Dunn; Fresh Tracks; Collineige Ski; FlexiSki; and others.

From Geneva in a hire car you can strike out for Crans-Montana, Champéry, Gstaad, Verbier, Villars and Les Diablerets. France beckons with Morzine, La Clusaz, Avoriaz, Les Deux Alpes, Chamonix/Argentière, and Châtel.

Nearer home for British skiers, in miles if not hours, there is Scotland's Cairngorms skiing area, based around Aviemore. Again, early snow has increased hope of a good season, and Anochach Mon, Scotland's newest ski resort, near Fort William, has just installed its first snow cannon. Aviemore is just under 500 miles — plus a few traffic jams — from London. British Rail runs a sleeper from Euston at 9.10pm on Fridays, arriving at Aviemore at 8.32am Saturdays. Return fare is £75 for a seat; for sleeper service, add £20 each way. You can also take a car by train to Fort William. Motorail details: 0345-09700. Dan-Air and British Airways both fly to Inverness.

For the ultimate short break, be bold: hire a Lear jet and spend Christmas Day on the slopes at St Moritz. You want to know the cost? Then you cannot possibly afford it.

## Beautiful place, brutal history

*Arnold Wilson visits an area unknown to European skiers — south west Colorado*

**M**OST British skiers start their love affair with the US in places such as Vail, Breckenridge, Copper Mountain and Keystone. But there is another Colorado — the south west — remote, beautiful and almost unknown to European skiers. Although conventional jets are gradually finding their way to some of the area's toy-town airstrips, their availability is by no means guaranteed. The alternative can be disconcerting for those used to large jets.

Our aircraft resembled a balsa

missile with propellers. We had to crouch to make our way along the narrow tube to our seat. The aircraft took 20 passengers. This is how a lot of US skiers reach the more remote but often inspirational resorts in the back of the American beyond.

"You may not be familiar with the safety features of the Beechcraft 1900C," said Dave Howard, our co-pilot on the flight from Denver to Gunnison. In such a tiny flying machine there is no room for cabin staff. "There's a fire extinguisher under my seat

and right behind the cabin door," said Dave. "There are oxygen masks next to you. If instructed you should put yours on first and then put one on any children or people behaving like children."

As you approach Telluride, the huge, sheer mountain wall dominated by Ajax peak rises dramatically above the old mining town, dwarfing it with almost Himalayan proportions. It can put the fear of God into skiers who do not realise — especially if they arrive on a moonlit night — that the skiing area, steep though it is, to the right and not straight ahead.

Telluride (named after a gold

which contains tellurium)

lies at the end of a startlingly

beautiful box canyon not far

from the borders of New

Mexico, Utah and Arizona. The

resort's slogan is "The most

beautiful place you'll ever ski."

Beauty and brutality sometimes go hand in hand, and Telluride's extraordinary history is chequered with extremes of hardship, squalor, riches, hope, poverty, death, vice, destruction and triumph.

Its name was frequently

adapted to "To hell you ride."

Once the haunt of Cornish miners and Irish and Italian railroad labourers, the area is riddled with wonderfully evocative names as well as valuable minerals: Uncompahgre valley means valley of dirty water, or sulphur springs. Pandora was the terminal for the old mining tram and the site of the famous Smuggler mine.

At Bridal Veil falls legend

says it is a bridegroom

slipped 30 feet to his death in

front of his bride during a visit

to the old powerhouse. And the

Elephant Rock was the scene of

a terrible avalanche early one

morning in 1902 as miners

were making their way up to

the Liberty Bell Mine. At first

only a handful of men were

buried, but a fresh avalanche

buried the rescuers and then a

third one killed the rescuers'

rescuers; 19 died in all.

The Galloping Goose is a

"monstrous hybrid" automo-

bile rebuilt to run on rails,

and is still to be seen parked next

to the court house in Main

Street (Colorado Avenue). The

line closed in 1951. Colorado

Avenue was also the scene of

Butch Cassidy's first unauthorised bank withdrawal when he and the rest of the Wild Bunch escaped with \$24,000 from the miners' payroll.

It was some of the Scandinavian miners who introduced skiing to the valley. Runs on Coonskin mountain with names such as Spiral Staircase, The Plunge, Jaws, Coonskin and (Franz Klammer's favourite) Kant Mak'm (an anagram of the initials of the children and grandchildren of Ron Allred, the resort's president), already provide superb skiing for enthusiasts, along with Electra, Silver Glade and Aspen in Gorrono Basin.

Powder Line, a swathe cut through the trees a century ago, marks the route of one of the world's first cables to carry an alternating current — pic

**Telluride is full of mystique and is expanding in a big way**

nearer by a local eccentric, L.L. Nunn, and used to illuminate buildings in Telluride and the Gold King mine.

Now there are plans to build three new lifts behind San Joaquin village. One will open up expert skiing on Gold Hill (12,247 ft); the others will give access to some excellent intermediate terrain in Prospect Basin where the snow usually arrives early and lasts longer.

New trails for beginners have been added each year since 1987. Sunshine Peak now offers almost 10 miles of nursery slope trails.

What the resort needs in order to realise its huge potential is more beds and Telluride is experiencing in a big way. The new ski village will eventually be linked directly with the town by gondola. But locals are anxious not to disturb things too much.

"Telluride is full of mystique," said one. "The last thing we want to do is turn it into a huge dormitory area."

There were no such problems for us: we were in a tiny cabin built in the high meadows of the San Juan mountains by Mike Furry, a member of the US ski team for seven

years. It is part of the Skyline Guest Ranch (9,600 ft) owned by his parents, David and Sherry, and run during the winter by his sister, Cindy. The ranch, an old logging camp, is surrounded by 14,000 ft peaks.

The view must be one of the most exquisite in America, perhaps more so in the summer. Farney, a former bomber pilot who ran a private ski school at Aspen for many years, put on his cowboy hat and ski boots and took us skiing. We were lucky. He has taught an awful lot of people how to ski, including Jack Nicklaus, and it was Farney who introduced Franz Klammer to Kent Mak'm. We finished with a wonderful cruise run called See For Ever. The locals call it Ski For Ever. Unfortunately we could not Crested Butte — not a bird but a mountain — was calling.

Originally a tiny "mom-and-pop" ski hill, it opened in 1961. Butte — which means a lone mountain — is Jimmy Carter's most recent love. Roslynne and I started skiing late in life, the former president told me during the après-ski happy hour at the Grand Butte hotel. "I was 62. Roslynne was 55. We love the exhilaration, the scenery and the freedom. It's like fly-fishing. You can't enjoy that in a bad place." Carter was accompanied on the slopes by the inevitable collection of secret service agents. He and Mrs Carter ski at different levels, so they ski with him rather than with her.

Crested Butte has 81 trails — almost 900 acres of good all-round skiing and some spectacular extreme descents (including Cesspool and Sock It To Me) on the North Face and in Phoenix Bowl.

Voted one of the ten most romantic ski resorts in the US, Crested Butte's motto has long been "Heaven forbid, we should ever be like Vail or Aspen." That is a slight exaggeration, since the skiing is not quite in the same league. But they do encourage informality. So much for my dress-shirts and ties which lay, unused, in the bottom of my suitcase.

■ Arnold Wilson's visit was arranged by Ski The American Dream, 4 Station Chambers, High Street North, London E6 1JD. Tel: 081-470-1181.



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## FOOD &amp; WINE

**T**he Wines and Vineyards of France (356p, Viking £20) is a highly authoritative work. Edited by Professor Pascal Ribéreau-Gayon, director of the Oenological Institute of Bordeaux University, with the collaboration of the Institute National des Appellations d'Origine, it is excellently planned and produced.

The first part deals with background history, means of production, conditions needed for success and appropriate food accompaniments; although pages devoted to the cinema and tourism might appear inappropriate to the scholarly level.

The most useful features of the second part are maps large enough in scale to pick out the important properties.

□ □ □

A much more personal work, based on his extensive tours of the French wine districts for his monthly wine newsletter. All the information obtained provides the viticultural and wine-making background, with a big list of the more important grape varieties. Throughout there are useful statistics of vineyard sizes and output and the names of leading properties and growers.

much of it historical, followed by an alphabetical list of properties and/or growers, within the Bordeaux communes. A sometimes over-generous ranking is included. The detailed information provided throughout the series cannot easily be found elsewhere, and the plentiful, well-reproduced illustrations have been imaginatively chosen.

□ □ □

Burton Anderson's *Vino* (1980) first opened up to the outside world the distinctive qualities and potential of fine Italian wines, and now in *The Wine Atlas of Italy and Tuscany's Guide* (300pp, Mitchell Beazley, £25) he has provided an extraordinarily comprehensive work at a time when great efforts are being made to raise the quality of Italian wines.

These are produced in all the country's 94 provinces, with no fewer than 232 controlled appellations, although two-thirds of the total come from only 20 of these.

The 60 maps range from national and sectional ones, corresponding to the six sectors in geographical order, to regional and detailed maps of the more important zones. They even include the location of the leading properties and



producers, although these may be difficult to pin-point.

The maps are supported by full descriptions of the wines, their chief producers and merchants, with critical comments and travel information.

Only those who have visited at least some of Italy's wine areas can fully appreciate the success of the author's massive undertaking. The publishers have done him well with seductively attractive illustrations. A must for all serious Italian wine drinkers.

□ □ □

It is happily complemented by

Rosemary George's *Chianti and The Wines of Tuscany* (225pp, Sotheby's Publications, £19.95) and *Barolo: Tar and Rose* by Michael Garner & Paul Merritt (275pp, Century, £20) for these are Italy's two top wine areas.

Tuscany provides some of the most interesting approachable wines, and the book describes some of the evolution and experiments in European vineyards in recent years: notably in Chianti Classico, Brunello di Montalcino and Vino Nobile as well as among the superior *vini da tavola*.

These are set out in detail, and in each appellation full

notes are given on the leading growers and their wines - more than 60 in Chianti Classico and 20 in Brunello. Lesser known DOCs are included, and there is a chapter on Vino Santo, a Tuscan speciality. An attractively written compendious record for the growing number of serious Italian wine drinkers and a guide for visitors to this most attractive European wine region.

Garnier and Merritt are importers of Italian wine, and their book is professionally written, and more from the inside than Rosemary George's. Although chiefly devoted to Barolo and Barbaresco, the other important wines of the Alba and Nebbiolo, Dolcetto, Freisa and Moscato d'Asti are not neglected.

After describing the historical and geographical background, as well as details of viticulture and vinification, the bulk of the book is devoted to an exhaustive travel round the classical communes of Barolo and Barbaresco, followed by profiles of the leading growers and a vinous who's who. A definitive work to stimulate interest in what should be world-class wines.

□ □ □

*The Wines of Greece* by Miles

Lambert-Göts (300pp, Faber, £14.99) may justifiably be called a labour of love. The opportunity to buy Greek wines is more limited in the UK than in the ethnic shops of the American author's country but, nevertheless, with Greece in the EC, a system of 27 controlled appellations has been introduced. The growing proportion of wines marketed in bottle, essential to the improvement of quality, presents the possibility of greater availability in the UK.

The author's scholarly, highly-detailed work will be invaluable in sorting out the large number of wines produced from no less than 40 different main grapes.

□ □ □

*The Sotheby's Guide to Classic Wines and their Labels* by David Molyneux-Berry (400pp, Dorling Kindersley, £25) lists more than 2,500 wines and reproduces their labels in colour.

Each is accompanied by a succinct note, briefly describing the wine's characteristics. Inclusion is a mark of commendation. For example, only 12 Clos Vougeot labels are illustrated, although the vineyard has more than 80 growers. By a former director of Sotheby's

wine department, it will be particularly useful for the New World and South American wines, less familiar here than those of Western Europe.

□ □ □

At a time when the consumption of sherry has regrettably been declining, it is timely that the most detailed work on sherry in English - *Sherry, the Noble Wine* by the late Manuel Gonzalez Gordon (256pp, Quiller Press, £14.95) - should be republished, and to some extent updated and partly rearranged by John Dokat. Although highly informative it is also charmingly written by one who was clearly in love with the wine he made and sold.

□ □ □

This year Sandeman's has been celebrating its 200th anniversary as a port house, a few years before it also began to sell sherry.

The 1970 vintage was the first to be sold under a merchant's name, and for many years Sandeman was the biggest port importer into the UK.

After the First World War it marketed its sherry only under its own brand name. Sandeman - Two Hundred Years of Port & Sherry (315pp, Granta Editions, £12.95) records the company's history in an agreeably produced, attractively illustrated account. The company is family-run although it has been owned by Seagrams since 1979.

NUMBER X. OF SWEET FAREWELLS (AND SWEETER BEGINNINGS).

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Morangie Hill, armed with an old 'mash' sack which he fills with a quantity of peat, heather and herbs. By boiling this fragrant concoction John can speedily exorcise any rawness in the new copper and so ease the newcomer into

its Role of sweetening the existence of Malt lovers EVERYWHERE.

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THE MAN SPEECH ON AVERAGE  
SIXTY, TEARS LEAKING AND  
PRACTICING SWAN CRAFT

B. AS SHIPMENT, HE MUST TURN  
VELOCITY TO THE SPARE END  
ACQUIRED THE CHARACTER AND  
QUALITY OF NEW MALT FROM THE  
WILDERNESS DISTILLERY

C. REPAIRING THE STILLS  
PARTICULARLY DEDICATED TO  
AT GLASSBLOWERS AS IT REQUIRES  
THE POLISH OF THE GLASSHOLES  
ABOUT ONE THIRD THE DISTILLERY  
DOES NOT HAVE THE RECENT  
TYPE OF BOILER - SHAKERS  
THAT OTHER TWO YEARS AGO  
AGREE TO COMBINE INTO ONE  
BLACK MALT OF THIS.

D. SWEETENING THE STILL  
USUALLY DURING THE SUMMER  
SEASIDE - AUGUST - WHERE PEAT  
AND BARLEY ARE ESPECIALLY  
"ELEGANT."

## Just perfect packages

**T**HE THING about hampers is that, like stockings, they hold out the promise of endless delights.

The best hampers are the ones chosen carefully and compiled by hand - matching contents to character. Sun-dried tomatoes, pesto sauce, salami, strings of garlic, green Le Puy lentils are perfect for the friend with a love of Italian food.

Truffles, foie gras, a fine claret, a golden Sauterne, a small tin of caviar, smoked salmon for the gourmand. A selection of fine oils from extra virgin olive oil to sesame and walnut, porcini, green peppercorns, bottled fruits in brandy, fine English cheeses, wild rice, fresh green vegetables, dried fruits, onions in the stalk, slab of bitter dark chocolate for the cook and so on.

But when it comes to ready-filled hampers for my money the most interesting selection comes from Hobbs of Mayfair, 29 South Audley Street, London W1 (tel. 071-409-1058). Apart from the contents (which are varied and mouth-watering) it offers a splendid range of containers - from a beautifully simple Shaker box or a handcrafted wire trough to a wooden oyster casket or a proper old-fashioned wicker hamper.

Contents are delectable. You will find pesto, mixed pepper-corns, wild rice, peaches in muscat wine, fine olive oils, raspberry and mint vinegars, fine tea and coffees, smoked salmon, boiled quails' eggs, jars of antipasta (a mixture of red peppers, anchovies, capers and garlic). Prices do not seem to me outrageous for what is on offer. For £25 you could send a double-handled rattan basket containing green olives with lemon, honeyed pecans, and antipasta. For sheer originality it would be hard to beat a whole farmhouse cheese wrapped in a crisp white damask square and packed into a simple Shaker-style box with lid for £22.

Wholefood hampers could be the answer for those who prefer their food preservative and colour free. At The Original Wholefood Hamper Company, Building Y, Metropolitan Wharf, Wapping Wall, London E1 1AA (071-702-2544) the hampers are filled with traditional regional and national foods, as well as with natural products. There are six different hampers. The Ideal Present, at £20, contains smoked cheese, tropical fruit relish, sunflower oil and sesame seed wafers, oak smoked salmon, preserved ginger and a bottle of Muscadet. If it is delivered in a basket the

price goes up to £28.30. The Four Star - with a list so long I have not room to mention it - costs £240.13.

Heal Farm, King's Nympton, Uptonleigh, Devon (07695-2077) has a Christmas hamper for the smaller family - a brace of dressed pheasant, half a Heal Farm ham cooked on the bone, 1lb of traditional bacon, traditional pork sausages and lots more for £17.50, while the hamper for the larger family will set you back £35.

The Pure Meat Company, Moreton, Hampstead, Devon (0647-40231) offers, as its name suggests, additive-free meat from animals farmed in the traditional way. You could order a free-range turkey (£24.00 a lb), a goose (£3.50 a lb) or one of their famous five or three-bird roasts.

For something not too elaborate but elegant Presents of Mind, Berwick Barns, Terling Hall Lane, Hatfield Peverel,

**Lucia van der Post picks the best Christmas hampers**

Essex (0245-381220) has something as simple as a half bottle of Dow's vintage port, plus a jar of Whitfield's Blue Stilton Cheese, in a wooden box for just £14.85 (delivery £3.50 extra).

At Villandry, 89 Marylebone High Street, London W1M 3DS (071-487-3816) you can not only choose your container - anything from a wicker hamper to a simple box or a pottery fruit bowl - you can also choose the contents from any of the shop's groceries.

A company called The Chairman's Hamper (071-384-1123) does a Russian Imperial Hamper (£155 plus VAT) that includes a bottle of Russian wine from the Czar's cellars at Massandra, a bottle of Black label Gorbatchov vodka, Russian caviar and smoked sturgeon. The Royale (£275 plus VAT) includes quail, hare and duck paté, quail's eggs in a jar, wholegrain mustard, smoked salmon pâté, honey, ginger, champagne and fine Cognac and lots more.

Finally, if you are looking for some little novelty with which to perk up the Christmas table you might like to know that Gourmet Greetings, 5 Magpie Carte Lane, Wrenbury, TV9 5AF (079-492222) sell edible crackers - little fruit cakes with Christmassy motifs at £5.50 each.





## FOOD &amp; WINE

# Fifty-four ways to eat a goat

**Ken Hom looks at the re-emergence of regional cuisine in mainland China**

**F**OR THE last few decades, it has been lamentably true that if one wished to find the best and most authentic Chinese cuisine, mainland China was the last place to look. During my many visits to Hong Kong in the 1980s, word from the mainland concerning Chinese cuisine was invariably gloomy. At that time, the grand traditions and delectable experiences of Chinese cookery were being preserved outside the heartland, in the peripheral areas of Hong Kong and Taiwan especially, but also, increasingly, in Chinese restaurants in London, Melbourne, New York and San Francisco.

Under the administration of the People's Republic, farmers were managing to provide enough in the way of daily calories for a billion Chinese, an astonishing feat, given China's recurrent famines and the fact that her population had almost doubled between 1950 and 1975. Beyond that, however, the news was quite depressing. Tourists and business travellers returning from the restaurants on the mainland reported wretched, badly-prepared, meals, poor ingredients and all served sloppily.

The great regional cuisines and venerable traditions of Chinese cookery had been castigated as "bourgeois" and "imperialist" reflections of class domination and, thus, worthy of being eradicated by the Red Guards of the 1960 Cultural Revolution. Culinary institutes were abolished, cooking schools were closed, master chefs fled or were forced into other, more politically acceptable, professions. The infrastructure that supported the grand tradition was destroyed.

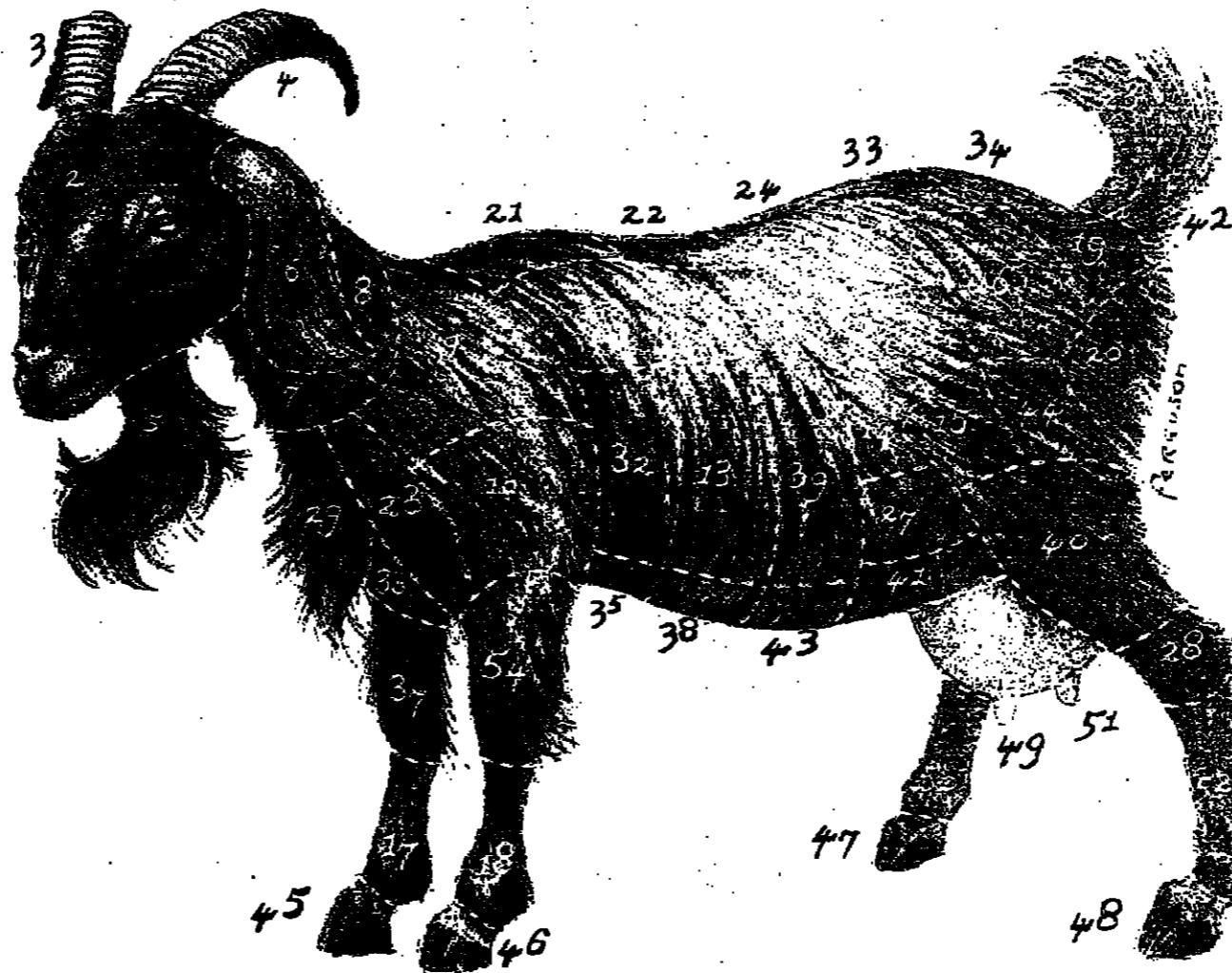
In the state-owned restaurants, the clientele ate what might charitably be called "functional" food. Staff members were

deemed equivalent to factory workers and no grades of talent or expertise were recognised or allowed.

However, the years following the death of Chairman Mao in 1976 brought a reassessment and resurgence of many aspects of Chinese life – arts, education and economics. The social virtues and commercial potential of traditional Chinese cuisine were also reconsidered, so, by the early 1980s, gastronomy and even epicurism were no longer counter-revolutionary.

On one of my many visits to Shanghai, I discussed this period with Zhao Qiren, the principal of the city's leading cooking school. He told me that before 1949, foods were cooked in good stock made from chicken and ham; in the "difficult decades", however, shortages of essential ingredients led to unsatisfactory substitutions and awful expedients. For example, with the decline in the availability and freshness of ingredients, monosodium glutamate began to be added to everything.

Zhao also noted the breakdown of the regional and local cuisines over that so-



year period and he also enlightened me on another factor: the government's need for hard currency. In the 1970s, high-quality foodstuffs produced on the Chinese mainland were not available locally, but sold in Hong Kong instead, allowing the much-needed money to flow back to the mainland. Today, however, private gardens are once again supplying fruits and vegetables in abundance; private restaurants and foodstalls are becoming commonplace; culinary institutes and cookery schools are flourishing. The long-pent-up demand for quality foods and ingredients is slowly being met.

The campaign to re-establish authentic Chinese cuisine in its homeland was in

full sail by 1986. Over the past few years, I have spent many months at a time in China, travelling thousands of miles, tasting, examining, observing, discussing and learning. I sampled hundreds of different dishes from practically every region. I visited the coastal cities of Shanghai and Guangzhou (Canton), the interior Sichuan and south-western Kunming (Yunnan) regions of northern China, as well as the capital Beijing. I ate in private homes, state-owned restaurants, dining halls of collectives and communes, dining restaurants and street stalls. The quality

of the food ranged from outstanding – on a par with the best of Hong Kong – to simply dreadful. On average, it was good, and it appears to me that mainland Chinese cooking has begun, in the nick of time, to make a comeback.

However, things have not yet reached the point where anyone can find good food anywhere in China. You must have guanxi or personal contacts. Through the help of relatives and many Chinese friends, I was able to dine in many different local restaurants, some of them superb, in all parts of China.

In Chengdu, Sichuan, for example, I ate in a collective-owned restaurant that opened just three years ago. The staff is committed to the revival of authentic regional Sichuan food and there I enjoyed the best aromatic tea-smoked duck I have ever tasted, a strikingly unusual stir-fried bitter melon with fresh chili; and delicious fragrant hot and spicy chicken with stem lettuce. Again, in Guangzhou, I enjoyed an excellent supper meal at *dai pai dong*, the Cantonese term for street restaurant. The restaurant was festooned with cages containing various live animals

– all ready for the pot. I rather timidly selected an already dispatched pigeon, partially cooked and swinging in the sultry heat to dry. It shortly reappeared in deep-fried form with the skin crackling and glistening, accompanied by fresh seasonal vegetables and a beancurd dish with a delicious sauce. This was as good a simple meal as I have ever enjoyed, anywhere.

An increase in the demand for consumer goods in urban areas has led to the revival of private restaurants keyed to market demands rather than state directives. In Kunming, friends took me to a private restaurant where they proceeded to order braised bear paws and elephant trunk.

One day I enjoyed a real *tour de force* meal which had taken two days to make. It comprised 54 dishes, all made from one goat. There were 27 cold dishes (including some made from the entrails, eyeballs, tail, stomach and a savoury fried liver), and 27 hot dishes featuring braised and stir-fried parts of the goat. It was an outstanding and impressive accomplishment and, to my surprise, quite delicious. The next day, at a private restaurant, I sampled toasted goat cheese – mild goat cheese pan-fried in a wok – a dish of Mongolian or Muslim origin perhaps. However, I felt deprived when I discovered the restaurant was out of its regional speciality: fried grasshoppers.

I think the best news concerning the revival of great cuisine in China is that good, and even, superb food is being prepared by families in their own kitchens. In a private home in Beijing, for example, I enjoyed one of the best meals of my entire visit: it was a simple meal, but classic and delicious and I was privileged to assist in the preparation. The meal featured *roujiamo*, meat-filled dumplings which were either fried or boiled. It included ground pork stuffed between slices of eggplant, then dipped in batter and deep-fried, and completed by spring rolls stuffed with cabbage and fried. This was accompanied by *cucumber* salad and fresh tomatoes sliced and garnished with 1,000-year-old eggs.

Family-style cooking is now available in many cities in the so-called night markets. Entrepreneurs, armed with family recipes, cook up a storm right out in the streets, making hand-pulled noodles, dumplings in soups, fried pastries, spicy cold and hot noodles, braised ribs, or stir-fried frogs with garlic – all at very reasonable prices and quite tasty. Tapping into popular tastes and needs, they are one of the new success stories of contemporary China.

■ Ken Hom is the author of a number of cookbooks including his current bestseller: *The Taste of China* (Pavilion Books).

## Pheasant thoughts for winter days

**T**HE PRICE of pheasant has dropped in the past couple of weeks. \$3.99 per brace in the feather," proclaims a blackboard outside the local butcher's shop.

Inside one long wall is hung with victims that fell to the guns. Row upon feathered row of them waiting to be turned from an artistic still life into a feast.

The temperature as well as the price of pheasant has fallen of late. Thanks to sharp frosts and the need for more eager gleaning, these birds will make better eating than those shot early in the season. These are the sort of kitchen economics I like.

**CHESTNUT SOUP WITH CELERY**  
(serves 6)

For a suitably wintry preface to a main course of pheasant, dinner might begin with this seasonal soup. It is one of those dishes where the effort of peeling fresh chestnuts is well repaid.

1 lb fresh chestnuts (enough to yield 10-12 oz flesh); 6 oz trimmed celery; 1 onion; 1 garlic clove; 1 oz butter; 1½-1¾ pt stock; celery salt and a small bay leaf; a few spoonfuls of cream; a few spoonfuls of chopped parsley; plenty of diced croutons of fried bread to garnish.

Slash the chestnuts and roast them in batches (or microwave, boil or bake them). Wrap them in a cloth to keep them hot, and remove and peel them one by one.

Cut the scrubbed and de-stringed celery stalks into crescent moon slices. Chop the garlic and onion finely. Sweat all three ingredients gently in the butter in a covered pan placed over low heat, just stirring and shaking the pan occasionally.

Season with salt, pepper, celery salt and bay. Pour on the stock and bring to the boil. Cover and leave to simmer very gently for 10 minutes.

Chop the chestnuts, add them to the pan and bring back to the boil. Cover and continue simmering gently until the ingredients are perfectly tender.

Discard the bay leaf and reserve a small ladleful of chestnut pieces to give the soup a knobby texture. Whizz the remaining contents of the soup pan to a smooth purée. Blend in the parsley and cream, check seasoning, return the reserved chestnuts to the pan and reheat gently before serving.

**GOLDEN BRAISED PHEASANT**  
(serves 6-8)

Pheasant can be a dry bird. Cooking it breast down helps to keep the lean meat moist, and braising produces more succulent results than roasting.

If pheasant is to be eaten cold, there is no better way to cook it than this – and since cold pheasant with punnet and watercress make good partners for this dish.



Detail from Archibald Thorburn's watercolour Blackgame in the Woods, signed and dated 1909

Scholar's

**ROSEMARY CREAM**  
(serves 6)

I serve this sweet, lighter-than-syllabub confection in little glasses. In Tudor times it would have been spread in a snowy carpet over slices of heavily spiced gingerbread, but that strikes me as too much of a good thing.

Prepare the flavoured sugar a day ahead if possible so that the woody fragrance of the herb has a chance to permeate every grain of the sugar, but delay completing the pudding until close to serving time or it may begin to "weep".

2 oz caster sugar; 6 sprigs of rosemary plus 1½ teaspoons freshly chopped rosemary leaves; 3 large egg whites; ¾ pt double or whipping cream.

Put one tablespoon of the sugar into a spice or coffee mill. Add the chopped rosemary leaves and whizz to an aromatic powder, then mix in the rest of the sugar.

Whisk the egg whites, gradually incorporating the flavoured sugar, to make meringue-like peaks. Whip the cream softly and fold it in. Spoon the snowy mixture into small glasses, decorate with rosemary sprigs and serve with little biscuits on the side.

**Philippa Davenport**

NEXT WEEK: Jancis Robinson on last-minute Christmas wine buys; Giles MacDonogh finds some festive food odds and ends; Nicholas Lander talks to a top chef and Philippa Davenport has some delicious ideas for sweets and sweetmeats

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## GARDENING

# Plants that are happy to come in from the cold

*Arthur Hellyer takes his pick of winter flower decorations*

**W**HEN BUYING plants for Christmas decoration it is not a bad idea to consider what further use they might have in garden or greenhouse.

For example, although the beautiful primroses and polyanthus that are on sale full flower now are not sufficiently hardy for growing on permanently outdoors, they are quite happy outdoors from April to October and can be brought back into house or conservatory to be used again for winter decoration. This could continue for several years.

Much the same applies to the evergreen Indian azaleas that make such magnificent indoor plants at this time of year. They can be grown throughout the year in a conservatory, but are not so satisfactory in the house due to lack of light and humidity.

However, they too can go outdoors by late April, either in their pots or tapped out and planted in lime-free soil, to stay there until early October and then be brought back into a frost-proof place. All the attention they will need during the summer is watering and occasional syringing with water to keep them clear of red-spider mites.

Cyclamens are also amenable to this, out, and then in again treatment and need not even be watered from late May until mid-August, since it is natural for them to lose their leaves in summer and become semi-dormant.

Their becoming active again towards the end of August, when watering should be resumed and the tubers reported in fresh compost, either John Innes or peat-based.

They should be brought back into the house or conservatory before there is danger of serious frost. A peculiarity of all cyclamen, both the greenhouse and the hardy outdoor kinds, is that the tubers never split or put out offsets but get larger and larger with the years, until they become cumbersome for pot cultivation and are best discarded.

There is no such easy future for the showy poinsettia, with its large scarlet or pink bracts which surround the insignificant flowers. In time, poinsettias grow into quite large shrubs and they will not be happy outdoors in summer.

Most buyers will be content to discard them after flowering but, if conservatory space is available, they can be pruned quite severely when the bracts wither, about two-thirds being cut off each stem.

The water supply should be considerably reduced for a few weeks, but then gradually returned to normal as new growth appears. The plants can be fed occasionally with a balanced fertiliser. A liquid fertiliser will probably prove most convenient. A minimum temperature of 18°C (65°F) must be maintained throughout, but this should not be difficult in a conservatory connected to the house central heating.

The winter-flowering begonias now on

display in most garden centres are magnificent for a month or so, but are not the easiest of plants to retain in good condition for a long time, since they need careful watering and a steady temperature.

There are no problems of any kind with the Rex begonias, grown for their handsomely coloured and silvered leaves, and during the summer they will survive quite well under the greenhouse staging, provided too much water is not allowed to drip on them. However, the soil must be kept moist at all times. The soil must be kept moist at all times.

Unlike the summer-flowering tuberous-rooted begonias, there is no period when these foliage begonias can be kept quite dry.

Careful watering is also the secret of success in growing African violets (Saintpaulia). If kept constantly wet they are likely to rot; if allowed to dry for too long, they will shrivel.

The aim should be to give them a good watering, continuing until the water starts to trickle out of the drainage holes in the pots, and then water no more until the soil is nearly dry. I find the Cascade varieties easier to grow than the rosette type, but I do not see anything like so many of them in the shops.

There are no difficulties at all about retaining hardy bulbs purchased in pots, whether they are already in flower when bought or about to come into flower. Various early narcissi, hyacinths and

some lilies are likely to be available. All

can be planted outdoors in April when they have finished flowering and the weather is no longer so cold as to damage plants made a little more tender than their norm by being forced early into flower.

The lilies will almost certainly need lime-free soil, but, if this is a problem, they could be grown on in containers filled with any one of the numerous composts sold for plants requiring acid soil.

Narcissus Paper White is among the sweet-scented of all and needs a warm, sunny place, since it is of Mediterranean parentage. The flamboyant hippocastans,

marked as amaryllis, are not hardy but can be kept quite easily under glass or can even be stood outside in their pots from late May until early October.

Little plants to look into odd corners or cluster together in containers are the Kalanchoes, available in various shades of red, pink, orange and yellow.

They have fleshy leaves, will grow in ordinary soil or peat-based composts with normal watering and enjoy all the light they can get.

They are not for outdoor planting at any time, but if there is no space for them under glass in summer, they can be stood

outdoors in a sunny place from June to September to be used again and again.

The hybrid New Guinea impatiens are appearing in increasing numbers for sale. They are first-class pot plants, bushy in habit with sturdy stems and an almost year-round flowering season in a minimum temperature of 13°C (55°F).

However, they are very thirsty plants which need almost daily watering, unless kept on a capillary bench or tray. The flowers resemble those of the summer bedding impatiens, but are larger and more loosely displayed.



FERGUSON

## Concrete advice on design

*Robin Lane Fox hears how Europe is pioneering lawn-free landscapes*

**L**AST Saturday, 200 keen garden designers were packed into the London lecture rooms of the Royal Horticultural Society for the Society of Garden Designers' yearly symposium. Snow had stranded one of the main speakers in Cheltenham, Gloucestershire, and his absence made many of us wonder if we had sheltered our own shrubs sufficiently.

Gardening continues to change and those who are watching its details will often tell us that we are doing it all wrong. After two speakers, it was already plain that I had planted the wrong trees, spread a health risk through my garden and was too inclined to think of concrete in slabs.

First, however, a word about the designers' society. It is a child of the 1950s with the aim of setting standards for the growing battalions of garden

designers. The society has a code of practice and assessment and only accepts as full members a small group (at present, 35) whose finished work has met assessors' standards. There is also room for student and corresponding members: non-professionals can join for £15 a year, payable to the secretary, 23 Heugate Road, Ewell, Surrey KT17 1PS.

Anyone who wants a designer for a garden can write to the society for a free list of approved members in one area. The lists do not grade the names.

As Preben Jakob森 was snow-bound, discourse on design was left to the popular designer, Faith Whitten, and the widely-travelled eye of George Parkin. Whitten referred us to her early days as an orphan, emphasised that success was never instant, and then gave general advice on the hazards of designing for

the Chelsea Show.

Parkin spoke from an even less likely corner, as former editor of the magazine, *Concrete Quarterly*, which he reminded us, had aesthetic interests. We are now trying to come to better terms with this century's new materials for gardening and British practice may be helped by gardeners' experiences in Europe as lawn-free designs in Germany, Belgium and Switzerland feature in lectures and discussion. While we all think of concrete as big slabs, many European towns and gardens use it in small sets or blocks, like flat cobblestones. A paving of sets is broken up by many bonds

and joints which fall easily into contrasting patterns of circles, squares and zig-zags.

Parkin drew particular attention to recent paving and sun-fencing in Liège. The town authorities have been using a congenial set, pioneered in concrete by a Belgian engineer, Jean Delvaux, for his private use. Such is its quality that it is now being mass-produced in a factory near Peterborough in Cambridgeshire, under Delvaux's own name. It has a varied texture and holds its colouring well in all weathers. The pictures and the audience's reaction suggested that if it is a type of hard surfacing which deserves to succeed.

Not only do we British think too often of square slabs: we are also too frequently of only one material. Even if you use slabs, you should plan a pattern of varying shapes, joints and sizes. This principle is visible in the old stone walls at Sissinghurst Castle in Kent, but it applies all the more to modern paving, which is very harsh if laid in dull regularity. It also improves if a few concrete slabs alternate with patches of cobblestones or if concrete sets are varied with patches of gravel. Slight gradations of grey can set off a pattern of light and shade; the interest is enough and much better than the contrast of strongly-opposed colours.

It was particularly good to hear praise for one of the best civic gardens across the Channel, the Schlossgarten in Stuttgart. Its arrangement of trees, shrubs and space is not so much a modern experiment as a restful and undated tradition. Over its areas of water, the German designers used a simple broad leaf of timber, set at the level of the bank but setting discreetly at a bridge.

By contrast, Parkin pointed out that here in Britain there are signs saying "Danger: River" along parts of the Thames; the shrubberies in London's Holland Park are fenced off with spiky chestnut

paling ("to keep the couples out", an official told me, when it was going up); we are obsessed with remote dangers in nature, "health and safety" and our national terror of vandals. We bury our public fountains in high brick walls and put iron spikes around bedding plants. Why are there no such barriers all over the great mountains in Germany or Italy?

Danger is an enemy of many designers, it came at us, lastly, from a different angle in the warnings of Brian Davis, an experienced planner and ex-nurseryman. His main message was simple: plant diseases are seriously on the increase in the 1990s. Silverleaf is now attacking types of Primula and will soon ravage the best of our spring blossom. It is no longer confined to the popular sugar-pink Cherry Kanzan, which is no great loss, it is extremely important not to prune these trees in winter because silver-

leaf enters through cuts and breaks on a stem.

Down in garden centres, there were also warnings that vine weevils may go on the rampage before the 21st century. They love life in polythene containers and are flourishing on modern nursery-methods.

Just when designers find a good plant, some hazard comes along and knocks it out. In my own garden, one of the mainstays is the small yellow-berried Sorbus Joseph Rock. Unfortunately, fireblight is now spreading from the West Country and is lethal on this particular Sorbus. The advice to designers is to omit it in future planting.

Designing is partly the art of knowing what to exclude, but, even if you have your mind's eye on some aim, Mother Nature's darker side may come and wipe it out.

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# A poet who fell out of fashion

*Anthony Curtis recalls the Blunden magic*

ONCE worked in an office on the *Times Literary Supplement* where Edmund Blunden had been a previous occupant. Blunden had been a staffer on the *TLS*, an assistant editor up until the early 1950s. Traces of him still remained in the large, sunlit room whose windows overlooked the Thames at Blackfriars, not least on the bookshelves which contained many leather-bound volumes from his private library. Having read Webb's chapter on Blunden's book-collecting activities, I now realise that they could only have been a tiny fraction of the whole. At any rate, here were his editions of Leigh Hunt, Coleridge and Shelley – the core material of the biographies and introductory essays on these writers and their contemporaries that flowed over the years from Blunden's fluent, steel-bladed dip-pen. He was a Georgian poet and essayist of distinction whose work, apart from his moving war poems – has now fallen out of fashion.

Taking down his books occasionally

**EDMUND BLUNDEN: A BIOGRAPHY**

by Barry Webb

Yale £18.50, 360 pages

and leafing through them, I found on every page Blunden's pencilled annotations in the calligraphic hand-writing which he had first developed as a boy at Christ's Hospital. Blunden did not so much read books as enter into a continual dialogue with them. His erudite comments and notes were always illuminating. Occasionally there would be an envelope or bus-ticket serving as a marker, and even, on one occasion, a forgotten piece of toast.

The books were there because Blunden had left London in a hurry to become professor of English in the University of Hong Kong. That kind of periodic root-and-branch departure, leaving everything behind – books, lovers, children, wives – emerges from this judicious and carefully researched biography as the leitmotif of Blunden's life. He applied the principle of poetic licence across the board. Among the anonymous contributors to the *TLS* at this time was one of the discarded wives, a woman critic who had followed in Blunden's wake as a specialist in the Romantics. It was my task to "fix" her tactfully written reviews. They need to arrive in great profusion and then lie for many weeks in the over-matter basket until they eventually found their way into the paper, a kind of hardened literary alimony.

Then one day the great man himself actually turned up in person on a flying visit from the Far-East. He came into my room to greet a colleague and I had that sense of fradity that was many people's not entirely accurate first impression. His appearance was almost like a strong puff of wind might blow him away. He did not stay long

but even in those few minutes of formality I could feel the Blunden magic beginning to take. He left to indulge his other lifelong passion apart from bibliography – cricket – by going to Lord's.

Webb, a don at St. Peter's, met him in Oxford and talked with him long enough for the magic to take a firm hold. Hence this book, many years in the making. Blunden was based in Oxford for three separate periods of his life and a popular figure there, without ever being truly of the Oxford establishment. He went up first to be an undergraduate at Queen's after the first world war. A scholar in classics, he then read English, but left before taking his degree to join the staff of the *Almanac* under Middleton Murry, a job Blunden obtained through the good offices of Ottoline Morell with whom he afterwards fell out. Then he went back to Oxford for some years before and during the early part of the second world war to be an English fellow at Merton. And finally, in 1966, when he was far too old and ill to give of his best, he was elected Professor of Poetry, but had to stand down after only a year.

By then his great days were behind him. Blunden was happily and at long last finally married to Claire Poynting, 22 years his junior, a former pupil at St. Hilda's who shared his love of cricket, and by whom he had four daughters. The final photograph in the book shows him as he was in 1979, carnation pinned to his lapel, snowy-haired, Lear-like, at the double wedding of two of the daughters.

Blunden, who came from a family of Kentish yeomen and whose mother and father were school-teachers, had first become married at the age of 21. As Lieutenant Blunden, MC, he was then on leave from the army where he served as an infantry officer in France and Belgium right through the war. His bride was Mary Daines, the 15-year-old daughter of a Suffolk village blacksmith. She was behind the bar in the Newmarket pub where Blunden and some fellow-officers had gone for a drink.

Some of his most frequently anthologised poems were written out of the unusual life he and Mary happily shared until it became over-shadowed by their great sadness at the death of their first child. The same combination of fearful reality breaking through a countryman's keen observation marked the poetry he wrote about his experiences on the Somme and at Ypres. "Then jabbering echoes stampede in the slanting wind / Ember-black the gibbet trees like bones or thorns protrude / From the poisonous smoke - pass all impunes."

Even before the appearance of his prose book *Underones of War* (1928), which shattered once and for all official reticence about what the war had actually been like at the front, Blunden was acclaimed as one of the most important writers to have survived the trenches.



People like Robert Graves and Siegfried Sassoon, with whom he became close friends, recognised him as their peer.

F.R. Leavis in his devastating animation on the Georgian poet had to admit that "Mr Blunden was concerned with art; he was making something". But neither the critical acclaim, nor the widening circle of friends, nor several flattering commissions from publishers could curb his restlessness. In 1924 Blunden made the first of his extended visits to Japan as Professor of English at the University of Tokyo. *Underones* was written out there. He returned in 1927 with Aki Hayashi, a Japanese mistress already discarded but who insisted on coming to England to be near him, and who spent the rest of her life abjectly deviling for him in the Reading Room of the British

Museum. The whole extraordinary episode is dealt with here in relation to his other activities and also more fully in an earlier book *Edmund Blunden in Japan* by Sumio Okada. There was one more intermediary wife to come, the bookish Armenian-born Oxford graduate Sylvia Norman, and several more visits to Japan, before he drew stumps, as it were, with his final wife, Claire.

Blunden had a long eventful innings with many glorious boundaries and several lucky escapes. Barry Webb's account of it, revealing the strengths and not glossing over the weaknesses, the naivety about Hitler and Nazi Germany for example, sheds a flood of light on a period in our literary culture that seems as remote now as that of the Elizabethans.

all, between the ethnic groups. Mild anti-Semitism was respectable; Rezzori traces in passing its rise to something quite different. It was also a violent and lonely world. Most marriages end in tears or worse. Happiness is the exception rather than the norm, and the forest with all its suggestions of primitive mythology is always in the background. Civilisation is there, but frequently fighting a losing battle. All that is beautifully put together; it is a pity that the book should sometimes be spoiled by the use of a word like "gotan" and a few other infelicitous translations.

Malcolm Rutherford

# Soviet dilemmas

*Erik de Mauny looks at life under Gorbachev*

**I**F PEOPLE in the West are baffled by what is happening in the Soviet Union under Mikhail Gorbachev, they can take comfort in not being alone. Their bewilderment is shared by the vast majority of Soviet citizens. It is part of the explosive mixture of emotions with which they are trying to grapple with the phenomena of glasnost and perestroika which Gorbachev conjured up five years ago, and for which nothing in their past had prepared them. But against this confused background one thing is clear. The Soviet Union is at present caught up in the greatest convulsion of modern times, comparable in scale only with the 1917 Revolution itself.

The NEW RUSSIANS

by Hedrick Smith

Hutchinson £17.99, 622 pages

**EPICS OF EVERYDAY LIFE**

by Susan Richards

Viking £15.99, 366 pages

ordinary people encountered in the street.

Inevitably, one wants to know what they make of their new leader. Hedrick Smith, surveying Gorbachev's awesome capacity for taking risks, refers to him as "a political trapeze artist who has defied the normal laws of gravity." From my own visits to Moscow, I would add that in the past five years Mikhail Gorbachev has frequently played the role of the sorcerer's apprentice, unleashing forces he could not control. Yet he has also been supremely agile in regaining his equilibrium after each setback.

If the Soviet Union is in the throes of a deepening crisis, at least glasnost has produced one vital change. The Soviet people are no longer fed on lies and are no longer afraid to speak their minds. The result has been a series of revelations that would have been

unthinkable a few years ago: the mass killings carried out by the NKVD at Kirovgrad, in Byelorussia, in the late 1930s, the huge disaster in 1957 at the nuclear weapons plant known as Chelyabinsk-40 in the Urals, the true cost, in Soviet dead and wounded, of the war in Afghanistan, to give only three examples. The press and television have both played a big part in awakening public consciousness, with television programmes like *Vigil* in Moscow and *The Fifth Wheel* in Leningrad often pushing investigative journalism to its extreme limits.

Susan Richards was drawn to Russia by an urgent desire to read Dostoevsky in the original, which is as good a way into the language as any. It certainly helped when, fascinated by the changes under Gorbachev, she decided to go and see for herself. In the winter atmosphere of glasnost she was able to live with ordinary people, not only in Moscow but in less-frequented places like Baku and Stavropol and even in the mountains of Daghestan. She shared the daily hardships of her Muscovite friends but noted how irrelevant their problems seemed to people on the fringes of the crumbling Soviet empire. Many of her observations – on the absurdities of Soviet bureaucracies, on the difficulties of peasants trying to set up on their own – brilliantly illuminate the dilemmas outlined in *The New Russians*.

With its sharp insights into Soviet character, *Epics of Everyday Life* provides a brilliant impressionistic picture of the daily dramas of a society in transition.

# Ride off into the sunset



Cowboys cooking by their wagon on a Texas ranch in 1807

**COWBOYS OF THE AMERICAS**

by Richard W Slatta

Yale £19.95, 424 pages

**Y**OU MAY not know it, but etymologists trace the use of the term cowboy back to 1,000 AD in Ireland. Swift used it in 1705 to describe a boy who tends cattle. Its modern usage, though, dates from the 1830s in Texas, where it was applied first to cattle thieves, then to ranch hands. *Cowboys of the Americas* traces the rise and fall of cowboy types in the major ranching areas of North America from the horsemen of the Argentine pampas to those of the western Canadian prairies. As such, it is a world of social history, and a good one to boot.

The author, associate professor of history at North Carolina State University, notes that his book's structure can be likened to that of a cowboy movie. First we are introduced to the many cowboy types. Flashbacks tell us about their shadowy origins as wild cattle hunters. Then the cowboy hero rides onto the plains.

The dust, smoke and sweat of the cowboy's life remain at the heart of the action in the book's central chapters – roundups and trail-drives.

meals by the campfire, gambling and brother-going, battles with the Indians.

Then various scenes at twilight rapid changes in the ranching industry permanently alter the cowboy's way of life. Villains appear. Political and economic forces go to work. A procession of farmers, immigrants and new gadgets pushes across the plains. Finally, the cowboy rides off into a brilliant Hollywood sunset.

This is an excellent work of scholarship. The pictures are splendid, too.

*Michael Thompson-Noel*

# Youth in a distant world

**H**ERE IS a beguiling book, not quite a novel and not quite an autobiography, that will probably haunt you for the rest of your life. The haunting will be entirely pleasant, for as the slightly archaic title suggests, *The Snows of YesterYear* contains a strong streak of romanticism. Gregor von Rezzori is writing in his old age about his youth in a distant world: perhaps not surprisingly, the characters may have become starker and bigger than they really were.

The setting is the Bukovina, once the most remote crown land in the Austro-Hungarian empire, and subsequently part of Romania. The theme is the extent of the dislocation

caused by two world wars,

by Gregor von Rezzori

Chatto & Windus £16.99, 290 pages

He wanted to study chemistry, but had to settle for ballistics. He painted as well as shot. Once he criticised his son for not taking easily to Latin because without such a language he might find it impossible to communicate with a catholic priest if he got lost in China. The sister, who died at the age of 22, had passed top of her year for the Austrian for-

sign service. Even the government turns out to have been the companion for a while of Mark Twain. All told, it seems to have been a much more international world then it is now.

There were remarkably few taboos. A Slav female doctor notes, while performing an eye operation on the author: "No woman who hasn't had syphilis can call herself truly a woman." Feminism was in the air, and the most advanced notions of education, although there was still prejudice: for instance, against a woman pursuing a profession and, above

mild anti-Semitism was respectable; Rezzori traces in passing its rise to something quite different.

It was also a violent and lonely world. Most marriages end in tears or worse. Happiness is the exception rather than the norm, and the forest with all its suggestions of primitive mythology is always in the background. Civilisation is there, but frequently fighting a losing battle. All that is beautifully put together; it is a pity that the book should sometimes be spoiled by the use of a word like "gotan" and a few other infelicitous translations.

Malcolm Rutherford

# Bad company

*Stuart Marshall looks at a driver survey*

COMPANY CAR users drive too fast, too close, are prone to drink and drive and take more risks. Yet they consider themselves to be more experienced and more skilful than other motorists.

So what is to be done? Obviously, better driver training can reduce accident rates. Many organisations like the Institute of Advanced Motorists take company drivers in hand, wean them off anti-social habits and save their employers large sums of money.

Companies handing out hundreds of cars to employees have a heavy responsibility but remarkably few face it. Only 9 per cent of fleet managers arranged for employees to have advanced driving courses.

Any advanced driving instructor will tell you the first thing they have to do is persuade most company car drivers to change their attitude toward other road users. Their manipulative skills are fine. But they have to be shown that driving on the accelerator and brake is not the best way to make quick, smooth and safe progress.

Some companies handing out cars to employees seem to be simply asking for trouble. Gallup notes: "Few bother to check on (their) suitability and driving history. A quarter of those questioned did not even ask if they had a full UK driving licence and only half checked to see if drivers had penalty points on their licence.



FORD RECKONS its new Escort Estate will be twice as popular as its predecessor and will account for 14 per cent of total Escort sales, writes Stuart Marshall.

It deserves to, even more than the standard hatchbacks and Orion saloons, the new Escort estate is a markedly improved car. There is a lot more load space, with a pull-out cover to conceal what you put in it, plus a styled roofrack for things that really are too big to go inside. Ford has listened to owners of the previous model. The tailgate is more nearly vertical and has a Sierra-style "bubble" shape. This is not just to improve looks but to ensure that when you load up with an antique chest (or a new freezer) you are less likely to catch its sharp corners when you shut the tailgate. Nor do the tall light clusters intrude so much into the load space – they used to make it difficult to hump bulky things on board. The new Escort Estate has specially slim ones and the load space at its broadest point is nearly a foot wider. Finally, Ford has introduced a cunning little

gutter which stops rainwater from running back down an opened tailgate and dripping all over the load.

The Recaro GHIA Estate (pictured) I drove in an arctic Scotland last weekend and the GHIA version has the roofrack and load cover as standard. On cheaper models they are extras, as are the handy undersat storage trays which also come as part of the Ghia package. Driving north from Edinburgh on the almost empty M9 and A9 in a howling gale, the Ghia Estate cruised quietly at the tolerated 90 mph/130 kmh with a lot of power in hand. Next day it felt sure-footed on roads through the snowy hills around Gleneagles when the ABS brakes (another optional item) were reassuringly efficient.

The seats are fairly firm but the ride is consistently good whether you are fully laden or running light.

At present, the only power units available are petrol engines of 1.3 or 1.6 litres cylinder capacity but a 1.8 litre diesel will be added soon. The standard 5-speed gearbox on all but the lowest specification Escorts is light and smooth.

# Trusty not rusty

ISN'T it about time we allowed Lancia to come in from the cold? For years Britons, mindful of the body corrosion disasters that befell Lancias Betas in the 70s, have thought the name synonymous with rust.

It certainly was then. The same could have been said of Fiat, which own Lancia. But Fiat Group has done a lot to improve build quality and durability. Now, it says, both Fiat and Lancias are at least as resistant to assault by the dried mud worm as any rivets.

Only time will prove that. A lot of British buyers remain deeply suspicious, which is why Fords and Lancias do not hold their value as well as other makes.

But if the latest Lancia Deda 2000 Turbo really is as reliable and rust-resistant as class rivals such as the Audi 90, BMW 3-Series or Mercedes 190, it has to be rated a very attractive car.

The Deda 2000 Turbo I

drove in the south of France

was as rock solid and squeak-free as any upmarket German car. It rode firmly and steered sharply on its ultra low profile tyres and felt safe and nimble on roads that put a premium on handling and roadholding.

A viscous coupling is fitted between the differential and one of the front drive shafts. This moderates wheelspin when accelerating hard on a slippery surface or when powering through a fast uphill bend.

With 165 horsepower on tap, the Deda 2000 Turbo is a vigorous performer – it has a claimed 215 kmh/136 mph top speed – and really flies once the turbocharger takes hold at around 2,000 rpm. It is not lousy in town, has an excellent 5-speed gearshift and the interior could be called sober if it were not so stylish. A price of between £17,000 and £18,000 can be expected when it arrives in Britain early in the New Year.

**MOTORS**

## 1969 ROVER 3.5 V8 AUTOMATIC

with hide upholstery.

Complete with full length glass roof?

## ART BOOKS

# Reading well, looking good

*Our critics select the best from the plethora of coffee table books on the market*

**I**N THE age of the coffee-table art book by the lorry load, the good read is the more welcome for its rarity, and in this respect Christopher Neve's *English Landscape* (Faber & Faber, £25) is outstanding. Glossed in the subtitle as "Places and Ideas in 20th Century English Painting", its premise is that far from being the mere passive subject, for the true artist the landscape is the most direct, positive and active force at work upon his imagination. Neve treats some 20 artists in turn, from Sickert to Hitchens, and explores the emotional and imaginative qualities of each peculiar landscape, tangible and intangible - the Wittenham Clumps of Paul Nash or Stanley Spencer's Cookham on the one hand, the immanence of God in the visionary world of David Jones on the other.

He writes beautifully, unaffectedly and with great attack, the text full of unexpected images: of FL Griggs: "A very diminutive etching can contain, within a few centimetres, more darkness than is enclosed at night by a Gothic cathedral"; and of John Nash: "It requires practice to see the second spring hidden in fair weather towards the end of September... January thawing noons already suggestive of spring. April dawns that breathe high summer." "What is it about these pictures?", he asks himself. Neve comes wondefully close to telling us.

So stick to the coffee-table. Ivo Hitchens is given the full treatment in Peter Khoroché's admirable monograph (*Amare Deutsch, £40*). He was an artist latterly too specific perhaps for his own good, coming close to self-parody, or so it seemed. But since his death in 1979 critical revision has reconfirmed him as a true original within the mainstream of serious modernism. He may lack the range, but of all English painters he stands the closest to Matisse.

It is one of the curiosities of British life that a culture apparently so indifferent to the visual should, uniquely, not merely allow, but positively institutionalise the visual record of modern warfare. M.R.D. Foot, in his *Art and War: Twentieth Century Warfare as Depicted by War Artists* (Headline, £25), disarms art-historical criticism by his initial disclaimer that "This is a book about War, more than about art". And yet it is manifestly about art. Foot has made good use of the collections of the Imperial War Museum, bringing out much that is unfamiliar but of the highest qual-

ity.

The Scottish is a very special category of British art, closely related yet distinct. William Hardie now brings up-to-date his pioneering study *Scottish Painting: 1837 to the Present* (Studio Vista, £35), first published in 1976, which interval has seen much new talent emerge in the Northern Kingdom, from Bellany to Campbell Duncan Macmillan, in his Scottish Art: 1940-1990 (Mainstream, £35), paints with a broader brush, necessarily more cursorily especially in the later periods.

Marco Livingstone's *Pop Art: A Continuing History* (Thames & Hudson, £29.95) is a lively survey, strong, even definitive on the classic periods of the 1950s and 1960s. The later phases in established careers and the work of recent years with Pop become a more general and insidious virus in the creative bloodstream, grow more equivocal. But this, as Livingstone makes clear, is but the continuing story.

**William Packer**

## From David to Seurat

**T**HIS IS AN attractive choice of art books this year for anyone who likes both painting and history.

Jacques-Louis David lived and painted right through the French Revolution. His celebrated canvas "The Oath of the Horatii" in 1784 set the tone of the bloodshed that was to come; it enshrined the patriotism promoted by Cornelli in his tragedy *Horace* but without referring to any actual identifiable episode in the play. As with so much of David's work, there is room for various interpretations, and it is good to have those of Luc de Nanteuil, a French career diplomat, in David. (Thames & Hudson £12.95), a condensation of an earlier volume, with full-page colour illustrations.

If David reminds us of the pomp and circumstance of history, Goya's appeal is more starkly immediate. He must be the artist Auden had most in mind when he wrote "How well they understood suffering, the old masters." Goya shows us unflinchingly the Inquisition at work, people strung up on pulleys while they are being interrogated, and the defenders of Madrid facing the firing squad in 1808 - to mention two of the most memorable stories of man's inhumanity to man reproduced in Goya by Alfonso Pérez Sanchez (Barrie and Jenkins £19.95).

They are put alongside his more sensuous genre paintings of young women, the Maja and Celestina, and his portraits of influential patrons. Who better to discuss their significance than Señor Sanchez, the director of the Prado Museum in Madrid?

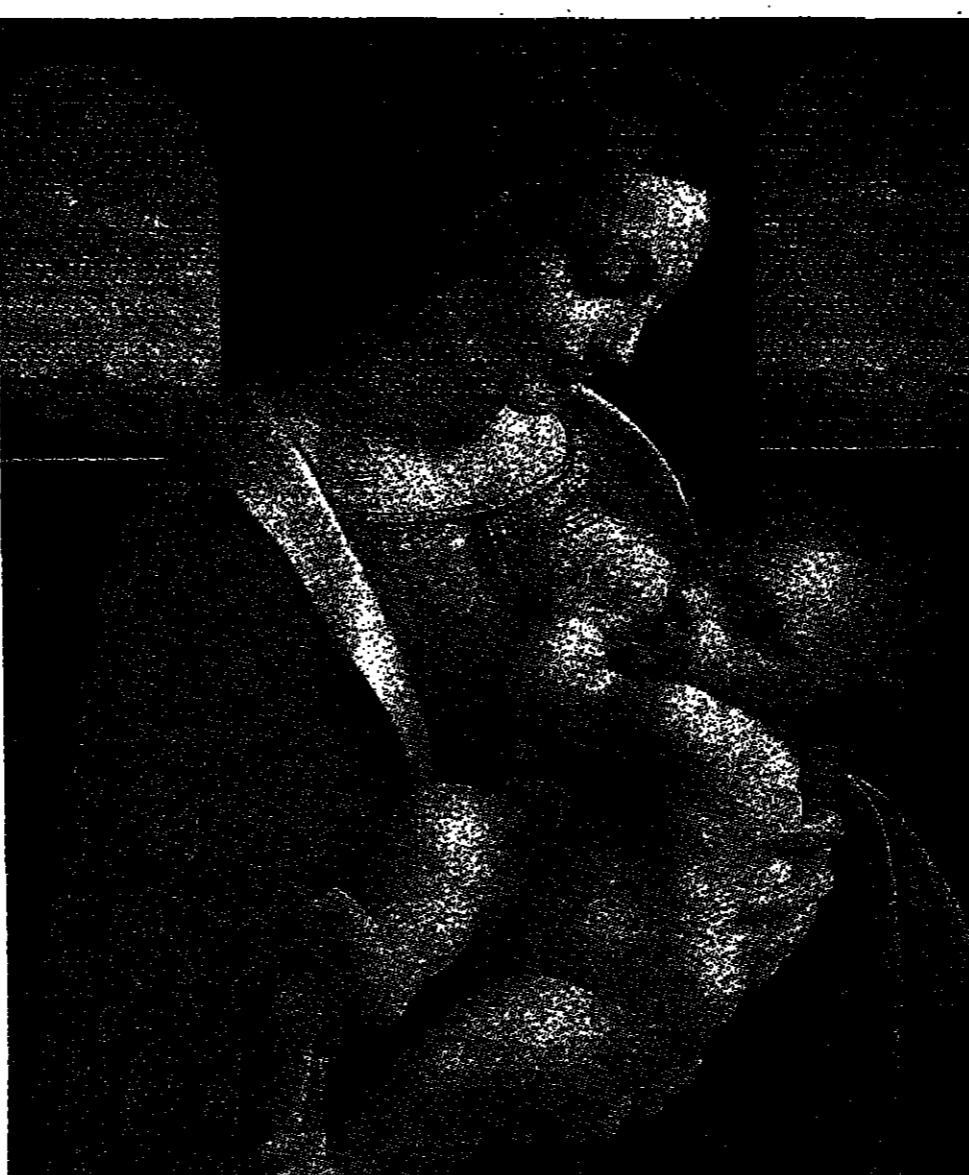
Ingres (Thames & Hudson £12.95) was a pupil of David's. He is the subject of a volume by Robert Rosenblum, professor of Fine Arts at New York University that is uniform with the one above on his master. Here, if anywhere in the work of a single artist, we can see the consummation of classicism and the dawn of impressionism. The Grande Odalisque stares at us distantly from her couch with David's similarly posed Mme Recamier on the opposite page for comparison, and as we stare back we think ahead to Manet and Courbet.

It is a short step from a nude reclining on a couch to one or more nudes bobbing about in a pool. Cézanne painted women bathing in this way at least 200 times. The Kunstmuseum in Basel mounted an exhibition in 1989 to reveal this aspect of Cézanne's career, and Mary Louise Krumrine's *Paul Cézanne: The Bathers* (Thames & Hudson £39.95, 321 pages) began life as the catalogue for the exhibition. However, it well deserves a longer shelf-life.

Starting with the realistically depicted bathers of the artist's early efforts, and following them through to the final symbolic studies, this finely illustrated volume sheds a fascinating light on his development. If the Impressionists were revolutionaries in technique, they were frequently nostalgic and escapist in the scenes they chose to paint. That is the *espresso* of English art critic John Russell Taylor who makes a judicious selection of artists and paintings to elaborate it in *Impressionist Dreams* (Barrie & Jenkins £25.00).

One of those artists is Seurat (Thames & Hudson, £45), whose lasting importance is now universally recognised.

Stephen Sondheim's musical *Sunday in the Park With George* has aroused much curi-



osity about Seurat's comparatively short life. Some of this curiosity may be satisfied by the biography by the distinguished American art historian John Rewald. It is in fact an old book dating in its first edition from 1948, but none the worse for that. It re-surfaces pleasantly enough in its new guise with a big pull-out illustration of "La Grande Jatte".

If Seurat has suffered from almost too much attention and reproduction recently, that is even truer of Renoir. However, for those who lack reminders of the pick of his work as a portrayer of the female form, Renoir (Barrie & Jenkins £19.95) by Sophie Monneret should serve them well.

Camillo Pissarro has, by contrast, been somewhat neglected and it is good to have the director of the Dallas Museum of Art, Richard R. Brettell's *Pissarro and Pontoise* (Yale £24.95) which considers his oeuvre in relation to the village in the Ille-de-France that is the setting for some of his most important works. A study of regional history in and around Pontoise as well as of painterly achievement, this is a valuable contribution to our understanding of a charming artist.

**Anthony Curtis**  
Icons and images

**T**WO PARTICULARLY stimulating books on art which have come with the power of images, icons that men and women have died to defend and to smash. Neither is the kind of lush art book you might reasonably have in mind for those sated hours between Christmas lunch and dinner. But if food for the mind is required, I can recommend them.

Jaroslav Pelikan's *Image Dei: the Byzantine Apologetics for Icons* (Yale £25), brings to life the knock-about of medieval theological dispute. God left little ambiguity when he commanded the Israelites not to make any carved images, no likenesses of anything in the heavens or on earth. Christianity inspired its followers to resist the death commands to pay homage to imperial images. The early Church Fathers denounced the notion that there could be a Christian art since images could not be made of the divine. How, then, could Byzantine intellectuals work their way round to justifying worship of icons?

The ingenious and profound arguments of the iconoclasts, or image-worshippers, were forged in the 8th and 9th centuries, after Emperors Leo III and Constantine V condemned image-worship; only sixteen pre-iconoclasm icons survive, which shows the repressive power a pre-modern state could muster.

Pelikan reviews the intellectual fire-power of the two sides, iconoclasts and iconodules, although the former come down to us largely through the valuable, if not always accu-

**The season is remarkable for the publication of no less than three sumptuous volumes about The Hermitage in Leningrad. Largest, grandest and most expensive is *Paintings in The Hermitage*, by Colin Eisler (Stewart, Tabori and Chang, distributed by Little, Brown and Co, £53 pages, £60) - iron which this Madonna Litta, by Leonardo da Vinci, is taken.**

**But as the title makes clear, only paintings are included, whereas *Treasures of The Hermitage* (Studio Editions £19.95, 391 pages) ranges from prehistoric statuettes to coins and icons. Thirdly, *The Hermitage* (Booth-Clibborn Editions £16.95, 164 pages), published in association with the museum as the first of a series, more of a first introduction - and could indeed accompany a visit to the museum without risk of physical injury.**

**Jeanette Greenfield's *The Return of Cultural Treasures* (Cambridge £32.50). Although the author, an anthropologist, takes a liberal view of the debate, this book is not a fire-breathing polemic. It is a collection of case histories, with victories on both sides, and throughout a glorious muddle of inconsistent arguments, dubious motives and double-think.**

**New figures step forward to share Lord Elgin's opprobrium, such as André Malraux, given a prison sentence in 1906 for removing a ton of carvings from the temple near Angkor in Indo-China which he was meant to be studying. As old as the 18th century, and maybe older, this is a rich subject, and Greenfield's book is an excellent guide for any would-be cultural politician.**

**Finally, to an obscure, scholarly, expensive and beautifully-made book for bibliophiles and collectors. Medieval Book Production: Assessing the Evidence, edited by Linda Brownrigg, is a fine press book published by Anderson-Lovelace and The Red Gull Press (£49, from 58 Staunton Road, Headington, Oxford). It is a volume of essays about how medieval books were produced - writers, patrons, artists, and craftsmen. An extraordinary level of design and finish make this the sort of publication art books ought to be - but seldom are at any price.**

**Patricia Morison**  
Of gold, silk and glass

**T**HE DECORATIVE arts books of the season are for those of you with large stockings and long pockets, and like the animals entering the Ark, they line up two by two. From opposite ends of the sterling scale, for example, come publications on gold and silver. Daniel Defoe may have thought that the goldsmiths' trade was "not proper for the women to meddle in", but Philippa Glanville and Jennifer Faulls Goldstone present intriguing evidence of women's considerable - and largely unrecognised - contribution to the British and Irish silver trade. Their handsome *Women Silversmiths 1688-1845* (Thames & Hudson £28) offers the first, albeit brief, analysis of the involvement of women at every level of the trade.

**Over 300 women registered their own mark or became apprentices in this period. Some 36 are represented in the next election should buy**

**National Museum of Women in the Arts, in Washington DC, whose collection provides the visual material for the book. Most famous are the likes of Hester Bateman, the Huguenot Louisa Courtauld or Elizabeth Godfrey (the outstanding woman goldsmith of the 18th century) and Rebecca Emes, a partner in the largest silver manufacturing business of the early 19th century.**

**Kenneth Snowman's revised and expanded new edition of Eighteenth Century Boxes of Europe (Antique Collectors' Club) weighs in at 6½ lbs and £125, a price justified by a lavish quota of 350 colour illustrations and 550 in black and white. This is a work of serious scholarship, and of wondrous curiosities. (It is also worth mentioning that the 3rd edition of Arthur Grimwade's London Goldsmiths 1697-1837: their Marks and Lives was published in June by Faber & Faber, £20.)**

**As further proof that businesswomen are not a 20th century phenomenon, the star of Natalie Rothstein's impressive *Silk Designs of the Eighteenth Century* (Thames & Hudson £25) is the Spitalfields silk designer Anna Maria Garthwaite, the daughter of a Grantham clogmaker who launched her London career at the age of 40 and "attempted to introduce the principles of painting into the loom". The patterned silks woven in England and France in the 18th century have never been surpassed in terms of technical range or quality, and the V&A collection, of which this is also a catalogue, is unparalleled.**

**Monique and Donald King bring us European Textiles in the Keir Collection (Faber & Faber, £75), the sixth catalogue to focus on this extraordinary and wide-ranging post-war collection. Its breadth makes the catalogue a fine introduction to the evolution of the design and techniques of European textiles from Antiquity to the 18th century.**

**On a visit to Prague's Museum of Decorative Arts a year ago I longed for a guide to its outstanding glass collection. *Bohemian Glass*, edited by the museum's Sylvia Petrova and Jean-Luc Olivie (Flammarion/Phaidon Press, £25), is what I was looking for. This first comprehensive survey ranges from the glass of the Middle Ages to the innovative work of the last few decades, which is accorded half of the book although I would have liked more on early enamelled glass, the engraved Mannerist and Baroque tours-de-force that outclassed even the Venetians, and on the glass of the early 20th century. Detectives of this period will no doubt derive great pleasure from Lalique Perfume Bottles by Mary Lou and Glenn Uitt with Patricia Bayer (Crown & Hudson, £20).**

**From studio glass to studio ceramics, and back to the V&A: Oliver Watson's complete catalogue of the museum's 742 pieces of British Studio Pottery (Phaidon Christie's, £75). In his brisk and useful introduction, Dr Watson charts the history of the British-born studio ceramics movement, and the evolution of the museum's collection which began in its first years and continues space today.**

**World Mirrors 1650-1900 by Graham Child (Sotheby's Publications, £49.50) as comprehensive as its title implies, illustrating 800 examples, it studies national glass manufacture and all manner of frame techniques from carving and gilding, jpanning and boule, to papier-mâché and carton-pierre, in Europe, the US and China.**

**I end with the best of the plethora of design books that landed on my desk: Jonathan Woodman's *Twentieth Century Ornament* (Studio Vista £25) is a rich source of material on a wide range of European and American designs, and is made especially enjoyable by a liberal sprinkling of well-retrieved "period" photographs.**

**Susan Moore**

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Jeff in Lido

A2

**S**OME OF the nation's artistic elite are going to have their Christmas ruined. By next Tuesday they should hear if they are to stay in the cultural first division and receive their subsidy direct from the Arts Council, or whether, in the cause of devolution and local accountability, they must rely in future on one of the new Regional Arts Boards, lining up with community arts groups and video workshops for their annual handout.

The worthies on the Arts Council meet on Monday to rubber stamp, or overrule, the recommendations of the Council secretariat on the 31 appeals from the 92 arts companies recommended for devolution. They include such exalted names as the four London orchestras - the LPO, the LSO, the RPO, and the Philharmonia; the Royal Court, the Young Vic and the ICA, and out of London, the Hallé and the City of Birmingham Symphony orchestra and the Royal Exchange Theatre, Manchester. All wanted to cling to the familiar old Arts Council but the whisper is that the policy of devolution has been rigorously pursued. The ICA, and perhaps the Royal Court, are the only organisations who might retain the status quo.

It is all Mrs Thatcher's fault. If she had stayed put as PM, David Mellor would have remained as Arts Minister. He was palpably not so keen on the drive towards local funding which had been the brainchild of his predecessor, Richard Luce. Indeed in his brief spell as Minister Mr Mellor tightened central control over the appointments to the planned RABs and intended to have the final word on which companies would be devolved. But Mellor gained promotion to the Treasury as a reward for organising Mr Major's campaign for the Premiership and the new Arts Minister, Tim Renton, will be tempted to take the easy option and acquiesce to the Arts Council's recommendations.

The secretary general of the Council, Mr Anthony Everett, has long championed stronger local arts bodies and believes that the new RABS, when they come into force on April 1, 1992, will only be taken seriously if Arts Board North West, for example, numbers the Hallé and the Royal Exchange among its clients, and the West Midlands Arts Board furnishes the CBSO and the Belgrade Theatre, Coventry.

The greatest grief will be felt by those arts organisations



Arts Minister Timothy Renton's Chief Whip skills will be needed over Arts Council subsidies

## Phantom funding

*Antony Thorncroft explains the devolution muddle*

who happen to be based in London but who believe their audience to be national, no, international. Virtually unanimously they objected to being transferred to the London Arts Board. Their horror is understandable because, with reason or without, the old Greater London Arts Association had a dubious reputation. It was rent with acrimony, and was a byword for feuding along political lines, racial lines and sexual lines. The arts needs of Londoners seemed secondary to the correct theoretical stance. Orchestral managers and directors of renowned theatres doubted whether their financial needs could be accurately assessed by local arts bureaucrats more familiar with the Blackfriars Theatre, the Royal Disability Arts Forum, and South Asian Arts Forum. In recent years GLAA attempted to adapt to the Thatcherite times and many of the projects which took it into social work rather than artistic development have been abandoned, but its reputation had been tarnished.

But the irony is that the internationally renowned LPO, or the critically triumphant Young Vic, will not fall into the thrall of a moribund relic of the Greater London Council. At the moment it looks as if these companies, if devolved, will be controlled by a phantom. For the London Arts Board, due to start operations on April 1, 1991, and to act as a

blueprint for the other Arts Boards, hardly exists. It has no chairman, because no one will accept a job without knowing whether they are superintending an organisation with a budget of £15m a year (its likely funding if the LAB takes on all the devolved companies) or somewhere nearer its current grant of £8.5m. With no chairman there is no board, and no chief executive. All the current staff have been told to expect no guarantees of employment after March 31 and many seem certain to be dumped in the thrust to break with the past and create a Board under a chairman with the right entrepreneurial image. Mr Brian Powell has struggled on since October as acting chair awaiting a miracle.

To make his task that more impossible the Arts Council seems likely to give the LAB only a 2.5 per cent increase in grant for 1991-92 while all the other regional arts organisations (along with directly funded Council clients) will receive 8 per cent. It has two excuses for such parsimony - many of the companies devolved to the LAB will be given a dowry of 8 per cent rises, and that anyway the dying GLAA is awash with money.

By a strange freak this is true. It has a surplus of around £1m. Almost half of this is money earmarked for the now defunct Roundhouse project

and will be returned to the Arts Council. The rest was set aside to cope with anticipated emergencies among its clients when their other paymaster, the local authorities, began axing grants in the cost cutting forced on them by Poll Tax capping. These are now on line (Greenwich anticipates cutting its arts funding by £1m; Southwark by £1m.) but on the 1991-92 budgets. Should Powell hold on to the money to meet the certain crisis arising next year, or distribute it to the first victims of retrenchment, like the Hackney Empire which needs £200,000 quickly to survive?

The final irony of an over-endowed GLAA is a fitting end to its sad history. But to convince the big orchestras, the Royal Court, etc, that they will be looked after by experts, sensitive to their global pretensions, the London Arts Board will need to be staffed by Titans. The failure to find such heroes to date, and the meanness over the 1991-92 grant, do not inspire confidence. The decisions - on devolution, on appointments, on who gets the money from the new £22m Enhancement Fund (widely seen as a way of bailing out the RSC above all others) - have landed on the desk of the new Arts Minister, Mr Renton. He will need all the persuasive skills he developed as Chief Whip to prevent a mass outbreak of sulking by his vociferous and disaffected new charges.

Next week, Sotheby's continues the festivities with two more auctions: "Collectors' Choice" (December 17) and "The Toy Collection of Anthony Kowalewski" (December 18). In the "Collectors' Choice" sale there are numerous dolls. They are mainly French and German and are of varying degrees of antiquity. Catalogue

## ARTS

New York Saleroom

# Toys for the big boys

**N**EW YORK "does" Christmas much better than anywhere else and the decorations are exquisite. There are traditional set-pieces like the Christmas tree in the Metropolitan Museum, the windows of Saks Fifth Avenue and the angel at Rockefeller Center, and there are novelties like the strum of the IBM Gallery of Science and Art, await for the season in polystyrene and colossal wreaths of yew, it is quite spectacular.

In recent years, the auction houses have joined the Christmas fun and it is now traditional for them to have sales which focus on toys and the world of entertainment. Last week, Christie's sold vintage Hollywood posters and costumes from Paramount Studios, the William Doyle Galleries sold the possessions of the late Rex Harrison - including his shirts, pullovers and ties - and today, Sotheby's are selling animated art by Walt Disney.

Next week, Sotheby's continue the festivities with two more auctions: "Collectors' Choice" (December 17) and "The Toy Collection of Anthony Kowalewski" (December 18). In the "Collectors' Choice" sale there are numerous dolls. They are mainly French and German and are of varying degrees of antiquity. Catalogue

photographs showing them grouped together make them look like bizarre refugees from some 19th century dictatorship. The most expensive dolls are early 19th century French ones with bisque heads and jointed-wood bodies. Two particularly fine examples of this type are on offer, with estimates of \$15,000-\$20,000.

There are a number of musical boxes in this sale. Most of them are Swiss and date from the late 19th century; their estimates vary from about \$300-\$7,000. Victorian automata in the form of singing birds are more expensive than about \$4,000-\$6,000.

Among the toys are some old American clockwork figures - a preacher, a pair of black dancers, "Uncle Tom" - all of them by one of the most sought-after makers, Ives, Blakeslee & Co. (Estimates \$800-\$2,500), included also are several examples of that ingenious American toy, the mechanical bank, which was designed to teach little 19th century capitalists that saving was fun. Made from cast-iron, these come in different forms: a monkey will deposit a coin placed on a pan into the mouth of a lion, or an Indian will shoot a coin from his gun into the chest of a bear. Such banks are now much-prized by collectors: an average price is about \$1,000 but rarer models

can be much more expensive.

Next week, the best toys on offer are in the sale of one of America's pioneer toy collectors, Anthony Kowalewski. Among the 360 lots are mechanical animals, trains and various vehicles. In cast-iron, steel and tin, of the kinds, the most expensively estimated (\$10,000-\$15,000) is one

rather to the condition of the merchandise in which they specialize: toys in mint condition and, where possible, in their original boxes.

The company recently sold its first million-dollar toy: an American tin fire-hose reel on wheels that was made about 1870. In London, it is based in Edgware but much of its business is conducted by mail order and its handsome catalogues make fascinating reading.

At the lower end of the market, they offer a Triang plastic Hillman Minx in its original box at £25. Dinky, Corgi and Matchbox cars - all dating from the 1950s and '60s (mint and boxed) - start at about the same price but can be as much as £3,000-£4,000. A job-lot of Mickey Mouse Memorabilia, including a Mickey alarm-clock, pen and harmonica, as well as bisque figures of both Mickey and Minnie, could bring as much as £1,000.

Toy collecting is now big business. There is an extensive literature on the subject, monthly magazines like "Antique Toy World", and collectors' clubs which cater for toy enthusiasts world-wide.

Anyone who has still not written to Santa should think of requesting a 1920s set of three Marklin fire-trucks complete with fire station when they do. That little stocking-filler is a mere \$75,000.

*Homan Potterton*

## Back in the womb of time

**F**IVE MILLION Years: *The Human Adventure* is a remarkable and unique exhibition now on in Brussels at the Palais des Beaux Arts (until December 30). It employs skulls, skeletons and wall charts to track the first signs of what we might call a human mind, pursuing it from the earliest tools (5m years ago), through the domestication of fire (c. 600,000 BC) and ritual burial (c. 200,000 BC) to its incontrovertible manifestation in art (c. 35,000 BC). If we were in any doubt about what announced the humanity of our particular species of hominid, we need look no further than the magnificent sculpture of the Goddess of Laussel, the masterpiece of Paleolithic art. There she is, on view in Brussels.

About 20,000 years ago, this female figure, 64cm high, was carved with flint chisels out of a limestone rock shelter, where she looked far out over the valley in Laussel in the Dordogne, only a few miles from the great cave of Lascaux. Discovered in 1911, she was known colloquially as the "Venus with a Horn," a name which acknowledges the mythical dimensions of a legend that has been lost. In her right hand she holds a bison's horn, crescent-shaped like the moon, with 13 notches scratched upon it, a figure evocative of the number of days of the waxing moon and the 18 months of the lunar year. Her left hand rests upon her swelling womb, while her head inclines towards the crescent horn, as though drawing a relationship between the waxing phase of the moon and the fecundity of the human womb. There is, then, already a recognition of an accord between the celestial order of the moon and the earthly order of the womb.

The figure is here positioned upright, though originally she reclined gently backwards, so that the curve of the maternal belly rose up out of the overhanging rock and sank away.

The figure is here positioned upright, though originally she reclined gently backwards, so that the curve of the maternal belly rose up out of the overhanging rock and sank away.

back into it. She is displayed, as are all the exhibits, in a chest of her own, carefully lit from within in an otherwise darkened room. There are three other reliefs from Laussel which were all found preserved in a long ledge nearby - two females and one male in an attitude suggesting a javelin thrower - pointing to the existence of a sanctuary (all are now housed in the Musée d'Aquitaine in Bordeaux).

Moving out of this dark room - a cave, as it feels to be - we are in the presence of Paleolithic animals everywhere: two ibexes locked together in fight or embrace, a

dancing bear, bison, lions, as well as an anthropomorphic figure with the head of a lion, and even a woolly mammoth. But most of all there are horses' heads in stone, bone and ivory, sculpted, drawn, carved and painted. On the walls there are photographs of horses and bison from the cave paintings at Lascaux (which is now closed to visitors), and one exquisite carving of a leaping horse, almost flying from the end of what are usually called *batons de commandement* - sceptres or staffs with a hole at the base, whose precise function is unclear.

Entering the rooms of the Neolithic phase of evolution (c. 8,000 BC) the change over so many thousands of years is not as great as we might have anticipated. Less has deteriorated, of course, but the line of continuity seems essentially undisturbed. One surprise is the size of the stone fire goddess from Lepenski Vir in Yugoslavia. Made from the Danube (c. 8000-5500 BC) - called here La Mère - a huge watery human-and-fish face with open mouth and bird's feet for hands, complete with breasts and vulva. More than 50 similar smooth egg-shaped sculptures, made from reddish sandstone, most of them twice as large as a human head, were found ritually placed inside triangular altars shaped as a human womb, with many sacrificial animals, including dogs, along with them. Some were undecorated, others were engraved with labyrinths, chevrons and streams of water. Several of these are here, and are astonishing when seen together.

The catalogue - in French or Flemish - has excellent photographs and clear identification of all the exhibits. Anyone wanting to read more could consult Alexander Marshack's *The Roots of Civilization* (McGraw Hill) and Joseph Campbell's *The Way of the Animal Powers* (Times Books).

*Jules Cashford*

The Goddess of Laussel: chiseled out of rock 20,000 years ago

*Radio*

## Mad family relationships

**T**HE TROUBLE with *Families and How to Survive Them* (Radio 4, Wednesday), or at any rate that it doesn't tell us. When Dr Robin Skinner says that Basil Fawlty had no security or love in early life, this is about an invented person. Perhaps the character resembles John Cleese, whose psychiatrist Dr Skinner once was, but then we are asked to learn from Ronnie Corbett in *Sorley*, or Petrucchio, or Alf Garnett, different cases all. It was hard to decide whether the programme was serious or funny.

Its overall theme was the question how we choose our partners ("fall in love"), but for me, a more illuminating study of family relationships was in David Wade's *Power of Attorney* (Radio 4, Thursday). In this Geoffrey and Annabelle, middle-class and both just redundant, have to cope with their eccentric, disabled Aunt Beatie, whom they unexpectedly discover to be rich. They are also plagued with brother Eddie, 28 years in the bin, with two tiresome children and a mania about bearded painters.

But while Geoffrey and Annabelle are on holiday Eddie has a stroke and dies, hav-

ing made a new will leaving a quarter of her estate to each of the horrid children, £20,000 to the housekeeper and the rest to Annabelle if she will give mad Eddie a home for the rest of his life. Otherwise, it will go to the Tate. The argument is as convincing as it is hilarious, and Geraldine McEwan as Annabelle, Geoffrey Palmer as George and Joan Matheson as Beatie were supremely good. *Grey Dearman* directed.

Mad relationships hit Radio 4's Monday Play, too, in Jona Wolfman's *The Rock*. Lovesick student Carol takes a holiday in Scotland where she knows her tutor Robert Beam will be, and indeed she soon meets him, naked, in a rain-storm, shouting *King Lear*. His wife has left him for another man, and he now loves only his dog Tommy. Tommy is caught in a rabbit-hole, in which Beam finds a rock which he insists has mythological importance.

There is much mythological talk. Beam's teaching contract is ended. Tommy dies and is buried with the rock. Just as a hint of love arises between Carol and Beam, he learns that his wife is tired of her man and is coming home. The dogs (barked by actors) seem to be

well or ill, he will go to her. Nicholas dissuades him and offers to send her £5 a week (the date is 1923) as compensation for having served in the Black and Tans.

Stephen dies, Nicholas goes on writing on his own, and mutual affection develops as far as a proposal. They arrange to meet, but Florence does not show. "We would have killed him with our love," she concludes. Altogether too sentimental for me, this one. Killian McKenna played Stephen; Gillian Bevan, Florence; Pip Torrens, Nicholas. Marilyn Irrie was the director.

*B.A. Young*

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## ARTS

# The case for the straightforward lens

**A** NY SUDDEN spate of substantial photographic exhibitions must always give the critic pause. Several retrospectives in London – Andre Kertesz (in the Concourse Gallery of the Barbican, until January 23); of Tony Ray-Jones (at the Photographers' Gallery, 5 & 8 Great Newport Street WC2, until January 26; sponsored by Kodak and the Telegraph Magazine); and of Garry Winogrand (at the Hayward, until February 3; sponsored by Springs Industries) – and in Edinburgh a survey of New Scottish Photography (at the Scottish National Portrait Gallery, Queen Street, until January 18), together supply the present case.

Many still find it hard to accept photography as art. Their problem seems to lie not so much with its technical nature as such, for all the arts have their technical disciplines and ramifications as with a nature that is essentially mechanical and chemical. I see no such difficulty in principle for the camera is only a tool that even an artist may use to achieve his end. But I am against photography that is self-conscious in its aspiration to the condition of fine art. In an age that so often finds the achievement of the figurative image by graphic means quite

beyond the technical resources of the artist, the easy virtue of the camera proves all too seductive. Much of the interest of *New Scottish Photography* lies with the contrast between the facile and the straightforward.

Indeed I wonder that the heavy-handed ingenious tableaux of Calum Colvin, that repeatedly exploit a single idea of pictorial con-

**William Packer**  
looks at the current  
spate of photographic  
exhibitions

tradition – the flat, graphic image imposed upon a physical reality – should count as true photography at all. The photograph merely records a 3-dimensional installation through the single eye of the camera, without which monocular vision the image would simply fall apart. One may just as well have closed one eye, or rather both. So too, for the arch banalities of Ron O'Donnell's installations, Andy Warhol's portentous conversation pieces and R.S. Simpson's huge, empty-headed montages. The true photography wins hands

down, whether it is the exquisite still-life of Pradip Malde, and the careful consideration of the landscape by Thomas Joshua Cooper and Peter Cattrell, or the more general observation of Owen Logan, John Charity and Ruth Stirling. Cooper, with his dark, intense scrutiny of the close and particular landscape, quite empty of people yet alive with *genius loci*, is one of the best photographers working today and a true artist. Cattrell and Stirling, less well-known, are in their different ways no less distinguished.

Each of the London shows is by a photographer of the everyday and occasional moment, who may even seem to fire away at random and wait for the inner consistency of his vision to emerge only in the dark room, as he pores over the contact sheets. Such is the approach that the American, Garry Winogrand, who died in 1984 in his fifties, seemed to take to an extreme. And yet, for all the apparent arbitrariness of the individual and random image, the collective impact of each series or theme is remarkably strong, the sense of a considered and controlled image ultimately inescapable. The girls in the street are caught at just the moment of their first suspicious awareness of the photographer's



'Apollo II Moon Shot, Cape Kennedy, Florida,' 1969 by Garry Winogrand at the Hayward Gallery

presence. Heads turn, caught in the flashlight at the night club. The photographer makes his own luck.

The Englishman, Tony Ray-Jones, died in 1972 at barely 30, at just the moment when his gift was maturing into considerable achievement. His work is more relaxed than frenetic, full of wit and oddly poignant in its view of the British at their sad and serious pleasures. The beauty queen

who died at 91 in 1985, was one of the great masters of photography in the 20th century. The show is a full retrospective, covering every aspect of his work – the still-life, the formal experiments, but above all the acute and humane observation of life in the real world, caught on the wing. A shadow falls across almost every image, itself image and metaphor of the fleeting moment.

## Men in macs and underpants

**T**HE BEST thing above *How to Love a Man Who Doesn't Love Me* at The Place is, of course, its title. As you watch the piece, you want to respond in kind with lines of your own: "Who could blame him?" and "Anyway, he'd never fall for you in that mac and undies he's laid down underneath."

But I should explain. *How to Love a Man who Doesn't Love Me* is performed by ten male performers. Sometimes they wear macs, sometimes pants, sometimes long-sleeved vests which left the drifters bare. In most cases their hairdos were in much better condition than their stomach muscles. Their ailments were in fact the third best thing about the piece.

The second best thing was their biographies in the programme – sheer *Time Out* Lonely-Hearts stuff ("Me, actor, 20's, tall, dark hair, travelling westbound on the Metropolitan Line 4:45 Monday, You, tallish") reading "The Scented Garden" p. 127. I was the nose in your armpit. Contact Box no 5734." I could have done with a lot more reading-matter, of this or any kind, during the performance.

*How to Love a Man who Doesn't Love Me* is the work of choreographer/director Edwin Lam, currently artist-in-residence at the Place Theatre. Previously he has worked as administrator, production co-ordinator, director and choreographer for the Hong Kong group Zuni

Icosahedron, described in his programme biography as "an avant-garde dance-theatre company". But there is no avant-garde any more. You can be pretty sure that anyone who describes himself these days as avant-garde (a) is pretentious (b) fancies himself (c) is derivative.

Let us attend to category (c). *How to Love a Man who Doesn't Love Me* is a wavery and apathetic study from the School of Pina Bausch. You see a lot of routines of ordinary movement – walking, running, opening letters, reading, stamping, laughing, falling, all without apparent purpose. You see one-way attempts at communication: one man lays hands on another man's mouth, stomach, crotch, chest, all to no avail. You hear an old song –

"Everything is rhythm in my heart" – and you see a man mouthing its words and, later, singing them (flat).

Oh the irony and ennui and pointlessness of the human condition. And all that.

*How to Love a Man* shouldn't even be described as gay. It probably wants to be, but it hasn't the energy to be sexual. It's half-hearted stage relationships and exchanged banter are, in fact, merely coy. Poor Edwin Lam is a Hong Kong artist who has made an impeccably correct piece of Eurotrash.

*Alastair Macaulay*

IDEALLY ONE should attend a first-class performance of Beethoven's unique opera every four or five years (one always feels morally improved), but otherwise come no closer to it than an occasional *Leonore* Overture. Going to *Fidelio* three times in four months, as I have just done, is tempting fate – and critical jaundice if the first, like my Salzburg one this summer, was satisfying enough.

Salzburg keeps coming back like a fading song. The Royal Opera has just borrowed their gentle, warm-hearted Leonora, Gabriela Benackova, for a production that did her far fewer favours; and Lorin Maazel's concert-performance on Thursday import Salzburg's other two principals, Thomas Moser as Fiorenza and Kurt Rydl as Rocco, to the clinical Festival Hall acoustic. All the spoken

dialogue of Act 1 was eliminated, which left young Mirella and Jacquino – Lillian Watson and Peter Straka, bright and appealing – with nothing to fix their characters but their innocent music, which therefore felt detached and stranded.

With Rydl's Rocco the loss was worse, but less grave. In dramatic terms Rocco is a problem, neither quite a plain, simple villain nor, it seems, a decent man in a villain's thrall. Where in Salzburg Rydl had made powerful sense of him, and thus of his music, here he

had only his disparate "numbers" to deliver – one after another, with his cheerfully venal "Gold" aria in the middle. On the other hand, Rydl boasts one of the biggest, firmest, most intelligent basses of the day: the voice had a full stamp of character, even if we didn't know exactly what was.

Less lucky, Moser undertook Florestan's prison-aria in a perfunctory style, but in this unflattering hall his lightish tenor soon suggested that he was one of Nature's jacquins, too plaintive in passages of

noble defiance, and with tight tone in the heroic upper reaches. Covent Garden's Don Pizarro, Monte Pedersen, turned up here too, less effective without his acting-out – the role wants a bass-baritone gleam like hard mahogany. Dean Peterson's Don Fernando was of the same class, a creditable sketch without the right voice; that saviour-Minister should radiate unarguable authority, or generous vocal warmth, or ideally both.

Leonora was Luanne DeVol, who after several years in provincial German opera houses

has come to sudden prominence in this role. She is tall, sturdy and poised, and unsentimentally dramatic in the right places: she knew how to invest "Abscheulicher" with horrified contempt, and kept the dungeon-drama alive. On stage she must make an impact, but in concert there were undisguisable frailties in the voice – threadbare patches of tone, some gushiness, an un-Bachian readiness to fall behind the beat when that was more comfortable. Mazzel drew little, too and simply loud. No less polished, the Philharmonia Chorus and the Ambrosian Singers were also genuinely stirring. For that relief, much thanks.

*David Murray*

## Tempting fate with Fidelio

*G*REAT THINGS have been expected of the young saxophonist since he crashed onto the UK jazz scene in the mid-1980s out of John Stevens' Freebop. It seems curious now that people were quite so impatient for the impetuous talent to mature. But it has, and carried along by the well-sprung vehicle of the Ellis Marsalis Trio, touring the UK for the first time as part of the Ferguson Jazz series, Courtney Pine has arrived again.

Compared and contrasted variously with Coltrane and Rollins, the 26-year-old is credited with having revitalised jazz here, inspiring fellow black musicians to take a place in a predominantly white

enclave. He formed the Jazz Warriors, an all-black big band, and, on its 1986 UK tour, joined the most revered school for young talent, Art Blakey's Jazz Messengers. But although he has gigged and recorded busily since those heady days so far as his impudent public was concerned he had drawn in his horns. Thus, the collaboration with the New Orleans-based Marsalis Trio, which produced an album (*Vision's Tale*) last year, seemed to mark a new stage in his development.

So, looking just a little older and wiser, he played boisterous backseat driver at the Hackney Empire to Ellis Marsalis's repertoire of swinging standards. The trio is top class: the vener-

## The passions of Pine

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So, looking just a little older and wiser, he played boisterous backseat driver at the Hackney Empire to Ellis Marsalis's repertoire of swinging standards. The trio is top class: the vener-

able pianist, father to Wynton and Branford, showed a clean and economical style to Chris Thomas' stout bass and Wiry Brian Blade's taut drumming. Good volume balance kept the sound swinging and Ellis's crafty but uncomplicated technique remained unburdened by Pine's still flighty playing. Blade and Thomas, likewise, remained in cruise control. But the foghorn honk of Pine's tenor was hugely appreciated and the second set showed that the passionate stonewall is willing to break out. The abandoned pedal-to-the-metal playing may have gone, but the passion of Pine's technique remains.

*Garry Booth*

*Five Guys Named Moe*, favourable reviewed on this page, transferred to the Lyric, Shaftesbury Avenue last night

*Alastair Macaulay*

## Records

## In and out of period

*B*ach: Keyboard Concertos BWV 1052-8, Schiff, Chamber Orchestra of Europe. Decca 425 876-2 (2 CDs).

*Bach*: Keyboard Concertos BWV 1052, 1057, 1059, Koopman, Amsterdam Baroque Orchestra. Erato 29945545-2.

*Brahms*: Piano Concerto No 1. Piano pieces Op 118. Donohoe, The Philharmonia/Svetlanov. EMI 7 49334-2.

*Brahms*: Piano Concerto No 2. Hough, BBC Symphony Orchestra/A. Davis. Virgin VC 7 91138-2.

*Stenhammar*: Piano Concerto No 2; *Chirra* incidental music.

*Ortiz*, Gothenburg Symphony Orchestra/Järvi. BIS CD-476.

*Brahms*: Piano Concerto for one, two and three pianos K 466. K.365, K.242, Solti, Barenboim, Schiff, English Chamber Orchestra/Solti. Decca 430 232-2.

*outstanding things in his*

*playing, not least the sensitive shading of colours, the gossamer-like delicacy of touch; but these are qualities outside the central core of*

*what this concerto is about.*

*When one wants to feel*

*classicism and romanticism*

*fusing in a powerful surge of*

*feelings, the performance all*

*too often holds fire, especially*

*in the orchestra. Nevertheless,*

*Andrew Davis does itself credit*

*and the recording quality is*

*excellent.*

*If you want to try something*

*out of the way, there is a new*

*recording of the Second Piano*

*Concerto by Stenhammar.* At

*first hearing this sounds little*

*more than a watered down*

*version of the Grieg and*

*Richard Fairman*

*Rakhmaninov* concertos that it most closely resembles (the first movement lingers in the foyer of the Mountain King). But there is a freshness and naivete about its lyricism that gives it its own flavour.

*Cristina Ortiz* is the able soloist and Neeme Järvi leads the Gothenburg Symphony Orchestra.

Finally, an entertaining disc

– successively – one, two and

three pianos. Georg Solti is the

dominant figure here, trying to

bring so much intensity out of

every note in his solo concerto

(the D Minor, K.466) that he

leaves the listener in a state of

nervous exhaustion. In the

double and triple concertos,

though, his excesses are

curbed once Daniel Barenboim

and András Schiff are at his

side, and the music gratefully

takes wing. This is a novel way

to hear two or three notable

pianos for the price of one.

*Richard Fairman*

## Ballet When less is best

**A**S THE curtain rose on Balanchine's *Stravinsky Violin Concerto* at the start of Thursday night's triple bill at the Opera House, we were presented with a bare stage filled with light, with dancers in austere practice dress, and with music and choreography. And did we need more? What followed – Ashley Page's *Bloodlines*; Nureyev's view of the third act of *Raymonda* – appeared either foolish or overblown.

There was the pantomime of scenery, metal constructions, chandeliers, a Hungarian formation-dancing team, trudging performers in plastic outfits, infinites of earnestness, and footloose chicanery, and nothing that did not seem compromised, ineffective.

*Stravinsky Violin Concerto* asserted certain ineluctable aspects of its cast, as about the art of classic dancing, which were obscured in the two succeeding pieces. Maybe the Royal Ballet's dancers cannot rival the nervous drive that New York performance gives to Balanchine, but Thursday's account had proper respect for the work's variety and for its span of activity, and its performers looked clean in style, secure in skill, physically handsome. Deborah Bull, Viviana Durante, Philip Brookhead, Stuart Cassidy and their colleagues were dignified, honourable in technique, and admirable. (Cassidy, in his variation, showed a musical alertness, a boldness of accent, that were very fine indeed.)

All of these soloists were variously involved in the later matters of the evening, and looked

## TELEVISION

SATURDAY

## BBC1

7.00 Crystal Tippe And Allstar. 7.05 James' Sports Time. 7.20 Touch Turf. 7.35 Barber. 8.00 Breakfast News. 8.20 Braverman. 8.30 Going Live! 12.12 Weather.

12.15 Grandstand. With Bob Wilson. 12.20 Cricket. England v New Zealand. 12.30 Sledging. Men's Downhill Championship from Val Gardena. 12.50 Racing From Australia. 1.00 News. 1.20 Racing. 1.30 Show Jumping. Action from the Olympia Horse Show. 1.45 Boxing. 2.05 Show Jumping. 2.50 Rugby League. 3.05 Tennis. Semi-final of the Grand Slam Cup from Munich. 4.40 Final Score. (Timings subject to change). News; Weather.

5.15 Regional News And Sport. 5.30 The Flying Doctors. Australian drama series about a flying doctor service. Disaster strikes Sam and Emma when she miscarries their much-wanted baby. George Jackson tries to get his hands on a new car and Chris takes a Geofit up in her Tiger Moth.

6.05 The Noel Edmonds Saturday Roadshow. 6.30 Every Second Counts. 7.25 Challenge America.

8.15 Film: Ferris Bueller's Day Off (1985). Hilarious misadventures of Matthew Broderick's trusting schoolboy, who borrows a prized Ferrari belonging to the father of his best friend and takes the latter plus girlfriend on a whirlwind tour of Chicago, with all the suspicious happenings and jealous sister trying to blow his cover. With Alan Ruck, Jennifer Grey and Charlie Sheen. Written and directed by John Hughes.

8.35 News And Sport; Weather. 10.15 Show Jumping. David Vine introduces action from the Modern Alarms Christmas Pulse race competition at the Grand Hall, Olympia.

11.15 Film: Day Of The Triffids (1983). An alien life-form officer recovers from an eye operation in London to discover that most of the Earth's population has been blinded by a shower of meteorites. But blindness is not the only threat to the future of the world — with the meteorites having come a huge and deadly species of intelligent plant life. With Howard Keel and Janette Scott.

12.30 Weather.

## BBC2

9.00 Film: Le Mans (1971). 10.45 The Sky At Night. 11.05 Profile Of A Sporting Life. 11.20 BBC News. 11.30 The Weather. 12.00 Film: The Day They Gave Up. 12.35 Discoveries Underwater. 2.45 Mahabharata.

3.25 Isaac In America. Isaac Bashevis, the Nobel prize-winning writer, takes a journey through his past.

4.40 Animation News. 4.40 Tennis. Barry Davies introduces semi-final action from the Grand Slam Cup at Munich.

5.55 Celeste. Richie Bentall introduces highlights of England v New Zealand at Brisbane.

6.40 Newsreel.

7.25 Sleepwalking To War? John Tusa hosts a discussion about the inevitability of war with Iraq.

8.15 Arena. Food Night. An entire evening looking at one of the most unusual and popular subjects food, hosted by Spitting Image's Meat and Two Veg from their kitchen.

8.30 Modern Food.

8.30 Great Moments In Food History. 8.35 The Story Of Food In 27 Minutes And 43 Seconds. The part that food has played in religion, politics and culture.

9.00 Good Morning. A look some great eating sequences from the silver screen including Five Easy Pieces, Tampopo and Oliver Twist.

9.15 What's Kosher? The Last Supper. Looks at how it was used as a consolation and a last rite for those condemned to death.

9.35 The Complete History Of The Potato.

10.20 I Just Happen To Have One Here I Made Earlier. A selection of clips of some of the most famous cooks, including Fanny Cradock, Zora Skinner and Delta Smith.

10.30 Movables Feast The Politics Of Disgust. Explorer Christine Dowdell, body builder Bernie Price, writer Sophie Grigson and chef Mel Rumbels take a look at some of the dishes no-one wants to eat.

11.10 Earthquake Alert.

11.40 Debate. Glenn Kinross, economist Lord Peter Bauer and Third World campaigner Susan George join a panel of distinguished guests to discuss how the world should feed itself.

12.45 Film: Tampopo (1985). Juzo Itami's satirical foodie movie.

## LWT

8.00 TV-Am. 9.25 Portsmouth. 11.30 The ITV Chart Show. 12.30 Posh Frocks And New Trouser.

1.00 ITN News. Followed by ITV National Weather.

1.05 LWT News. With Anna Maria Ashe and LWT Weather.

1.10 Saint & Gravola. Ian St John and Jimmy Greaves preview this weekend's sporting action.

1.40 Race To Riches. More drama with millionaire Nick Foley, Joe Bologna and five orphan girls he adopts.

3.05 Snooker. The World Matchplay Championship. Further coverage of the tournament from the Brentwood Centre, Essex, featuring the world's top players battling it out for total prize money of £250,000, with the winner receiving £100,000. Presented by Tony Francis with commentary from John Putman, Dennis Williams, Mark Wilden and Dennis Taylor.

4.45 Results Service. Today's sporting headlines and scores, with Elton Welsby.

5.00 ITV News.

5.15 LWT News.

5.30 The New Adventures Of Black Beauty.

6.00 Catchphrase.

6.30 Blind Date.

7.30 Beedies' Abroad.

8.00 Film: The Man With One Red Shoe (1945). Romantic comedy about a man who, after his wife gets caught up in a bizarre conspiracy, he is begged, shadowed and almost wiped out by government agents, while remaining blissfully unaware that anything is wrong. Stars Tom Hanks, Lori Singer, Jim Belushi and Carrie Fisher.

9.45 ITN News And Sport. Followed by ITV National Weather.

10.00 LWT Weather.

10.05 A Night On Mostyn Edna. John Dame Edna Everidge and her megastar chauvel guests in Switzerland for an evening of fun and frolic. Appearing are Gina Lollobrigida, Michael Caine, Julie Christie and Mel Gibson.

11.05 Snooker.

12.30 Terence Higgins Trust Concert.

## CHANNEL 4

6.00 Comic Book. 7.30 News Summary. 7.36 International Times. 8.00 Transworld Sport. 9.00 News Summary. 9.05 Channel 4 Racing: The Morning Line. 10.30 Sing And Win. 11.30 Game Difference. 12.30 To Name The Honours Of Andy Hardy. 10.30 Film: The Courtship Of Andy Hardy (1942).

12.15 The Dingler. Canadian animation about cats.

12.30 American Football Red 42. A repeat of yesterday's weekly magazine programme with Mick Lucock and Gary Lineker.

1.00 TV-M. 1.45 M-A-M. 2.15 The Late Malcolm Muggeridge. A poet, folk singer and modern hymn composer Sydney Carter discusses the changing face of Christianity in this programme filmed at Romsey March in 1987.

2.00 Film: Major Barbara (1941). A week-long Rex Harrison season begins with the George Bernard Shaw's social comedy starring Wendy Hiller as the daughter of an armaments tycoon who joins the Salvation Army and is romantically pursued by a Greek priest, played by Rex Harrison, who is a bit of a wise guy. Robert Morley, Deborah Kerr, Robert Newton and Evelyn Williams. (BW)

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6.00 ITV News.

6.30 LWT News.

7.00 The World This Week. Presented by Sheila McDonald and Michael Nicholson. Followed by Weather.

8.00 Adventures: A Fare To Remember. Two City of London bankers, Edward Ned Kelly and John Morgan, take the longest London taxi ride in history from Paddington to Sydney, with cabby Guy Smith at the wheel, running up a fare of £1,000.

8.30 Film: The Idiots (1921). Charles Chaplin directs and stars in one of his most memorable short films.

9.10 Razzle Dazzle.

9.30 Film: The Double Deckers (1925). The 2,000 Old Mouse. 9.30 Granda News. 2.10

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## REGIONS

9.45 AS CHANNEL 4 EXCERPT. 10.00 Early Morning. 10.20 Chat TV. 10.30 Hard News. 11.30 Sunday. 11.30 Views Of Kew. 12.00 John Noakes. 12.30 Motoring. 1.00 A Day In The Life. 1.30 The Royal Wedding. 2.15 Film: The Courtship Of Andy Hardy (1942).

12.15 The Dingler. Canadian animation about cats.

12.30 American Football Red 42. A repeat of yesterday's weekly magazine programme with Mick Lucock and Gary Lineker.

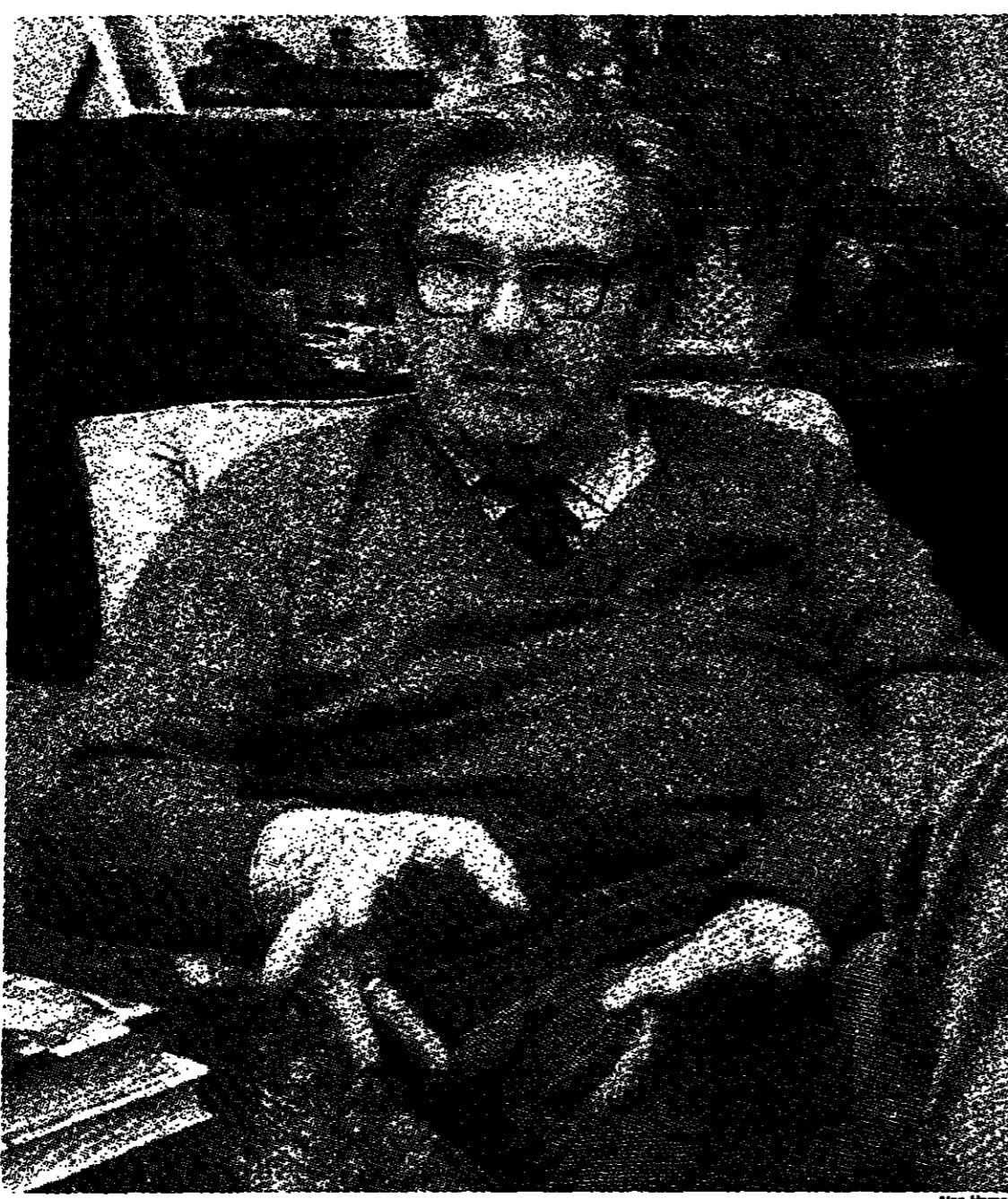
1.00 TV-M. 1.45 M-A-M. 2.15 The Late Malcolm Muggeridge. A poet, folk singer and modern hymn composer Sydney Carter discusses the changing face of Christianity in this programme filmed at Romsey March in 1987.

2.00 Film: Major Barbara (1941). A week-long Rex Harrison season begins with the George Bernard Shaw's social comedy starring Wendy Hiller as the daughter of an armaments tycoon who joins the Salvation Army and is romantically pursued by a Greek priest, played by Rex Harrison, who is a bit of a wise guy. Robert Morley, Deborah Kerr, Robert Newton and Evelyn Williams. (BW)

## Private View

# The man who is not afraid of the dark

Ludovic Kennedy is a strenuous advocate of euthanasia. Christian Tyler talks to him about life and afterlife



Alan Harper

'Have you seen what cremation does to a body? About a pound and a half of yellow ash. Not much afterlife going on there'

wouldn't care too much if you were run over by the milkfloat tomorrow?

'Spot on. Absolutely. I couldn't have expressed it better myself.'

For you it's not really about religious belief at all. It's about fulfilment.'

'Yes, if you like. And I quite understand that there are lots of people for whom life is nasty, brutish and short who think "well, never mind, one day it's going to be lovely. It's going to be Elysian

fields and nectar, and caviar and God knows what." I understand that. But don't make me part of that's all.'

Kennedy swears he would not even send a quick precautionary prayer along if he was in a plummeting jumbo jet.

"No, God no. No, No, I go along with Bertrand Russell and David Hume. God, you see, is an idea in the mind."

Would he not agree that death has its disagreeable side, if only for those left behind?

"Well I don't think it's all that disagreeable. I think it's very therapeutic. I know that I mourned very much for my father, whom I adored, and one or two other people in my life who have died. I have been upset and moved by their death and cried. But that's all to the good. And maybe there'll be some people who think the same about me. And that's alright. That's part of the cycle of life."

Kennedy's atheism makes it

rather easier for him to justify his enthusiasm for voluntary euthanasia. Euthanasia, a form of suicide in which doctors or nurses are usually implicated, is regarded in many quarters as a sin and as a crime everywhere.

But Kennedy, who has no time for the (almost) absolute religious prohibition against taking life, is convinced that sufficient safeguards can be designed for euthanasia to be decriminalised. Therefore, he says, it should be, in order to save us all from the degrading intervention of high-technology medicine.

He pointed to the recent case at Leicester Royal Infirmary, where a brother and sister, attempting to kill their mother, a terminal cancer patient, out of compassion for her and were released with a conditional discharge. The woman was revived by nurses but died of the cancer 12 days later.

Was there not a great inconsistency here, I asked? If, as he said, his reason for opposing capital punishment was the unacceptable risk of killing an innocent person (hence the reluctance of juries to convict even dangerous killers), how could he advocate mercy despatches when there was a risk of mistaking the patient's wishes?

"It couldn't happen," he replied. "The risk of an innocent man being executed is a question of fact. In the other case, you can't make the same sort of mistake because the wish for death expressed over a long period of time can only come from the person who has requested it."

You mean the one who passes sentence is the one who is going to die. So that makes it all right. Is that the point?

"That's right. You must see there's a difference between the two things. I don't think you can say it's

wrong?"

The sanguine atheist may have achieved his contentment from a successful career and a happy marriage — to the dazzling ballerina Moira Shearer — and four children.

But he also achieved it in spite of a chronic anxiety neurosis which for many years (except, oddly enough, when he was on active service) gave him insomnia, acute stomach pains and sweating from hands and feet. He saw a psychiatrist regularly from the age of 28 to 40 and intermittently until he was 50. He even resorted to electric shock treatment at one stage.

The psychiatrists told him that the neurosis had nothing to do with fear of death — its remission during the war showed that it was fear of not being able to cope with life, peers and superiors, perhaps due to a stilted early relationship with his mother. Whatever the causes, the treatment did not work. Finally, Kennedy says, he outgrew it. "The symptoms just went away."

**T**he neurosis made the career "pretty uphill work", he said. But he did acquire "an extraordinarily valuable self-knowledge."

Was that, after all, the reason why death held no terrors for him? "I think it probably is." He sounded relieved at the idea. "But that's not to say I couldn't have had 20 years of analysis and still be afraid of death."

I asked Kennedy whether, as he enters the last bend and sees the finishing tape, he more consciously plans his life. He is most anxious, he says, to finish an "important" book on Scotland. But apart from that, no plans.

"I don't know what my time will be. It might be next week, next month or 15 years. So you can't make any plans. You just live life normally. It never occurs to me to do otherwise. I think this time of life is a very happy time. One's had a good life and one just enjoys it as much as one can."

# Grotty words to savour

Michael Thompson-Noel

**S**TINKY. What a splendid word that is. How very much on target — quite exceptionally tart. No wonder I have got my eye on it. Gouty is another one. Manky, too. Crouchy, cankered, gungy, gruesome, ghastly, groggy, grotty, queer, palsied, purulent, pecky and putridous.

What a lot of words there are, soakily, sprawled, droopily.

Why, when there are so many words, are so few used, especially in financial circles? Have you read an annual report lately? Attended a shareholders' meeting? Scanned the press for clues to the length of the recession or to the short-term prospects of the company whose shares you bought when the markets were motorising faster than a duchess soaked in gin? If you have done those things you may have wondered why the language of business is growing ever more nebulous, like the wispiest traces of the matter at the fringes of the galaxy.

Tepidity and timidity reign. Coyness is all. The hacks who write annual reports should be ashamed of themselves. When a company falls on hard times, why doesn't it come clean? When a chairman addresses his shareholders, why doesn't he use honest words honestly so that they can understand his problems and rally to his cause? What about this:

"Good morning, ladies and gentlemen. We performed atrociously last year, for which I apologise. Conditions were gruesome, that much is true. But our response was calamitous."

"Turnover sank. Our margins were meagre. And profits shot through the floor. In 1990 this company was accused."

"Of course, we should have seen things coming. As I have indicated to you before, we own seven of the most clapped-out factories in the west Midlands."

"Our workforce is broken-spirited. Also sickeningly underpaid. In 1990 its performance was abject. Production plummeted. There were outbreaks of arson. Senior managers played golf."

"But I would be deluding myself if I placed the burden of blame on our scurvy workforce."

"Our products were dreadful. In 30 years of business I have never seen tamer products than the ones we unveiled at the Worcester fair."

"And our marketing was poised. Our advertising was wretched and our distribution was mucky. We were offering precisely the wrong products at exactly the wrong time at prices that no-one — not even our most deluded customers — would ever contemplate paying."

"It was the grottiest year in our tattered and chequered history."

"Nor will things get better, not straight away. We were thoroughly unprepared for entry into the ERM. As for EMU, our accountants have never heard of it."

"We face an uphill slog. It's a queer business all round. Our prospects are horrible. I myself feel

croppy. "Please stay loyal to us. We need your support. In fact, we are desperate. Working together — caring for one another — we can grip this crisis by the scruff of its scrofulous neck."

Language like that could easily catch on. All it would take is a little encouragement. But someone must start things rolling. What about ICL or Grand Metropolitan, or the folk at Marley Roof Tile?

Go on. I dare you.

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I WAS loitering in the foyer of the Savoy Hotel this week when I noticed, behind a column, the chief inspector of one of those organisations that award stars and crossed forks to restaurants as a mark of excellence (or otherwise). Almost no-one knows who he is, for he flits from shadow to shadow. He is an immensely powerful man. At his whim and say-so, chefs are made or unmade, restaurants rise or fall.

I greeted him in a whisper, for I am the only journalist who knows him. I said: "You don't look very happy. Is there something

wrong?"

"Beans," said the chief inspector.

"Of course," I said. "Baked beans. John Major's favourite food. They are taking the country by storm. No-one wants to eat petite salad d'asperges et ris de veau truffe any more. The chefs are racking their brains for new ways to serve baked beans."

"The whole of my inspectorate has been bussed off to Heinz for emergency tuition. These are grey days, my friend. Do you remember what Albert Roux of Le Gavroche told you in 1987 when you interviewed him for an article about me? What an admirable piece of work that was; should have won a prize."

"Albert said: 'If they announced that an atomic bomb would fall on London tomorrow, there would be long, long queues at Le Gavroche because people would wish to end in beauty.'"

"Good old Albert," I said. "Always good for a quote. But we're not expecting an atomic bomb."

"I almost wish we were," said the chief inspector. "Just look how things are going. Beauty is in retreat. These are the classless '90s. A gentler, more caring world! We are all supposed to be equal. Have you heard anything more absurd? The lights are going out, I'm afraid, and all because of the accountants."

"The accountants?" I exclaimed.

"John Major's an accountant, isn't he? Or as close as makes no difference. Then he captured the corporate world, for what they want the rest. The grevies of little men without an original idea between them. I didn't particularly mind them when they stuck to their sums and abacuses. That was what they were for — to keep track of the paperclips."

"But of course, that wasn't enough for them. Now they run the show. They have opinions to voice on everything. Has an accountant ever talked to you about creative or aesthetic matters?"

My head nodded glumly.

"God!" said the chief inspector. "How I hate baked beans!"

**H**ERE IS a trivia question for you. What do the following tennis players have in common? Bruce Mansfield, Ken Phelan, Michael Chang and Pete Sampras? Answer: they have all won prizes in the past week.

Mansfield and Phelan, representing Credit Suisse First Boston, were the winners of last weekend's Nomura Inter-Company Tennis Challenge. As a result, they and their wives will be guests of Chewton Glen Hotel in the New Forest, southern England, for a weekend away from the cares of the financial markets.

The two teenage Americans, Chang and Sampras, have already assured themselves of at least \$450,000 (£227,000) as semi-finalists in this week's \$6m Compaq Grand Slam Cup. They meet this afternoon in Munich to decide which goes through to tomorrow's final where the first prize is a monstrous \$2m and the reward for the loser will be a hardly credible \$1m. With the considerable nervous tension that such sums are sure to engender, the finalists will probably appreciate a weekend of quiet relaxation in the New Forest themselves.

These two events, both in their first year, are at opposite ends of the tennis spectrum. Each, in its own way, is part of

## Tennis/John Barrett

## Who wants to be a millionaire?

the game's evolution and necessary to its health.

The Nomura Challenge open to registered companies in the London telephone area, is essentially about having fun. It caters to that great mass of amateur tennis players who simply enjoy the chance to compete. It is also about a company attempting to obtain a higher profile at modest cost through sponsorship in the market in which it operates.

The fact that the tournament attracted entries from 128 men's and 37 women's teams in its first year means that it has already succeeded. Not surprisingly, there are plans to expand next year into other British cities and even continental Europe.

Mansfield, a left-handed American, is a former tour player, so Credit Suisse were strong favourites to win the men's title. As expected, they easily beat a British Airways team 24-1 in the final. Brian Walker and Diane Walker, the Davis Cup and the Federation Cup, and Hewlett Packard supplying the hardware and database for the women's Kraft General Foods Tour. It was not surprising that Compaq, the industry's second largest player, with

and Hilary Boxer can also look forward to a weekend break in Hampshire.

The Compaq Grand Slam Cup is the highest-profile event the game has ever seen, and underlines its inherent appeal to commercial interests. It was created as a defensive move by the tennis Establishment when, two years ago, the male players announced they would break away from the old Men's Tennis Council, on which they sat as equal partners with the tournament directors and the International Tennis Federation, to run their own ATP tour in 1990.

The Cup is also part of the commercial war between the ATP tour and some of the leading players. They complained that the level of prizemoney was too high — a curious stance for a body that was supposed to be maximising the earnings potential of its members.

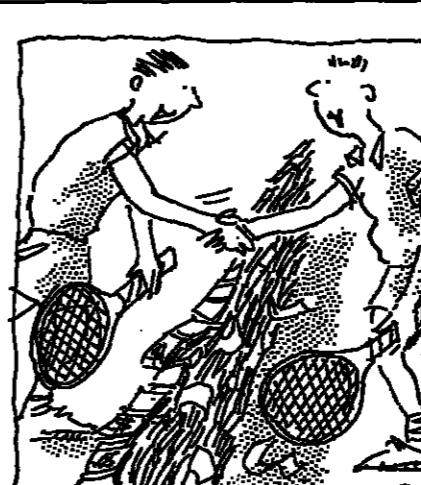
Their real concern, of course, was that another, larger event in Germany might upset their own season-ending championship in Frankfurt last month with "only" \$2.2m in prizemoney. They need

turnover exceeding \$2.9bn, grasped the opportunity to join the fray.

The hostility which surrounded the launch of the Grand Slam Cup in October 1989 seems to be evaporating. This is as it should be. The concept of a season-ending spectacular involving the 16 men who have had most success in the four great championships of the world — Australia, France, Britain and the US — is thoroughly legitimate and will grow in importance with each passing year.

The hostility came from the administrators of the ATP tour and some of the leading players. They complained that the level of prizemoney was too high — a curious stance for a body that was supposed to be maximising the earnings potential of its members.

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The funds for the Compaq Cup do not come from the game itself but from an astute Munich-based promoter, Dr Axel Meyer-Woelken, whose expertise lies in the sale of sports and entertainment events to TV companies. Because of the interest of more than 70 networks around the world, he has secured the support of Opea, Boss, Schweppes, Rado, Slazenger and Hilton International.

Another of Meyer-Woelken's passions is music. He produces records for, among others, Plácido Domingo. The celebrated Spanish tenor came to Munich last Tuesday for the spectacular opening ceremony which included a brief and rather noisy performance from a-ha, a Norwegian pop group (mimed, I'm afraid), complete with multi-coloured laser lights and swirling mists of carbon dioxide, to emphasise the growing similarity between tennis and show business.

Domingo performed beautifully, and gave us three ballads plus an encore to rapturous applause. However, Meyer-Woelken missed a trick here. Think of the impact there would have been if he had engaged Frank Sinatra to sing as part of his 75th birthday celebrations this week, his number from *High Society*, "I Want to be a Millionaire". It would have been much more appropriate.

broadcasting a men's doubles match at Wimbledon while trying to extinguish a fire he had started by dropping a match into a pile of old papers. The flames set fire to the turn-ups of his trousers and the rubber insulation mats on the floor of the tiny commentary box. He stamped on them frantically but continued to broadcast serenely.

The achievements of early radio engineers are endless: ensuring that different levels of pencil tapping sounded like correspondingly different strengths of bat hitting ball; adjusting reception to fit the damaging effects of sunspots; keeping commentators cool enough to speak in small, air-tight commentary boxes.

Though the golden days of unpredictability are gone, one of the charms of cricket on the radio is that it still produces commentators of strong individual character.

The more prosaic world of cricket commentaries on television is dealt with more dryly, but it cannot compare with what radio has to offer.

Towards the end of his book, Martin Jenkins allows himself just a touch of melancholy. He points out that on Radio 3, listeners to TMS number between 200,000 and 3m. They include women, travelling salesmen, retired and lonely people, disabled and housebound people, blind people and patients in hospital whose only contact with the outside world is the comforting ritual of Radio 3's *Test Match Special*.

■ *Ball by Ball*, Grafton Books, £14.95.

## Cricket/Teresa McLean

## Oh my Marshall, oh my Arlott

terious as the appeal of the game itself and Martin Jenkins is happier when he leaves its attractions to speak for themselves and concentrate on the story of cricket broadcasting.

He has a marvelous story to tell. Ball-by-ball commentary began in Australia in 1926, two years before it started in England. The glory of making the first cricket broadcast in England fell to a cricketer parson from Essex, the Rev F.H. Gillington. In ten and five-minute bursts on Saturday May 14 1927, he described play between Essex and New Zea-

land at Leyton. In the winter of 1932 a French commercial radio station, Poste Parisien, hired Alan Kipax, the Australian batsman dropped after the first Test and perhaps consoled by describing the damage inflicted on his team-mates by the bodyline bowling of Douglas Jardine, Harold Larwood and Bill Voce.

By 1934 the BBC was sufficiently committed to ball-by-ball commentary to have hired the legendary Howard Marshall to cover every Test match, but had not yet managed to persuade the MCC to guarantee broadcasters admis-

sion to Lord's during the Tests. For a while, Marshall's administration was hit and miss.

Once Marshall's attempted to send a report of a day's play from a nearby house, while a girl upstairs practised her piano scales and an engineer rushed up to silence her, whereupon her mother began banging on the window with her umbrella, complaining that her daughter's music lesson was being wasted.

One of the most enjoyable anecdotes concerns tennis not cricket. Capt Teddy Wakeman's matter-of-fact description of

unpredictability are gone, one